

STEWART, HENRY REDD. SEE ALSO

Stewart, Henry Ellis, 1921-

Stewart, Redd

Stewart, Henry

AUG 29 1951

M2072 STEWART, HENRY WELLINGTON, 1913-

.4

S

Jerusalem, my happy home; SATB,
accompanied, melody traditional, anthem
setting by Henry Wellington Stewart.

(Harold Flammer choral series, 84391)

[With organ acc.] 18¢ © on arrangement;
Harold Flammer, inc., New York;
16Dec52; EP68213.

I. Title.

M1556 STEWART, HENRY WELLINGTON, 1913-
.S Roxiney Boody; a ballad, four part mixed
voices, S.A.T.B., poem by Robert P.
Tristram Coffin, music by Henry Wellington
Stewart. (The Witmark choral li-
brary, 5-W3421) [With piano acc.] 30¢
© M. Witmark & Sons, New York;
19Jun51; EP55521.

I. Title. [II. Coffin, Robert Peter Tristram,
1892-]

Library of Congress
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JUL 30 1951

STEWART, HERBERT LESLIE.

Winged words: Sir Winston Churchill
as writer and speaker. 114 p.

© Ryerson Press; 17Oct53; AI-4137.

I. Ryerson Press.

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STEWART, Herman. Perpetual calendar.
AA72566. SEE Hancock, Miles Lee.

STEWART, Mrs. Herman. Perpetual
calendar. AA72566. SEE Hancock,
Miles Lee.

HERMAN



Stewart, Herman Joy.

HOPI - HA PEE m Robert L. Carlton,

© w Herman Joy Stewart 4Aug47

EU87525

Stewart, Hilbert Earl.
Love song.

R

SEE

Love song.

D unp. 4250

Stewart, Horace Nicodemus

What a night, a musical fantasy in two acts.
Book and lyrics by Nick Stewart.

Libretto only

Reproduced from typewritten copy

© 1 c 6-5-46; Horace N. Stewart, Los Angeles;

D unp. 4250.

el 8-13-46

STEWART, HORACE WINFRED.

Hey! This is it! A musical play in
two acts. [Text and music on
separate leaves] © Horace Winfred
Stewart; 1c [Mar49] DU19320.

On revisions. Prev. reg. "What
a night", 5Jun46; DU4250.

Stewart, Howard Lewis, 1922-

Make my dreams come true; words by
H. L. Stewart.

© 6-3-46; H. L. Stewart, Chicago;
EU30017.

STEWART, Hyland Price. SEE Baltimore, Maryland, eastern suburbs, Dundalk, Essex, Middle River, Sparrows Point street listings.
Jan. 1950. AAL38269.

JAN 24 1950

STEWART, HYLAND PRICE, 3d ©.

Street listings, county suburbs,

Baltimore, Maryland. July 1950.

Baltimore, c1950. 1 v. © 10ct50;

AA164127.

OCT 3 0 1950

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Street listings, county suburbs of
Baltimore, Md. 1951-1952 ed.
Baltimore, c1951. 1 v. © on
revisions; 6Aug51; AA190685.

AUG 30 1951

STEWART, HYLAND PRICE, III.

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of Baltimore, Md. 1952-53 ed.

1 v. © on revisions; Hyland Price
Stewart, III; 20Aug52; AA223618.

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Street listings, county suburbs,
Baltimore, Maryland. 1953-1954
ed. © on revisions; Hyland Price
Stewart, III; 15Sep53; A106963.

p

STEWART, HYLAND PRICE, III.

Street listings, county suburbs,
Baltimore, Maryland. 1955 ed.
© Hyland Price Stewart, III;
10Nov54 (in notice: 1955);
A162027.

STEWART, HYLAND PRICE, 3d ©.

Street listings, eastern suburbs,

Baltimore, Maryland, July 1950.

Baltimore, c1950. 101 p.

© 1 Sep 50; AA164124.

CCT 3/0/1950

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Street listings, northern suburbs,

Baltimore, Maryland, July 1950.

Baltimore, c1950. 98 p.

© 1 Aug 50; AA164126.

OCT 30 1950

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Street listings, southern suburbs,
Baltimore, Maryland. July 1950.

Baltimore, c1950. 70 p.

© 1Sep50; AAl64123.

10550 1950

STEWART, HYLAND PRICE.

Street listings, western suburbs,
Baltimore, Maryland. Baltimore,
c1949. 110 l. © Hyland Price
Stewart, III; 11Oct49; AA130528.

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Baltimore, Maryland. July 1950.

Baltimore, c1950. 69 p.

© 1 Sep 50; AAI64125.

OCT 30 1950

STEWART, Hyland & Rice. SEE Towson
and Evergreen, Baltimore County,
Maryland Street Listings. AA102580.

M1739

STEWART, IAN, 1908-

.2

The story of a song; words by Jimmy
Kennedy, music by Ian Stewart. 1/-

.S

© Lawrence Wright Music Co., Ltd.,
London; 19Jan54; EF0-24783.

I. Title. [II. Kennedy, James, 1902-]

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D unp. 4122

[Stewart, Ida]

Blue moonshine, a comedy in three acts, by
Stewart Windermere [pseud.]

Typewritten (carbon copy)

© 1 c 7-18-46; Ida Stewart, New York;
D unp. 4122.

eog 8-7-46.

STEWART, IDA IRMA.

Excess baggage, a comedy in three acts, by
Ida Tucker [pseud.] and Louise Ball [pseud.
of Louise Therese Windermere] © Louise
Windermere, Ida Stewart; 1c May 48; DUL4343.

Stewart, Irene.

I KNEW THEN; w Irene Stewart m J. M.
Williams © Irene Stewart & J. M.
Williams 17Sep53 EU331182

Library of Congress

Stewart, Irene.

M1630 **TERRY, AL, 1893-**

.2 I know I can't win; words by Irene Stewart,
.T music by Al Terry. © Cine-Mart Music
 Pub. Co., Hollywood; 22Dec54; EP85946.

I. Title. [II. Stewart, Irene]

Library of Congress

Stewart, Irene.

MY FOOLISH HEART CAN REALIZE; w Irene

Stewart m J. M. Williams © Irene

Stewart & J. M. Williams 10Aug53

EU326847

Library of Congress

Stewart, Irene Ward.

BETCHA BOOTS SANTA WILL BE THERE; w
Irene Ward Stewart m Ronald Buck ©
Irene Ward Stewart 18Jan54 EU344333

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Copyright Office

Stewart, Irene Ward.

HOW HE WON YOUR LOVE; w Irene Ward

Stewart m Margaret Ann Richburg

© Irene Ward Stewart 26Jun53

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Stewart, Irene Ward.

LET ME LOVE YOU, DARLING; w, m & ©

Irene Ward Stewart 4Aug54 EU366418

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Stewart, Irene Ward.

MY GUIDING STAR; w Irene Ward

Stewart m Margaret Ann Richburg

© Irene Ward Stewart 26Jun53

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Stewart, Irene Ward.

MY HEART IS A ZIG ZAW PUZZLE. My
heart is a zig saw puzzle; w Irene
Ward Stewart m Ronald Buck © Irene
Ward Stewart 10Aug53 EU326643

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Stewart, Irene Ward.

PLEASE WHISPER; w, m & © Irene Ward
Stewart 4Aug54 EU366417

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Stewart, Irene Ward.

WHAT KIND OF DOLL ARE YOU; w Irene
Ward Stewart m Margaret Ann
Richburg © Irene Ward Stewart
26Jun53 EU321664

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Stewart, Irene Ward.

WHEN I KISS YOU GOODBYE; w Irene Ward

Stewart m Ronald Buck © Irene Ward

Stewart 10Aug53 EU326642

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Stewart, Irma.

**The Ten commandments, by Irma Stewart. New York city,
Priv. print., North river press [1946]**

48 p. 16 $\frac{1}{2}$ x 12 $\frac{1}{2}$ ".

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The Beatitudes. New York [1948]

48 p. © Irma Stewart; 3Feb48;
AA76152.

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OUT CARD

Author or Claimant: Stewart, Irvin

Title: Organizing scientific research for war

Registration No.: A 20887 - 9 feb. 48

Name CK Date 8-22-78 Ext. 78711

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Stewart, Isabel M., ed.

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edited by Isabel M. Stewart. 288 p.
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New York; 17Jan50; A40199.

I. Stewart, Isabel M., ed.

II. Macmillan Co.

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STEWART, Isabel Maitland. SEE
A short history of nursing. R37505.

Stewart, J.

CAST AWAY; w & m J. Brown, S. Easton &
J. Stewart. © 15Sep24, E600065.
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OCT 1 1 1951

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OCT 14 1981

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Credit Company.

Stewart, J. E.

LET'S GLORIFY LOVE © w J. E. Stewart
m J. Lake Vesper 8Jul49 EU172423

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Stewart, Jack.

A FOOL AM I © w & m Jack Stewart
Webb 19Jul47 EU85333

Stewart, Jack L.

ELAINE; w, m & © Jack L. Stewart
5Feb54 EU346575

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CHATHAM BLUES; w James Stewart, m
Sidney [i.e. Sydney] Easton, arr.
Stanley S. Miller. © 23Jul23,
E568033. R65257, 31Jul50, Sydney
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The trail blazer.

see

Claxton, Alvie Jacob

STEWART, JAMES, 1ST EARL OF MORAY
SEE Moray, James Stewart, 1st earl of.

Stewart, James A.

COME DOWN TO EARTH m James Charles
McNeil © w James A. Stewart &
Robert A. Lewis 9Jul48 EU137809

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Stewart, James A.

COULD IT BE ME m Robert Louis Carleton
© w James A. Stewart 3Jan49 EU152638

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Stewart, James A.

IT'S ONLY A DREAM © w James A.

Stewart, m James Bruce 11Sep47

EU95017

Stewart, James A.

MAYBE TOMORROW m Robert Louis Carleton
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OH, THAT MELODY; w, m & © James A.

Stewart 24Nov52 EU295105

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'Tain't no use to worry; w J. C. Stewart, m Leo & Hector Richard. ©
James C. Stewart, Lucedale, Miss.;
7Apr47; EU70825.

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Indiscreet; words by J. E. Stewart.

© 7-17-46; J. E. Stewart, West Los Angeles,
Calif.; EU31923.

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Mr. Hayseed; words by J. E. Stewart.

(C) 7-26-46; J. E. Stewart, West Los Angeles; EU32667.

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The Trocadero; words by J. E. Stewart.

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Anne's market memo. SEE Stewart,
Anne Sullivan.

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SWINGING OUT WITH THE NURSERY RHYME; w
& m James K. Stewart arr Paul Robin-
son © Claiborne-Davis Music 2Apr54
EU353137

STEWART, JAMES ORTON. SEE
Operation Father. ©



STEWART, JAMES P.

Conduit weathermaster system
design manual. A86384-88384.
SEE Carrier Corporation.

Stewart, James Robert.

HE IS MY SAVIOUR; w James Robert

Stewart m Betty Jean Stewart ©

James Robert Stewart & Betty Jean

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I MET A CUTE LITTLE GIRL; w James
Robert Stewart m Betty Jean Stewart
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A faith to proclaim. London, Hodder and Stoughton [1953] 160 p. (The Lyman Beecher lectures at Yale University)
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221, [1] p. 19^{cm}. (The Warrack lectures)

"First printed April 1946."

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Stewart, Jan.

ROMANCE IN A NURSERY RHYME © w & m
Thomas L. Sharp & Jan Stewart
27Dec48 EU156256

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Stewart, Jan Avalon.

YOU CAN ALWAYS TELL A TEXAN BUT YOU
CAN'T TELL 'EM MUCH; w, m & © Jan
Avalon Stewart 10ct54 EU372549

STEWART, JANICE SMITH.

The folk arts of Norway. University
of Wisconsin Press. 246 p.

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of Wisconsin; 300ct53; All4040.

I. Wisconsin. University. Regents.

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STEWART, JAY.

Before it's too late, a mystery novel.

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A systematic laboratory course in
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CHADOURNE, MARC.

Anahuac; tale of a Mexican journey.

[Translated by Jean Stewart] Elek Books. 196 p. © Marc Chadourne; 28Jun54; AI-4395.

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M1630 HALL, DAVID.

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.H And, darling, so it goes; words by Jean
Stewart, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 9Sep49;
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I. Edwards, Alice Leora, joint auth.
II. Prentice-Hall, inc.

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Junior omnibus. AAI12169. SEE

Presbyterian Church in the U. S. A.

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Stewart, Jeanette.

Life is lovely when you're in love; w
J. Stewart, m Robert L. Carleton. ©
Jeanette Stewart, Flint, Mich.;
10Feb47; EU62765.

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1905-

The national paint dictionary; a handy reference volume, containing definitions of terms and scientific materials used in the paint and allied industries. By Jeffrey R. Stewart, assisted by Eugene F. Hickson and Raymond B. Seymour. 3d ed. Washington, Stewart Research Laboratory, 1948.

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Why can't a dream come true.

see

Tobin, Louis

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Stewart, Jessie.

JUST A DREAM; w, m & © Jessie Stewart
26Sep52 EU289262

Stewart, Jessie Maidy.

THE KEY TO MY HEART; w Jessie Maidy

Stewart m Al Terry © Jessie Maidy

Stewart & Al Terry 26May52 EU276182

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A PAIR OF EYES THAT SPEAK OF LOVE m
James Charles McNeil © w Jessie
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Stewart, Jessie Maidy.

THINK OF ME; w, m & © Jessie Maidy
Stewart 21Feb52 EU265394

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Stewart, Jessie Maidy.

TRUE LOVE; w Jessie Maidy Stewart m
Al Terry © Jessie Maidy Stewart &
Al Terry 8May52 EU274093

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Stewart, Jewell H.

I WANT EVERY BIT OF YOU; w Jewell
H. Stewart m M. C. Sax © Jewell
H. Stewart 7Jul53 EU322758

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Stewart, Jimmie.

TO HAVE AND TO HOLD; w, m & © Jimmie
Stewart 29Sep52 EU290309

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Ceramics for all. 156 p. illus. (Every-day handbook series, 232) © Barnes & Noble, inc., New York; 27Feb50; A41946.

I. Barnes and Noble, inc.

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Stewart, Jimmy.

DO I STILL LOVE MY BABY © w & m Jimmy
Stewart 7Jul48 EU160568

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STEWART, JIMMY. SEE
Stewart, Jimmie.

EU290309

Stewart, Joe.

A TEAR FOR YOUR HEART; w & m Joe
Stewart © Acuff-Rose Publications
10May50 EU203400

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Stewart, Mrs. John.

ANSWER TO TENNESSEE WALTZ m Ronald
Buck © w Mrs. John Stewart 10Jan49
EU153241

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STEWART, JOHN BENJAMIN.

Parliament and Executive in wartime
Canada, 1939-1945. University
Microfilms. Microfilm copy of
typescript. Positive. © John
Benjamin Stewart; 29Jan54; A146560.

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Through the first gate. [One chap. prev.
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under title: What did I do] New York,
Dodd, Mead. 280 p. © on full-length
book version; John Craig Stewart;
24Feb50; A41497.

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STEWART, JOHN FRANCIS, Philadelphia.
Atomic boudoir lamps. 1c 100ct
47: JU3533.

STEWART, JOHN FRANCIS.

Atomic boudoir lamps. An address.

3 leaves and photograph. © John
Francis Stewart, Philadelphia; 1c
28 Oct 47; C 1910.

STEWART, JOHN FRANCIS ©, Phila-
delphia.

"T 'n N": suggested patterns &
designs; P-T-P. Technical
sketch. © 1c 100ct47: IU3512.

STEWART, JOHN FRANCIS.

Tooth 'n nail, complete process, etc.

Address. ☺ John Francis Stewart,
Philadelphia; lc 160ct47; c 1732.

STEWART, JOHN HALL.

A documentary survey of the French
Revolution. 818 p. © The Macmillan
Co., New York; 3Apr51; A54217.

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RE26-836



MAY 4 - 1951

[STEWART, JOHN INNES MACKINTOSH]

The case of the journeying boy [by] Michael
Innes [pseud.] 314 p. (A Red badge
mystery) © Dodd, Mead & Co., inc.,
New York; 18Apr49; A32159.

I. Dodd, Mead and Co., inc.

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Christmas at Candleshoe [by] Michael
Innes [pseud.] Dodd, Mead. 234 p.
Appl. states prev. pub. abroad
24Aug53, A10-3515. © John Innes
Mackintosh Stewart; 50ct53; A108749.

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STEWART, JOHN INNES MACKINTOSH.

Christmas at Candleshoe, by Michael
Innes [pseud.] Gollancz. 223 p.

© John Innes Mackintosh Stewart;
24Aug53; 2c 15Sep53; AIO-3515.

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STEWART, JOHN INNES MACKINTOSH.

Dangerfield's diary, by Michael
Innes [pseud.] (In Evening stand-
ard, London, Aug. 9, 1954, p. 13)
© John Innes Mackintosh Stewart;
9 Aug 54; AIO-4574.

STEWART, JOHN INNES MACKINTOSH.

Dead man's shoes [by] Michael
Innes [pseud.] (In Lilliput,
Aug.-Sept. 1953, p. 64-95)

© John Innes Mackintosh Stewart;
31Jul53; 2c 21Aug53; AIO-3462.

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STEWART, JOHN INNES MACKINTOSH.
Dead man's shoes [stories, by]
Michael Innes [pseud.] Dodd, Mead.
242 p. Appl. states stories prev.
pub. in Ellery Queen's mystery mag-
azine, 1946-47; "The key" prev.
pub. abroad 13Apr50, AIO-375;
"Dead man's shoes" prev. pub.
abroad 21Aug53, AIO-3462. © John
Innes Mackintosh Stewart (Michael
Innes); 17Jun54 (in notice: 1953);
A143283.

STEWART, JOHN INNES MACKINTOSH.

Grey's ghost, by Michael Innes
[pseud.] (In the Sketch,
Christmas number, Nov. 18,
1954, p. 8-12) © John
Innes Mackintosh Stewart;
18Nov54; AIO-5019.

STEWART, JOHN INNES MACKINTOSH.

Here is the news [by] Michael Innes
[pseud.] (In Evening standard,
London, Aug. 11, 1954, p. 13)
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11Aug54; AIO-4576.

STEWART, JOHN INNES MACKINTOSH ©.

The key; another complete story in
the daily detective series. By
Michael Innes [pseud.] (In Evening
standard, London, Feb. 20, 1950,
p. 8) © 20Feb50; 2c 13Apr50;
AIO-375.

APR 21 1950

STEWART, JOHN INNES MACKINTOSH.

The Lombard books, by Michael Innes
[pseud.] (In Evening standard,
London, Aug. 13, 1954, p. 13)
© John Innes Mackintosh Stewart;
13Aug54; AIO-4578.

STEWART, JOHN INNES MACKINTOSH.

Mark Lambert's supper. Gollancz.

222 p. © John Innes Mackintosh
Stewart; 26Jul54; AIO-4503.

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STEWART, JOHN INNES MACKINTOSH.

A matter of goblins; a new long
story by Michael Innes [pseud.]
(In Lilliput, Apr. 1954, p. 48-
64) © John Innes Mackintosh
Stewart; 26Mar54; A10-4264.

STEWART, JOHN INNES MACKINTOSH.

Mrs. Denton's dilemma, by Michael
Innes (pseud.) (In Evening stand-
ard, London, Aug. 14, 1954, p. 9)

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[Stewart, John Innes Mackintosh, 1906-]

A night of errors, by Michael Innes [pseud.] New York,
Dodd, Mead, 1947.

ix, 211 p. 22 cm.

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© Dodd, Mead and Co., inc.; 22Sep47; A18052.

i. Title.

PZ3.S85166Ni

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STEWART, JOHN INNES MACKINTOSH.

One-man show [by] Michael Innes [pseud.]

New York [1952] 192 p. (Red badge
detective) © Dodd, Mead & Co., inc.;
20Jun52; A68134. Appl. states prev.
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**I. Dodd, Mead and Company, inc., New
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Operation Pax, by Michael Innes [pseud.]

London, Gollancz. 304 p. © John Innes
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John K. Stewart © Popular Music Co.

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K. Stewart m Charles L. Wolf © John
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Ray Coburn Keeler © Josephine Ann
Stewart 25Sep50 EU216546

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Alonzo Stewart 16Mar48 EU121399

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YOU KNOW IN YOUR HEART THAT IT'S A
LIE © w Kenneth G. Stewart m Ben
Patton 8Mar48 EUL22733

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m Hal Chanslor. © Kenneth Gordon
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afp 7-18-46

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COUNTRY GIRL; w, m & © Lanier Grady
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YOUR UNPARDONABLE SIN; w, m & © Lanier
Grady Stewart 2Jul54 EU363223

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ALONE AT LAST; w Larry Stewart m Nacio
Porter Brown Jr. © Kahl Music, inc.

30Jul53 EU325395

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GRAVESTONE NUMBER NINE; w & m Lou
Shelly, Larry Stewart & Ben Jaffe
© Porgie Music Corp. 8Mar50 EU196381

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LONELY; w Larry Stewart m Ary Barroso
© on English w Peer International
Corp. 22Jan53 EU302553. Appl.
states prev. version: A batucada
comecou.

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.2 (Maria bonita) The mexicana; words by
.L Larry Stewart, music by Agustín Lara.
Maria bonita. [English words] © on
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THE OKEY DOKEY POLKA FROM THE OKLAHOMA
HILLS; w & m Lou Shelley, Larry
Stewart & Ben Jaffe © Jefferson
Music Co., inc. 200ct52 EU291347

M1630

STEWART, LARRY.

.2

.S

Please play our song, Mister Record Man;
words and music by Bob Marcus and
Larry Stewart and Stella Lee. 40¢
© Sheldon Music, inc., New York; 30Jul53;
EP81711. (See also Stewart, Larry,
30Jul53, EP73372)

I. Marcus, Bob, 1928-
III. Title.

II. Lee, Stella.

v

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STEWART, LARRY.

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Stewart. Appl. states prev. reg. 27Feb53;
EU305553. © on words & music for
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30Jul53; EP73372. (See also Stewart,
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II. Title.

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16Jul154

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PLEASE PLAY OUR SONG, MISTER RECORD
MAN; w Larry Stewart w & m Bob
Marcus © Larry Stewart & Bob Marcus
27Feb53 EU305553

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TOMBSTONE NUMBER NINE; w & m Lou Shelly,
Ben Jaffe & Larry Stewart © Holiday Attractions, inc. 10Dec51
EU258398

DEC 29 1951

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M1683 VELÁZQUEZ, CONSUELO.

.2 (Verdad amarga) As long as we're together; words by Larry Stewart, music
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[English words] © on English lyrics;
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Chanslor, Hal. The prisoner's
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OUR FREEDOM © w & m Leona Zella
Stewart 7Nov⁴⁹ EU184216

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Robert Louis Carleton w & © Lewis
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m James Charles McNeill w & © Lewis
Cook Stewart 20Feb50 EU194462

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m & © Lincoln Edmond Stewart 23Feb50
EU196486

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FEB 7 1950

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.2 I just received your roses; [by] Link
.S Stewart. [Melody and words] © Lincoln
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Ella Rita Pambrun.

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w, m & © Lucille Stewart 22Aug52
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m Leo & Hector Richard w & © Lucille
Stewart 5Nov51 EU255111

NOV 20 1951

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Stewart m Leo & Hector Richard ©
Lucille Stewart 28Dec51 EU260212

FEB - 8 1952

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w, m & © Lucille Stewart 18Jun52
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12Sep51 EU249772

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w, m & © Lucille Stewart 18Jun52

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Richard w & © Margaret Stewart
14Jul50 EU209458

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w & m George Jones arr Margaret
Stewart © George Jones 11Mar52
EU267519

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& Hector Richard © w Marjorie V.
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A prayer; [by] Pearl Boyce Bown, [words
by] Mary Stewart. ([Pub. order] no. SMC
1500) © Southern Music Co., San Antonio;
26Mar49 (in notice: 1948); EP35444.
Score: SSA and piano.

I. Stewart, Mary, 1882-1943, lyricist.

II. Title.

Library of Congress
Copyright Office

Stewart, Mary, 1882-1943.

M1921 BOWN, PEARL BOYCE, 1888-

.N135B A prayer; solo for medium voice, words by
Mary Stewart, music by Pearl Boyce
Bown. 60¢ © Southern Music Co., San
Antonio; 2May51; EP54428.

I. Title. II. Stewart, Mary, 1882-1943.

s.l.

Library of Congress
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JUL 29 1951

Stewart, Mary.

M1921 ELLIOTT, MARY H

.G45E W. F. C. collect; prayer by Mary Stewart,
music by Mary H. Elliott. [Score: SA
and piano or organ] 25¢ © Mary H.
Elliott; 20Nov53; EP76479.

I. Title. [II. Stewart, Mary]

SL

Library of Congress
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STEWART, Mary. SEE Hammond, Mary
Stewart.

Stewart, Mary Elizabeth, 1914-

M2179

ANDREASEN, JUEL LEROY, 1907-

.A

**As God now is so man may be; by Juel L.
Andreasen [arr. by Mary Stewart and
Pioneer Music Press] [Score: SSA and
piano; may be performed by soprano or
baritone solo] 25¢ © Juel L. Andreasen;
15Jul54; EP82463.**

**I. Title. [II. Stewart, Mary Elizabeth,
1914- III. Pioneer Music Press]**

xM2074.3

xM2113

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Hal and Mary with choirs of all peoples.

C5417. SEE Stewart, Harold Williamson.

MAY 15 1951

Stewart, Mary Lee.

SOMEONE TO STOP MY CRYING © w Mary
Lee Stewart m Ben Patton 4Mar48
EUL19923

Stewart, Mary N.

MY ROSE GARDEN m Louis Tobin © w Mary
N. Stewart 30Apr'48 EU127872

Library of Congress
Copyright Office

Stewart, Mattie Burnett.

BLOW WIND; w, m & © Mattie Burnett
Stewart 8Jan51 EU225281

FEB 13 1951

Stewart, Mattie Burnett.

THE GOLDEN GLOW; w, m & © Mattie Bur-
nett Stewart 28Feb51 EU230790

MAR 27 1951

Library of Congress
Copyright Office

Stewart, Mattie Burnett.

THE LITTLE HONEY BUNNY; w, m & © Mattie
Burnett Stewart 6Nov50 EU221523

DEC 20 1950

Library of Congress
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STEWART, DAVID GEORGE. SEE
Stewart Sign Company.

MAR 12 1951

STEWART, MAURICE DAMON.

The Bible's formula for health.

18 l. © Maurice Damon Stewart;
15Dec52; A79970.

1. TITLE

R

Stewart, Maxwell.

PAPILLETTE. Little butterfly; w F. V.

Maxwell Stewart, m Montague Ewing.

© 24Dec25, E638297. R107359, 9Feb53,

F. V. Maxwell Stewart & Montague

Ewing (A's)

Stewart, Maxwell S., ed.

PUBLIC AFFAIRS COMMITTEE.

Loyalty in a democracy, a roundtable report. [Edited by Maxwell S. Stewart.] [1st ed.] [New York, 1952] 32 p. illus. (Public affairs pamphlet no. 179) © Public Affairs Committee, inc.; 17Mar52; A65525.

I. Stewart, Maxwell S., ed.

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/w

Stewart, Maxwell S., ed.

WOODROW WILSON FOUNDATION. STUDY
GROUP, 1950-51.

Strengthening our foreign policy; a Woodrow Wilson Foundation Study Group report.
[Summary, edited by Maxwell S. Stewart,
from United States foreign policy: its organization and control, a report by a Woodrow Wilson Foundation Study Group]
[1st ed.] [New York, 1952] 28 p. illus.
(Public affairs pamphlet no. 189) © Public Affairs Committee, inc.; 15Dec52;
A73762.

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w/e

I. Stewart, Maxwell S.,
ed. II. Public Affairs
Committee.

Stewart, Maxwell Slutz, 1900-

Buying your own life insurance. [New York, Public Affairs Committee, 1947]

32 p. illus. 21 cm. (Public Affairs pamphlet no. 134)

Cover title.

"For further reading": p. 32.

© Public Affairs Committee; 10Nov47; A19409.

1. Insurance, Life—U. S. 2. Savings-banks—U. S. I. Title.
II. Series.

II. Series.

HG8936.S75 368.3 47-12071*

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M.B.D.

STEWART, MAXWELL SLUTZ.

How can we pay for defense? [1st ed.]

[New York, 1951] 32 p. illus. (Public
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fairs Committee, inc.; 18Jun51; A56587.

I. Public Affairs Committee, inc.

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AUG 20 1951
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STEWART, MAXWELL SLUTZ.

How to buy life insurance. Rev.
31 p. illus. (Public affairs
pamphlets, no. 62) © Public
Affairs Committee, inc., New York;
13Sep48; on revisions; A25600.

I. Public Affairs Committee, inc.

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mc/p

Stewart, Maxwell Slutz, 1900-

Jobs and security for tomorrow. [Rev. ed. New York, Public Affairs Committee, 1947 [^c1943], cover-title, 30, [2] p. diagrs. 21 cm. (Public affairs pamphlets, no. 84, rev.)

"A summary of Security, work, and relief policies, a report of the Committee on Long-Range Work and Relief Policies to the National Resources Planning Board, together with the recommendations for the revision of the Social security act proposed in the 7th Annual report of the Social Security Board, and certain excerpts from National resources development report for 1943, by the National Resources Planning Board."

"For further reading": p. [31]

© Public Affairs Committee, inc.; 22Sep47; A16064.

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STEWART, MAXWELL SLUTZ.

Prejudice in textbooks. [Based on Intergroup relations in teaching materials, a report of the Committee on the Study of Teaching Materials in Intergroup Relations] [On cover: The National Conference of Christians and Jews] [1st ed.] [New York] c1950. 31 p. illus. (Public affairs pamphlet no. 160) © Public Affairs Committee, inc.; 4Jun50; A45636.

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SEP 19 1950

STEWART, MAXWELL SLUTZ.

Prejudice in textbooks.

Card 2. A45636.

I. ~~American Council on Education~~

II. Public Affairs Committee, inc.

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jb/ms

STEWART, MAXWELL SLUTZ.

This land of ours; text by Maxwell S.

Stewart. Designed by Mabel C. Mount.

32 p. (Public affairs pamphlet no. 162)

© Public Affairs Committee, inc., New
York; 4Jun50; A45638.

I. Public Affairs Committee, inc.

A45638

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sh/r

7A 1743
Stewart, Maxwell Slutz, 1900-

... We can have better schools, by Maxwell S. Stewart.
[New York, Public affairs committee, inc., 1946,

cover-title, 31, [1] p. illus., diagrs. 21". (Public affairs pamphlet no. 112)

"Based on discussions at a round table of educators held by the Public affairs committee, February 22, 1945, and on various educational documents."—p. [1]

"First edition, January, 1946."

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(over)

1. Education—U. S. 2. Education—Aims and objectives.

46-3510

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... What foreign trade means to you, by Maxwell S. Stewart
... [New York, Public affairs committee, incorporated, 1946.

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"First edition, January, 1945. Revised edition, January, 1946."

"For further reading": p. 30-31.

Q 26-46; 2c 3-14-46; Public affairs
committee, inc., New York; AA 7165. New matter:
Text and charts revised throughout.
1. U. S.—Comm. 2. Tariff—U. S. L. Title.

46-6311

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HF1756.S67 1946

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Lawton, George, 1900-

When you grow older, by George Lawton and Maxwell S. Stewart. [1st ed. New York, 1947]

cover-title, 31 p. illus. 21 cm. (Public affairs pamphlet no. 131)
"The material ... has been drawn in large part from Aging successfully, by George Lawton."

"For further reading": p. 31.

I. Old age. I. Stewart, Maxwell Slutz, 1900- joint author.
II. Title. III. Series: Public affairs pamphlets, no. 131.

BJ1691.L33 179 47-30639*

© Public Affairs Committee, inc., New York; 4Aug47;
A16028.

STEWART, MAXWELL SLUTZ.

Women—and their money. [1st ed. New York, 1949] 32 p. illus. (Public affairs pamphlet no. 146) © Public Affairs Committee, inc.; 10Jan49; A29112.

I. Public Affairs Committee, inc.

cg/r

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Women—and their money. [Rev. ed.

**New York, 1949] 32 p. illus. (Public
affairs pamphlet no. 146) © Public
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revisions; A34516.**

I. Public Affairs Committee, inc.

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Stewart, Merle.

Back to the prairie; words by
M. Stewart.

Melody and chord symbols.

© 3-30-46; M. Stewart, Dallas;
EU 13945.

Stewart, Merle

Laughter or tears; words by M.
Stewart.

Melody and chord symbols.

© 4-27-46; M. Stewart, Dallas;
EU 19608.

Stewart, Merle.

Somebody poured cold water on our love; words
by M. Stewart.

(c) 5-1-46; Tex Ritter music publications, inc.,
New York; EU29073.

Stewart, Merle

Stop shoving my heart around; words
by M. Stewart.

Melody.

© 4-27-46; M. Stewart, Dallas;
EU 19607.

Stewart, Merle

Talking through your hat; words by
M. Stewart.

Melody and chord symbols.

© 4-27-46; M. Stewart, Dallas;
EU 19606.

Stewart, Merle Marie.

LEAVE HIM ALONE AND HE'LL COME HOME;
w, m & © Merle Marie Stewart 23Aug50
EU213206

SEP 27 1950

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Copyright Office

STEWART, Mike, pseud. SEE ¹Rubin, Myron
Stuart.

also

MAY 22 1950

Stewart, Mike.

I'VE KNOWN LOVE BEFORE; w Mike Stewart
m Shelley Earl Mowell © Mike Stewart
& Shelley Earl Mowell 19Jul50
EU209946

MIKE L. O'NEILL

NOR

STEWART, MIKE.

Solomon Grundy, a play. © Mike Stewart;
26 May 52; DU30946.

BB 45489

Stewart, Mike.

SOMEONE; w Mike Stewart m Shelley Earl
Mowell © Mike Stewart & Shelley Earl
Mowell 19Jul50 EU209947

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Stewart, Mike.

WHAT'S A SHOW; w Mike Stewart m Shelley
Earl Mowell © Mike Stewart & Shelley
Earl Mowell 19Jul50 EU209945

RE 2-157

Library of Congress
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MIKE - 8 JUL 50

Stewart, Millie Lucille.

EVERY DREAMER MUST HAVE HIS DAY © w & m
Millie Lucille Stewart 11Oct48
EU148180

Library of Congress
Copyright Office

Stewart, Milroy Neil, tr.

GEIGER, RUDOLF.

The climate near the ground. A translation
by Milroy N. Stewart and others of the
2d German ed. of Das Klima der Boden-
nahen Luftsicht, with revisions and en-
largements by the author. Cambridge,
Published for Blue Hill Meteorological
Observatory, Harvard University, by
Harvard University Press. 482 p.
illus. © on translation; The President
and Fellows of Harvard College; 18Oct50;
A48878.

NOV 27 1950

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dac/r

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GEIGER, RUDOLF.

The climate near the ground... (Card 2)

I. Stewart, Milroy Neil, tr.

II. Harvard University. President and Fellows of Harvard College.

A48878

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dac/r

Stewart, Milton Lee.

DESERT MOON © w & m Herbert George
Mann & Milton Lee Stewart 21Nov49
EU185637

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STEWART, Morris Albion. A laboratory
manual of medical entomology.

AAL19331. SEE California. University.

STEWART, MURRAY.

The pillar ing hours, a play in two acts.

© Murray Stewart; 1c 22Mar48; DU13564.

Stewart, Murray

SUNSHINE LAND; w Murray Stewart, m William Wilkinson, banjo & ukulele arr.

Alvin D. Keech. © 10ct26, E647098.

R118591, 10ct53, Murray Stewart &
William Wilkinson (A's)

Library of Congress

Stewart, Naomi L.

PANTY WAIST m Robert L. Carleton,

© w Naomi L. Stewart 260ct47
EU100588

Library of Congress
Copyright Office

Stewart, Nell Garst.

PLEASE COME BACK TO ME; w, m & © Nell
Garst Stewart 10May54 EU357650

Library of Congress
Copyright Office

STEWART, NELSON.

History of Pleasant Plain, Ohio (formerly New Columbia) commemorating its founding by Samuel Craig on November 13, 1852. Centennial, 1852-1952, September 6 and 7, 1952. [Pleasant Plain? 1952] 128 p. illus. © Nelson Stewart; 6Sep52; A77348.

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j/e

D unp. 4250

Stewart, Nick

See

Stewart, Horace Nicodemus.

**STEWART, NICKIE, pseud. SEE
Sassi, Nicholas Gene, 1917-**

EP70580

xM

**Library of Congress
Copyright Office**

Stewart, Nola

I've got the blues; w N. Stewart, m Leo &
Hector Richard. © Nola Stewart, Los
Angeles; 27Apr47; EU72623.

Library of Congress
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Stewart, Nora.

LADIES IN APRONS m Robert Louis Carleton © w Nora Stewart 23May49

EU168370

Library of Congress
Copyright Office

Stewart, Nora.

YOU CAME ALONG MY WAY © w & m Nora
Stewart 1Jun48 EU136721

MT761 STEWART, OLGA KRAUS, 1908-
.S8 Pathway for young violinists; by Olga
Kraus Stewart. \$1.25 © G. Schirmer,
inc., New York; 26Jul51; EP56555.

1. Violin---Methods---Juvenile.
I. Title.

s.1.

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OCT 22 1951

Stewart, Olita C

1893-

lyricist.

Tobin, Louis. There is happiness
for you.

STEWART, OLLIE.

Paris here I come! A travel guide
of Europe. 30 p. © The Afro-
American Co.; 1Apr53; A93119.

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Selected studies in the stoichiometry
of analytical chemistry; equations,
calculations. St. Louis, Educa-
tional Publishers. 70 p., illus.

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STEWART, ORA (PATE)

**Branches over the wall. [Independence,
Mo., Zion's Print. & Pub. Co.] 195 p.
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m ds/r

MAR 21 1951

**Library of Congress
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STEWART, ORA (PATE)

Brown leaves turning. Illus. by
Adell Reese Palmer. 64 p.

© Naylor Co.; 20Jan54 (in notice:
1953); A126068.

I. Naylor Company.

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STEWART, ORA PATE.

Brown leaves turning. Illus. by

Adele Reese Palmer. 64 p.

© Naylor Co.; 9Feb54 (in notice:
1953); A127467.

I. Naylor Company.

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1/1

STEWART, ORA (PATE)

Gleanings; collected poems. Cover
design by Floyd Cornaby. San
Antonio, Naylor Co. 95 p.
© Ora Pate Stewart; 14May48;
A22703.

Library of Congress
Copyright Office

lwg/p

Stewart, Ora Pate, 1910-

God planted a tree. [San Antonio?
Tex., 1947]

116 p. illus. 17 cm.

© Ora Pate Stewart, San Antonio;
15 Nov 47; A19728.

STEWART, ORA (PATE)

I talk about my children. Illus.

by the author. 115 p. © The
Naylor Co., San Antonio; 25Sep48;
A27825.

I. Naylor Co.

Library of Congress
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mbd/rk

STEWART, ORA (PATE)

A letter to my son. Bookcraft.

109 p. © Ora Pate Stewart;
4Oct51; A139151.

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r/f

Stewart, Ora Pate.

Pages from the book of Eve; the fictional autobiography of
Eve Collier, by Ora Pate Stewart. San Antonio, Tex., The
Naylor company [1946]

xv, 249 p. incl. front., illus., plates. 21^{cm}.

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PZ3.S85194Pag

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STEWART, ORA (PATE)

Treasures unearthed; little known
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Bookcraft. 154 p. © Ora Pate
Stewart; 4Oct53; A120087.

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STEWART, ORA (PATE).

We believe; a simplified treatment
of the Articles of faith. Book-
craft. 112 p. © Ora Pate
Stewart; 30Sep54; A164164.

Stewart, Orritt E.

JUST A DAY OR TWO; w Orritt E. Stewart
m Louis Tobin © Orritt E. Stewart
2Jun52 EU276869

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Stewart, Oscar Charles, lyricist.

Carleton, Robert L. What makes the
heart ache?

STEWART, OSCAR M.

Physics. © 26 Aug 24, A800737. R88240,
27 Dec 51, The Boatmen's National
Bank of St. Louis (E)

STEWART, OSCAR MILTON.

Physics, a textbook for colleges. 5th ed.

by Newell S. Gingrich. 726 p. illus.

© on new material & revisions; Ginn and
Co., Boston; 3May50; A45280.

I. Gingrich, Newell Shiffer.

II. Ginn and Co.

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AUG 10 1950

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Physics for secondary schools. Rev. ed. By Oscar M. Stewart ... and Burton L. Cushing ... Boston, New York [etc.] Ginn and company [1946]

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1. Physics. 1. Cushing, Burton Lane, joint author.

QC23.S875 1946 530 47-18194

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Stewart, Pamela Hansford (Johnson)
see Johnson, Pamela Hansford, 1912-

STEWART, PAMELA HELEN HANSFORD JOHNSON
SEE Johnson, Pamela Hansford, 1912-
Thomas Wolfe.

Stewart, Pappy.

JOURNEY'S END; w & m Pappy Stewart &
Ernest Tubb © Ernest Tubb Music, inc.
30ct50 EU217508

OCT 30 1950

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Stewart, Pappy.

TUBB, ERNEST, 1914-

Journey's end; words and music by Pappy
Stewart and Ernest Tubb. (In his Folio of
recorded hits. no.3, p.24-25) © Ernest
Tubb Music, inc., 5Feb53; EP69464.

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.T8F6
no.3

I. Stewart, Pappy. II. Title.

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**STEWART, PAPPY. SEE
Stewart, V. F.**

EP70378

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Stewart, Pat.

*1

M1630

SHAW, BENNIE.

.2

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If you only cared as I do; words by
Pat Stewart, music by Bennie Shaw.

© Nordyke Publishing Co., Hollywood,
Calif.; 15Jun46; EP21405.

STEWART, PATRICK DOUGLAS.

Handling horses; hints and principles for the training and education of horses and their riders. Illus. by G. D. Tidmarsh; foreword by Sir Beauvoir De Lisle. 186 p. © Ziff-Davis Pub. Co., Chicago; 25May⁴⁸; A23024. (Pub. abroad 18Feb⁴³)

I. Ziff-Davis Publishing Co.

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Stewart, Patsy.

The homeless soldier; w P. Stewart,
m Don George. © Patsy Stewart,
Poplarville, Miss.; 9^{May}47; EU74859.

Stewart, Patsy.

We saw the sun again; w P. Stewart,
m Don George. © Patsy I Stewart,
Poplarville, Miss.; ll.pr47; EU71562.

STEWART, PATTERSON O.

Dial for electro duo-exhaust analyzer.

Device. © Electro Products Co.;
20Aug48; IP4872.

M31
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STEWART, PAUL.

Tyrolean tango; piano solo by Paul Stewart.

2/- © Metro Music Co., Kenton,
Eng.; 25Feb54; EF20645.

I. Title.

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STEWART, PAUL. SEE

Stewart, Eugene Paul, Jr.

(1919-)

EU371917

I 1467

Stewart, Paul Ray
Economy model phono amplifier.
sheet. (Mod. no. 4 R7)

Pencil drawing.
© 1c 9-5-46; Terre Haute, Ind.; I
1467.

LLHH 11-25-46

I 1726

Stewart, Paul Ray

One spot ground, model no. 437.
sheet.

Pencil drawing.

~~with a letter of explanatory details.~~

© 1c 10-18-46; Terre Haute, Ind.; I
1726.

Plans.

LLHH 12-19-46

STEWART, PAUL WESLEY.

Confirmation; a Harvest rain
series study booklet complete
with outline. Book 2, by Paul
W. Stewart and Barbara Franzen.
116 p. © Evangel Press, inc.;
10ct54; A159320.

STEWART, PAUL WESLEY.

Impartation; a Harvest rain
series study booklet, by
Paul W. Stewart and Barbara
Franzen. 109 p. © Evangel
Press, inc.; 1Jun54; A146356.

Stewart, Pauline.

DULCIE CHIQUITA MIA; English w & m

Pauline Stewart © North Music Pub.

Co. 11Jan51 EU225728

FEB 13 1951

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Stewart, Pauline.

DULCE CHIQUITA MIA; English w Pauline
Stewart & Solomon Mehlman m Pauline
Stewart Q-on changed w & m North
Music Pub. Co. 21Sep51 EU250885.
Appl. states prev. reg. 11Jan51,
EU225728.

OCT - 5 1951

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Stewart, Pauline.

IT'S SO NICE WALTZING WITH YOU; w & m
Pauline Stewart © North Music Pub.
Co. 26Nov51 EU257034

DEC 14

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Stewart, Pauline.

IZZY IS BUSY ON TIMES SQUARE; w & m
Pauline Stewart © on changed w & m
North Music Pub. Co. 23May52
EU277298. Appl. states prev.
version: What you'll find on Times
Square.

Stewart, Pauline.

MR. MUSIC; w & m Pauline Stewart
© North Music Pub. Co. 19Jun50
EU208241

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JUL 21 1950

Stewart, Pauline.

MY HEART SINGS WITHIN ME; w, m & ©
Pauline Stewart 12May52 EU275545

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NACHES. Joy; English w & m Pauline
Stewart © North Music Pub. Co.
26Nov51 EU257033

DEC 14 1951

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Stewart, Pauline.

PLANT, PLANT, LOVE IN MY HEART © w &
m Pauline Stewart 11Aug49 EU175787

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Stewart, Pauline.

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Stewart 11Aug49 EU175786

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Stewart, Pauline.

VUELVE QUE TE ESPERO; w & m Pauline
Stewart © North Music Pub. Co.
29Nov51 EU257382

JAN - 4 1952

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Copyright Office

Stewart, Percy.

I'M JUST ANOTHER JOE; w, m & © Percy
Stewart 8May53 EU315430

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Stewart, Percy.

I'M JUST ANOTHER JOE; w, m & © Percy
Stewart 1Jun53 EU318468

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Stewart, Percy

Rainbows and you; words by P.
Stewart.

Melody.

© 5-20-46; P. Stewart, New York;
EU 22763.

Stewart, Percy.

TELL ME, IS IT FAIR; w, m & © Percy
Stewart 7Feb52 EU263695

Mar 10 1952

Library of Congress
Copyright Office

Stewart, Phil.

RECIPE FOR LOVE; w & m Alvin Kent
Schiller m Phil Stewart © on changed
w & m Alvin Kent Schiller & Roslyn
K. Schiller 16Apr54 EU356038. Appl.
states prev. reg. as FEELING THE WAY
I DO 22Mar41 EU252316

Stewart, Phil.

WIN OR LOSE; w & m Phil Stewart & Bud
Doll © Personality Music Publishers
29Mar54 EU352632

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Stewart, Phil.

WINTERLUDE; m Phil Stewart & Bud Doll

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18May54 EU352631

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STEWART, PHIL. SEE

Stewart, Phillip Joseph, 1910-

EU295450

E unpub. 1949

Stewart, Phillip

Only in memories. [Words by Elizabeth
Marie Layton] {Music by Phillip Stewart]
[3] p. 31cm.

For solo voice with piano accompani-
ment.

First line: The boys are all return-
ing home.

© 1 c. 1-14-46; Elizabeth Marie
Layton, Racine, Wis.; E unpub. 1949.

3-7-46 rs

Stewart, Phillip Joseph.

LOUELLA; w & m Phillip Joseph Stewart
& John William Doll © Chanson Aires
Music Publishers 13Jan53 EU300096

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Stewart, Phillip Joseph.

THE MOON IS BLUE; w & m Phillip Joseph

Stewart & John Wm. Doll © Chanson

Aires Music Publishers 26Nov52

EU295450

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Stewart, Phillip Joseph.

MY LOVE FOR YOU; w & m Phillip Joseph
Stewart & John Wm. Doll m Anthony
Graziano © Chanson Aires Music Pub-
lishers 26Nov52 EU295452

Stewart, Preston Brooks.

HONKY-TONK TOWN © w & m Preston Brooks
Stewart 10Jul47 EU84014

Stewart, Priscilla.

DELTA BOTTOM BLUES; w Priscilla Stewart,
m James Blythe. © 24Dec24, E603945.
R91267, 26Feb52, Priscilla Stewart &
James Blythe (A's)

MAR 26 1952

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Copyright Office

STEWART, R. A. SEE

The complete poetical works of Edgar
Allan Poe. R62132.

JUN - 8 1961

STEWART, R. B.

Reed-Tracy teaching tests for
Kansas. Science and Health.
Grade 4. Homer B. Reed, editor.
Dodgeworth School Supply. Appl.
title: Science test and health
test for Kansas elementary schools,
grade 4. © on additions; Saml
Dodgeworth Stationery Co.; 1Aug53;
A109877.

A 2551

Stewart, R J it. auth.
Carbonating equipment in the
bottled carbonated beverage industry...

See

Kantor, James

Jas 2-113-46

Stewart, R. James.

CAST AWAY; ballad, w & m, arr.

© 16Nov21, E523015. R53528,

25Oct49, [J.] Edgerton Browne &

R. James Stewart (A's of w), Sidney
Easton (A of m) & Edwin C. Stevens
(A of arrangement)

Stewart, R. James.

CAST AWAY (ON THE ISLAND OF LOVE);
ballad, w J. Edgerton Browne & R.
James Stewart, & m, arr. Ed. C.
Stevens. © 16Nov21, E523015.
R42613, 22Nov48, Sidney Easton (A of
m)

STEWART, RALPH E. ©.

On demand I promise to pay. [Credit
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visions; AA137166.

JAN 11 1959

STEWART, RALPH WILLIAM.

Die Traversen-Methode; ein geometrisch anschauliches Verfahren zur strengen Berechnung biegungsfester Stabwerke, von Ralph W. Stewart. [The traverse method for analyzing continuous structures] ins Deutsche übertragen und für Deutsche Verhältnisse vollständig neu bearb. von Adolf Kleinlogel. Berlin, 1952. 108 p. illus. © on translation & adaptation; Verlag von Wilhelm Ernst & Sohn; 25Aug52; AF0-8699.

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STEWART, RALPH WILLIAM.

Die Traversen-Methode ... (Card 2)

- I. Kleinlogel, Adolf, ed. and tr.**
- II. Ernst (Wilhelm) und Sohn.**

AF0-8699

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STEWART, RALPH WILLIAM ©.

The Traverse method for analysing
continuous strictures. 36 l.,
illus. © 14 Dec 48; AAI10000.

STEWART, Ramona. Desert Fury. See
Desert Fury. LP998.

Stewart, Ramona, 1922-

Desert town, by Ramona Stewart. New York, W. Morrow and company, 1946.

3 p. l., 248 p. 21^{cm}.

"A condensed version ... appeared in serial form under the title Bitter harvest."

© 2-13-46; 2c 1-27-46; Los Angeles;
A 1865.

i. Title.

46-1252

Library of Congress °

PZ3.S85196De

[4]

Stewart, Randall, ed.

BEATTY, RICHMOND CROOM, ed.

The literature of the South [by] Richmond Croom Beatty, Floyd C. Watkins [and] Thomas Daniel Young. Randall Stewart, general editor. Chicago [1952] 1106 p. illus. © Scott, Foresman and Co.; 17May52; A67655.

- I. Watkins, Floyd C., joint ed.
- II. Young, Thomas Daniel, joint ed.
- III. Stewart, Randall, ed.
- IV. Scott, Foresman and Company.

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/r

Stewart, Randall, 1896- joint ed.

Blair, Walter, 1900- ed.

The literature of the United States, an anthology and a history. Vol. II. From the civil war to the present. [Edited by] Walter Blair ... Theodore Hornberger ... [and] Randall Stewart ... Chicago, New York [etc.] Scott, Foresman and company [1947]

xii p., 1 l., 1170 p. illus.
26x21 1/2 cm.

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Stewart, Randall, 1896- joint ed.

Blair, Walter, 1900- ed. The
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... [1947] (Card 2)

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A9879.

I. Hornberger, Theodore, 1906-
joint ed. II. Stewart, Randall,
1896- joint ed. III. Title.

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mds/b

Stewart, Randall, 1896-

jt. ed.

Blair, Walter, 1900—*ed.*

The literature of the United States, an anthology and a history ... [edited by] Walter Blair ... Theodore Hornberger ... [and] Randall Stewart ... Chicago, New York [etc.] Scott, Foresman and company [1946]

xiip. 1k., 1169 p. (v.) illus. 26 x 21 1/2".

Includes music.

CONTENTS.—*v.* 1. From the colonial period through the American renaissance.
(over)

1. American literature—Hist. & crit. 2. American literature (Collections) I. Hornberger, Theodore, 1906— joint ed. II. Stewart, Randall, 1896— joint ed. III. Title.

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[7]

810.9

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Stewart, Randall, joint ed.

BLAIR, WALTER, ed.

The literature of the United States, an anthology and a history [ed. by] Walter Blair, Theodore Hornberger [and] Randall Stewart. 1313 p. illus. © Scott, Foresman and Co., Chicago; 7Apr49; on revisions & additions; A31834.

I. Hornberger, Theodore, joint ed.

II. Stewart, Randall, joint ed.

III. Scott, Foresman and Co.

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Stewart, Randall, joint ed.

BLAIR, WALTER, ed.

The literature of the United States, v. 1.

[Edited by] Walter Blair, Theodore Hornberger [and] Randall Stewart. Rev. ed.

Chicago [1953] 1115 p. illus. © on
additions & new illus.; Scott, Foresman
& Co.; 4May53; A93349.

I. Hornberger, Theodore, joint ed.

II. Stewart, Randall, joint ed.

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Stewart, Randall, joint ed.

BETHURUM, DOROTHY, ed.

Living masterpieces of English literature, edited by Dorothy Bethurum [and] Randall Stewart. © Scott, Foresman and Co.; 7Jun54; A145980.

I. Stewart, Randall, joint ed.

II. Scott, Foresman and Company.

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STEWART, RANDALL, ed.

Living masterpieces of American literature; edited by Randall Stewart [and] Dorothy Bethurum. [Each vol. also pub. separately]
4 v. in 1. © Scott, Foresman and Co.; 19Jan54; A124657.

I. Bethurum, Dorothy, joint ed.
II. Scott, Foresman and Company.



STEWART, RANDALL.

Nathaniel Hawthorne, a biography.

279 p. © Yale Univ. Press, New
Haven; 60ct48; A26878.

I. Hawthorne, Nathaniel.

II. Yale University Press.

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Stewart, Randy.

I LOVE MY ROOSTER, with w; m arr Randy
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International Corp. 15Dec52 EU298010

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Stewart, Randy, 1924-

Love caught me napping again;
words by R. Stewart.

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Fla.; EU52414.

STEWART, RAYMOND F.

**The social impact of television on Atlanta
households. [Emory University,
Ga.] c1952. 137 p. © Emory
University; 26Aug52; A69891.**

I. Emory University, Atlanta.

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/w

STEWART, RAYMOND RANKIN.

The new Universal plastic basket
liner. KK71024. SEE Universal
Producing Company.

APR - 1 1952

Stewart, Red, joint composer.

King, Pee Wee. Down in Nashville,
Tennessee: words by Mary Jean Shurtz
and Charles Mank, music by P. W. King
and Red Stewart.

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Stewart, Henry Ellis, 1921-

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Stewart, Henry

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WAVE, Louisville, Ky.

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ME; w & m Pee Wee King, Redd Stewart
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I'LL PAY THE PRICE THE REST OF MY LIFE;
W & m Cowboy Copas & Redd Stewart
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I'M A STRANGER IN MY HOME; w & m Pee
Wee King, Redd Stewart & Neal Burris
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I'M GONNA CLIMB THEM GOLDEN STAIRS
w & m Redd Stewart © Ernest Tubb
Music, inc. 25May48 EU133177

M2199 STEWART, REDD.

.S

I'm gonna climb them golden stairs,
words and music by Redd Stewart.

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wood, Calif.; 22Jun48; EP28137.

०७५८

Red & Stewart
Louisville, Ky

Stewart Redd.

I'M JUST A LONELY MAN WITHOUT A

GOAL w & m Redd Stewart © Ernest

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FEB 12 1952

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Louisville, Ky.

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24Sep53 EU332048

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King, Frank.

My heart's below the Mason-Dixon line;
words by Redd Stewart.

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EU45542.

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MY LIFE AIN'T WHAT IT USED TO BE; w
Redd Stewart m Pee Wee King ©
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MY MOTHER'S PICTURE w & m Redd

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2Feb48 EU115386

M1630 STEWART, REDD.

.2 My mother's picture, words and music
.S by Redd Stewart. © Ernest Tubb
Music, inc., Hollywood, Calif.;
22Jun48; EP28136.

15 ^{w o m}

Redd Stewart

Lewisville, Ky.

120 John St., Lewisville, Ky.

MANUFACTURER

120 W.

WY

OF ALBUM

12592 1000000

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NEVER MIND; w & m Pee Wee King, Redd
Stewart & Roberta Scott Bunnell ©
Ridgeway Music, inc. 23Mar53
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King, Frank.

No more roaming; words by Redd Stewart.

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NOBODY CARES ANY MORE w & m Redd

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in the Monroe River, Ky., U.S.A.

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m Redd Stewart 1920 -
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PEEK-A-BOO; w Redd Stewart & Elizabeth
Breaux m Pee Wee King © Leonard
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M1630 KING, FRANK, 1914-

.2

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Peek-a-boo; words by Redd Stewart and
Elizabeth Breaux, music by Pee Wee
King. 40¢ © Ernest Tubb Music, inc.,
Beverly Hills, Calif.; 5Feb51; EP52584.
Appl. states prev. reg. 17Jan51,
EU226478.

I. Title. [II. Stewart, Redd. III. Breaux,
Elizabeth Isolde]

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POSITIVELY, ABSOLUTELY; w & m Pee Wee
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RAGTIME ANNIE LEE; w Redd Stewart
m Pee Wee King © Ridgeway Music, inc.
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THE REASON I'M IN LOVE WITH YOU; w

Redd Stewart m Pee Wee King ©

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SCREWBALL; w & m Pee Wee King, Redd
Stewart & Hoke Hopkins © Burley
Music, inc. 23Mar53 EU308707

Stewart, Redd

EU232673.

(con.)

(See also Slow poke; REG 20Apr81; PAu 294-973)

Stewart, Redd

EP57201.

(con.)

(See also Slow poke; REG 20Apr81; PA 110-508)

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SOME DAY YOU'LL KNOW; w & m Pee Wee
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SONG OF THE EARLY SETTLER; w & m

Frank King, Redd Stewart & Chilton

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King, Frank.

Southland polka; words by Redd Stewart.

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EU45541.

M1630 Stewart, Redd.
KING, PEE WEE.
.2 Southland polka; by Redd Stewart
.K and Pee Wee King. © Acuff-Rose
Publications, Nashville; 19May47;
EP14537. For voice and piano,
with guitar diagrams and chord
symbols.

I. Stewart, Redd, joint composer. II.
Title.

REED STEWART
WORN-2200
WLS-1000
WMAQ-1000
WGN-1000

• 1000 WLS 1000
• 1000 WMAQ 1000
• 1000 WGN 1000
• 1000 WLS 1000
• 1000 WGN 1000
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Reed Stewart
Radio Sta WSM
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STORMY EYES; w & m Pee Wee King, Redd
Stewart & Margery Rothgeb © Ridgeway
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SUBDUED MOOD; m Pee Wee King & Redd
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TAKE THE SHACKLES FROM MY HEART; w Redd
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w & m.

Redd Stewart

Radio Sta. WAPK
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Lamoni, Ia.

*1

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M1630 KING, FRANK.

.2 Tennessee waltz; by Redd Stewart
.K [and] Pee Wee King. © Acuff-Rose
Publications, Nashville; 26Feb48;
EP23627.

Redd Stewart

Radio Sta. WAVE

1800-2100

8th Louisville, Ky.

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B. Dull m Redd Stewart © Redd Stew-
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Stewart © Ridgeway Music 5Nov51
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AN EMPTY OLD COTTAGE; w Henry Redd

Stewart m Marvin Hall © Redd Stewart

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STEWART, REGINA.

.S

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Lake, Ind., Rodeheaver Hall-Mack]
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The Rodeheaver Co.; 5 May 52; EP62339.

I. Title. [II. Brock, Blanche Kerr, 1888-]

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Stewart, Rex.

B. O. blues; words by R. Stewart.

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Stewart, Rex.

Blue jay; words and music by R. Stewart,
Joya Sherrill ^{and} Joe Greene.

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York; EU54430.

M1630 Stewart, Rex.
GREENE, JOE.

.2 "Blue jay"; words and music by
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[and] Joe Greene, [piano arr.
by Adrien Harris] © Republic
Music Corp., New York; 28Jul47;
EP16323.

- I. Stewart, Rex, joint composer.
- II. Sherrill, Joya, joint composer.
- III. Harris, Adrien, arr. IV. Title.

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STEWART, REX.

.2

.S

Honey baby, baby me; lyric by Ian Ross
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E unpub. 229.

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Pawnee; piano solo by Rex Stewart.

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15Dec47; EP21116.

Stewart, Rex.

That's rhythm; words by R. Stewart.

(c) 9-19-46; Preview music company, Chicago;
EU42246.

*1

M25

.S

STEWART, REX.

Three horn parlay; piano solo by Rex Stewart. © Mills Music, inc., New York; 15Dec47; EP21119.

Stewart, Richard.

I'M COUNTING ON THE MOON m Leo &
Hector Richard, © w Richard Stew-
art 28Sep47 EU102801

STEWART, RICHARD THOMAS.

Relative moons; the rules to a
card playing game. Philadelphia,
cl953. 2 l. © Richard Thomas
Stewart; 17May53; A93782.

M33 Stewart, Robb.

.5 COWARD, NOEL.

.C (Pacific 1860) Piano selection
[from] Pacific 1860; a musical
romance by Noël Coward [arranged
by Robb Stewart] © Chappell &
Co., ltd., London; on arrange-
ment; 1Feb47; EF5164.

I. Stewart, Robb, arr.

II. Title: Pacific 1860.

Music Cat.

Library of Congress
Copyright Office

Stewart, Robert.

MY PAPER DOLL; w Robert Stewart m
M. C. Sax © Robert Stewart 6May53
EU315147

Library of Congress
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Stewart, Robert and Jeff Selden, d.b.a.
Stewart and Selden. SEE Stewart and
Selden.

APR - 5 1950

STEWART, ROBERT. SEE *also*
Stewart, James Robert, 1908-

EU302393

STEWART, ROBERT B., Jr.

Tailored pockets; the professional
way. 1 v. illus. © Robert B.
Stewart, Jr.; 21Apr52; AA211519.

STEWART, ROBERT BRUCE.

Debt financing of plant additions
for state colleges and universities,
by Robert Bruce Stewart and Roy
Lyon. 271 p. illus. © Purdue
Research Foundation, Lafayette,
Ind.; 2Feb48; A16276.

I. Lyon, Roy, joint author.

II. Purdue Research Foundation.

Library of Congress
Copyright Office



egm/p

STEWART, Robert Bruce. SEE Stuart-Dalon Laboratories.

STEWART, ROBERT GEORGE, Sr. ©.

Here is proof of how to trisect an
angle. Mechanical drawing.

© 28Oct49; IP6310.

Stewart, Robert Earl.

BRIGGS, SHIRLEY ANN, ed.

Where birds live: habitats in the Middle Atlantic States; edited by Shirley A. Briggs and Chandler S. Robbins. Drawings for Ponds and rivers by Bob Hines; design and other drawings by Shirley A. Briggs. [Articles by Irston R. Barnes, Robert E. Stewart and others, pub. since 1946 in the Wood thrush and Atlantic naturalist] 58 p. © on full-length book

MAR 2 1951

(continued on next card)

Library of Congress
Copyright Office



A52676

jb/r

BRIGGS, SHIRLEY ANN, ed.

Where birds live: habitats in... (Card 2)

version; Audubon Society of the District
of Columbia, inc., Washington; 13Feb51;
A52676.

I. Robbins, Chandler S., joint ed.

II. Barnes, Irston Roberts.

III. Stewart, Robert Earl.

IV. Audubon Society of the District of Colum-
bia.

Library of Congress
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jb/r

STEWART, Robert John.

Billy Bilt Westerner. K28443. SEE
- Ohlson, Helen.

JUN - 7 1951

C 615

[Stewart, Robert L.]

Axioms concerning coordinated executive control.

Typewritten.

(C) 1 c 7-24-46; Robert L. Stewart, Los Angeles;
C 615.

eog 8-14-46.

Stewart, Robert L.

THE LITTLE BOY WHO COULDN'T FIND

CHRISTMAS; w Robert L. Stewart m

Benjamin Ludlow Jr. © Benjamin Ludlow

Jr. 26Apr54 EU355674

STEWART, ROBERT L.

Management -- key to prosperity. [Lecture]

© Robert L. Stewart; 1c 5Feb48; C2163.

STEWART, Robert L. SEE Plainclothes Man
(Television program)

NOV 17 1950

STEWART, ROBERT PATRICK, 1912- ©,
Jamestown, N. Y.

I licked high blood pressure.
31 p. © 150ct47; AA69159.

Stewart, Robert William, 1879-

An introduction to Jesus for the twentieth century, by R. W.
Stewart. New York, The Macmillan company, 1947.

5 p. l. 3-127 p. 19 $\frac{1}{2}$ ".

"First printing."

© Macmillan Co.; 7 Oct 47; A17522.

1. Jesus Christ—Character. i. Title.

BT304.S83

232.9

47-3289

Library of Congress

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RR

STEWART, ROBERT WILLIAM Q.

Vacuum tube quick reference discos
for radio receiving tubes.

Stapled leaves, diagrs. © 2Jun48;
AA85713.

Stewart, Rosa.

HONEY BEE © w & m Rosa Stewart 24May49
EU168271

Stewart, Rosa Lee Nix.

EYES THAT ONCE WERE MINE; w, m & © Rosa
Lee Nix Stewart 3Jun54 EU360121

Library of Congress
Copyright Office

STEWART, ROSALIE.

Enchanted April. R96302. SEE Campbell,
Kane.

Stewart, Rosalie.

THE ROSE I GIVE YOU m Robert Louis
Carleton © w Rosalie Stewart 3Jan49
EU152629

Library of Congress
Copyright Office

Stewart, Rosalie.

WE'D BE SWEETHEARTS FOREVERMORE m
Robert L. Carleton © w Rosalie
Stewart 22Nov48 EU149481

Library of Congress
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Stewart, Rosemary F.

WILD CAT BOOGIE; m Louis Tobin w &

© Rosemary F. Stewart 10Jul50

EU209847

Miss 24 100

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Copyright Office

STEWART, ROSS, pseud. See
Karle, Jerome.

STEWART, ROY P.

One man's war. [Article] (In
the Daily Oklahoman, Oklahoma City,
July 1, 1951, p. 12-14, sect. D)
© The Daily Oklahoman; 1Jul51;
B5-18167.

AUG - 9 1951

STEWART, ROYDEN, ed.

Avon again tops F-D-C's annual tabulation. B5-21142. SEE F-D-C Reports, inc.

STEWART, ROYDEN, ed.

Cosmetic tabulation shows '52
sales increases for all reporting
companies, except Bymart and
Wrisley. A91808. SEE F-D-C
Reports, inc.

STEWART, ROYDEN, ed.

Drug chains continue volume increases in '52, but net-to-sales ratios remain in the low 1 to 4 6/0 range, with most under 2 6/0. A93320. SEE F-D-C Reports, inc.

STEWART, ROYDEN, ed.

It's not news, but the tax bite is
the big story. B5-21140. SEE
F-D-C Reports, Inc.

STEWART, ROYDEN, ed.

Tabulation of financial data on 14
leading chains. B5-21141. SEE
F-D-C Reports, inc.

STEWART, ROYDEN F., ed.

'52 retail drug sales up 3.9 o/o
for record \$4.3 billion total,
but trade leaders contend cost
increases outrun volume gains.
A83319. SEE P-D-C Reports, Inc.

STEWART, ROYDEN F., ed.

Increased costs and static price
structure hit widely-diversified
and proprietary drug fields in
'52. A89917. SEE F-D-C Reports,
Inc.

STEWART, ROYDEN P., ed.

Pharmaceutical industry slowed to a
walk in 1952. A89916. SEE
P-D-C Reports, inc.

STEWART, ROYDEN F., ed.

Proprietary Assn. v. NJ Board
of Pharmacy key court test on
restrictive sales. A83318.
SEE P-D-C Reports, inc.

Stewart, Rudy, See

Stewart, Edward Augustus

Stewart, Ruth, lyricist.

Pollack, Robert. The flags still wave.

See

Stewart, Ruth.

IT JUST GOES TO SHOW; w & m Ruth
Stewart © Grafton Mason Stewart
4Dec50 EU222880

DEC 26 1950

Stewart, Ruth.

WE'RE TAKING LESSONS IN RHYTHM; w & m
Ruth Stewart © Grafton Mason Stewart
4Dec50 EU222882

DEC 26 1950

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Stewart, Ruth.

WHEN WE ARE GROWN UP; w & m Ruth Stewart
© Grafton Mason Stewart 4Dec50
EU222881

DEC 26 1950

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Stewart, Ruth Lois.

DREAM ROSE OF PALESTINE © Ruth

Lois ~~Stewart~~ m Allen Herman
Sweeten 26Jan48 EUL13983

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Stewart, Sally.

AS YOU SOW, SO SHALL YOU REAP; w, m &

© Sally Stewart & Len Stewart

30Nov53 EU339485

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Copyright Office

Stewart, Sally.

DON'T EVER FORGET ME; w, m & © Sally
Stewart & Lenard Stewart 28Jul52
EU282497

Library of Congress
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STEWART, SAMMY, pseud. SEE
Siegel, Samuel, 1935-

EU287490

Stewart, Samuel.

THE IMMIGRANT'S PRAYER; w Samuel
Stewart m Louis Tobin © Samuel
Stewart 20Feb52 EU265319

MPC 13 1952

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STEWART, SARAH (GRANT)

Glimpses. Philadelphia, Dorrance.

58 p. (Contemporary poets of
Dorrance, 373) © Sarah Stewart;
7Jul48; A23836.

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fn/p

Stewart, Sarah H.

LOST LOVE; w, m & © Sarah H. Stewart
24Mar52 EU268782

Library of Congress
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Stewart, Sarah H.

A LOVE SONG; w, m & © Sarah H. Stewart
12Mar53 EU307333

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Stewart, Scott.

ZAFFO, GEORGE J.

The big book of real streamliners, by
George J. Zaffo. Text by Scott Stewart.
New York, c1953. 1 v. illus. (Big
treasure books) © Grosset & Dunlap,
inc.; 10Mar53; A92514.

I. Stewart, Scott.

II. Grosset and Dunlap, inc.

Library of Congress
Copyright Office

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Stewart, Seawright H., jt. author. Tolo, Ma 44876.
see Odom, Ralph M.

elg 4-10-47

STEWART, SHAN.

Planning and building your patio.

Crown Publishers. 123 p. © Shan
Stewart; 12Aug54; A149174.

Library of Congress
Copyright Office



cr/

Stewart, Sibyl.

ALL ALONE AGAIN © w & m Sibyl
Stewart 19Apr48 EU126042

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Copyright Office

Stewart, Sibyl.

FOREVER MORE © w & m Sibyl Stewart
15Jul48 EU138527

Library of Congress
Copyright Office

Stewart, Sibyl
I SAID GOODBYE TO BILL © w & m
Sibyl Stewart 6Nov47 EU104449

b unpub. 1146

[Stewart, Sibyl]

I'm in love with a guy, [words and music by
Sibyl Stewart.]

2 v. 28 1/2 cm.

For solo voice with piano accompaniment and
chord indications.

First line: I wanna be loved.

© 1 c 1-8-46; Sibyl Stewart, Kansas City,
Mo.; b unpub. 1146.

mrm 3-7-46

M1630

STEWART, SIBYL.

.2

.S

I'm in love with a guy; words and music by
Sibyl Stewart. © Nordyke Publishing Co.,
Hollywood, Calif.; 30Dec48; EP33528.

I. Title.

Library of Congress
Copyright Office

Stewart, Sibyl.

NO ONE COULD LOVE YOU LIKE I DO

© w & m Sibyl Stewart 6Nov47

EU104451

Stewart, Sibyl,
REMEMBER THE NIGHT © w & m Sibyl
Stewart 19Jan48 EU112859

Library of Congress
Copyright Office

Stewart, Sibyl.

UNTIL THAT DAY © w & m Sibyl Stew-
art 6Nov47 EU104450

STEWART, SIDNEY.

The range grabbers. 160 p.

© Fawcett Publications, inc.;
3Feb54; A129731.

t

Stewart, Slam.

BLUE, BROWN AND BEIGE m Harold West
& Slam Stewart © Record Music Corp.
26Feb48 EU118654

Stewart, Slam.

HOP, SKIP AND JUMP m Harold West,
Slam Stewart & Errol Garner ©
Kaolene Corp. 5Jan48 EU115835

Stewart, Slam.

String bass styles, by "Slam" Stewart; edited by David Gornston ... New York, N. Y., E. H. Morris and company, inc. [1944]

cover-title, 24 p. illus. 30".

1. Double-bass—Studies and exercises (Jazz, ragtime, etc.)
- i. Gornston, David, 1905— ed. ii. Title.

46-19370

Library of Congress

MT330.S84

[2]

STEWART, SLIM, pseud. SEE
Furbush, Daniel Philip, Jr.
(1932-)

EU305324



✓ ✓
Stewart, Sybil.

Sibyl

Precious; words & music by Sybil
Stewart.

For solo voice with piano accom-
paniment and chord indications.

First line: Precious, you're my
precious baby.

© 1 c 1-25-46; Sibyl Stewart,
Kansas City, Mo.; E unpub. 3954.

MSH 4-17-46

AA 11928

Stewart, Sylvia

From dot-to-dot in the Old Testament. [Cin,
cinnati, Printed by the Standard pub. co.] c1946.
sheets in folder. illus. 23 x 15 $\frac{1}{2}$ cm.
(No. H-15)

Drawings to outline with pencil.

① 5-1-46; 2 is 5-6-46; Standard pub. co.,
Cincinnati; AA 11928.

AFP 5-16-46

STEWART, TED. See
Stewart, J. E.

Stewart, Teddy.

BIG DEAL; w, m & © Teddy Stewart &
Dinah Washington 7Jun50 EU206165

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Copyright Office

JUN 2 3 1950

Stewart, Teddy.

LOVE WITH IT'S MISERY; w, m & © Teddy
Stewart & Dinah Washington 7Jun50
EU206166

Library of Congress
Copyright Office



JUN 29 1950

STEWART, TERRY.

La belle vie. [Paris, 1950] 248 p.

(Série noire, 63) © Librairie Gallimard;
20Jul50; AF0-2742.

I. Librairie Gallimard.

mds/r

NOV - 6 1950

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La mort et l'ange, tr. de l'américain [par
Arcouett. Paris, 1948] 186 p. (Série
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I. Arcouett, tr.

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Pas de vieux os. 184 p.

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AFO-12289.

I. Gallimard, Librairie.

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La soupe à la grimace. [Paris, 1953]

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Gallimard; 15Jan53; AF0-10461.**

I. Gallimard, Librairie.

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j/f

STEWART, THEODOSIA BURTON.

I wish I might. DU30975. SEE Stewart,
George Rippey.

Stewart, Thomas.

DANCING WITH A STAR; w, m & © Thomas
Stewart 20Nov53 EU338684

Library of Congress
Copyright Office

Stewart, Thomas Dale, joint author.
PORTER, CHARLES WALTER.

The essentials of organic chemistry,
by C. W. Porter and T. D. Stewart.
394 p. illus. © Ginn and Co.,
Boston; 24Sep48; A25892.

I. Stewart, Thomas Dale, joint
author.

II. Ginn and Co.

mc/p

Stewart, Thomas Dale, joint author.

PORTER, CHARLES WALTER.

The essentials of organic chemistry,
by C. W. Porter and T. D. Stewart.

Rev. ed. 394 p. © on additions &
changes; Ginn & Co.; 22May53;
A99435.

I. Stewart, Thomas Dale, joint author.

II. Ginn and Company.

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bj/l

Stewart, Thomas Dale.

TERRA, HELLMUT DE.

Tepexpan man [by] Helmut de Terra, Javier Romero [and] T. D. Stewart. [Ralph Linton, editor] 160 p. illus. (Viking Fund publications in anthropology, no. 11) © The Viking Fund, inc., New York,
1Mar49; A31348.

I. Romero, Javier.

II. Stewart, Thomas Dale.

III. Linton, Ralph, ed.

IV. Viking Fund, inc., New York.

Library of Congress
Copyright Office



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Stewart, Thomas Hurd.

FROM ANOTHER WORLD; w Thomas Hurd

Stewart m Orlando Olin Otey © Thomas
Hurd Stewart & Orlando Olin Otey
29May53 EU318277

Stewart, Thomas Hurd.

SHOULD I DREAM; w Thomas Hurd Stewart

m Orlando Olin Otey © Thomas Hurd

Stewart & Orlando Olin Otey 20Jun52

EU279024

Stewart, Thomas M.

MOONBEAMS; w Thomas M. Stewart m
Dorothy Marie Wright © Thomas M.
Stewart & Dorothy Marie Wright
2Sep54 EU369615

Library of Congress
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Stewart, Titus.

DIDN'T HAVE BUT FIFTEEN CENTS ©

w Titus Stewart, m Artie Sims

24Sep47 EU94864

Stewart, Tobie.

OUT OF THIS WORLD; w & m Tobie Stewart
& Eddie James Hopson © Tobie Stewart
220ct53 EU335443

Library of Congress

STEWART, TOMMY. SEE
Stewart, Thomas M., 1922-

EU369615

Stewart, Tommy M.

SWINGIN' ON A RAINBOW; w Tommy M. Stewart
m Carter Land Wright © Carter Land
Wright 13Jul54 EU364309

Library of Congress
Copyright Office

Stewart, Tony.

M1630 RULA, DYKE.

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.R

That's what a heart is for; words and music
by Mary Jane Foley, Tony Stewart and
Dyke Rula. 40¢ © Weiss & Barry, inc.,
New York; 13Aug54; EP82573.

I. Foley, Mary Jane. II. Stewart, Tony.
III. Title.

Library of Congress

Stewart, Tony.

UNDER YOUR SPELL; w & m Dyke Rula, Tony
Stewart & Charles Levy © Studio Music
Co. 18Aug54 EU368051

M1630

STEWART, V

F

Just out of reach; words and music by
V. F. (Pappy) Stewart [arr. by Lou Halmy]
40¢ © Four Star Sales Co., Pasadena,
Calif.; 6 Mar 53; EP70378.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
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Stewart, Vern.

M1630 HALL, DAVID.

.2 Through the courtesy of love; words
.H by Vern Stewart, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Mar48; EP26070.

STEWART, VICTOR.

A method for the induction of self-hypnosis. 31. © Victor Stewart; 1Mar53; A83918.

STEWART, VICTOR NORTON

Belay. (Throwing game) Label.

© 6Aug49; KK39385.

STEWART, VIRGINIA.

45 contemporary Mexican artists; a twentieth-century renaissance. Stanford, Calif., Stanford University Press. 167 p. illus. (Stanford art series) © The Board of Trustees of the Leland Stanford Junior University; 29Oct51; A61065.

I. Stanford University. Board of trustees.

DEC 11 1951

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Stewart, Virginia.
MAYBE © w Harold Parke Godwin m Vir-
ginia Stewart 22Mar49 EU161458

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Stewart, Virginia.

MY DREAM © w Harold Parke Godwin m
Virginia Stewart 9Mar49 EU160010

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SINGING A SONG © m Virginia Stewart
10Aug49 on changed m EU175795

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Stewart, Virginia.

STROLLIN' ALONG © w Harold Parke God-
win m Virginia Stewart 14Feb49
EU159558

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STEWART, VIRGINIA HARDEN.

Bowleg Bill, the sea-going cowboy,
a dramatic adaptation for radio or
recording by Virginia Harden. Based
on a story by Jeremiah Digges [pseud.
of Josef Berger] © Virginia Harden
Stewart; 1c 25Mar49; DU19243.

STEWART, VIRGINIA HARDEN.

The Emperor's new clothes, a dramatic
adaptation for recording of the Andersen
fairy tale by Virginia Harden. © Vir-
ginia Harden Stewart; lc 220ct48;
DUL7130.

STEWART, VIRGINIA HARDEN.

The great Quillow; a dramatic script by
Virginia Harden, adapted from the
story by James Thurber. © Virginia
Harden Stewart; 1c 29Sep49; DU21621.

STEWART, VIRGINIA HARDEN.

Many moons, dramatic adaptation of James Thurber's
story. Recording script. © Virginia Harden
(Stewart) New York; lc 14Apr47; D unp. 8723.

STEWART, Virginia Harden.

A new twist to an old tale. DU24721. SEE
White, Natalie E.

JUN 26 1950

Stewart, Vive May.

FROM THE ALA-MO-GEE TO THE HIGH-LOW-JACK
IN THE GAME; m David Ross Baskerville
w & © Vive May Stewart 13Sep50 EU215217

OCT 10 1950

Stewart, W. C.

WHEN I BEHOLD THE KING; w W. C. Stewart,
m J. Owen Long; contralto solo, with
violin obbl. ad lib. © 26Apr21,
E510093. R46285, 11Apr49, A. W.
Perry's Sons (PWH)

M1350

:P

Stewart, W. Trumpet tune.

Purcell, Henry, 1658 or 9-1695.

Trumpet voluntary ... Clarke-Purcell,
arr. by Arthur Wood [and Trumpet tune
... by W. Stewart, orch. by Denis
Wright] London, W. Paxton & co., ltd.

© arrangement, 6 Dec 45; 1c 4 Feb 46;
publisher; EF209-210.

Piano-conductor score (trumpet and
orchestra) and parts. Score and parts
of Trumpet tune on verso of score and
parts of Trumpet voluntary.

(Continued on next card)

Music Cat.

M1350
P

Stewart, W. Trumpet tune.

Purcell, Henry, 1658 or 9-1695.
Trumpet voluntary. (Card 2)

I. Wood, Arthur, arr. II. Stewart, W.
Trumpet tune. III. Wright, Denis, arr.
IV. Title. V. Title: Trumpet tune.

Library of Congress
Copyright Office



Music Cat.

STEWART, W. J. C.

Christ and the Bible. Muskogee,
Okla., c1950. 30 p. © 100ct50;
AA163590.

OCT 27

Stewart, Wally Robert
TAKE A CHANCE. Mon Reve © m Wally
Robert Stewart w John Hippolyte
Tschirhart 20Feb48 EUL17891

Library of Congress
Copyright Office

Stewart, Walter, 1917-

Do I ever call your name? words and
music by W. Stewart and Alberta Chris-
topher.

and A. Christopher

© 7-6-46; W. Stewart, Philadelphia;
EU31214.

Stewart, Walter

LET'S JUST PRETEND © w & m Walter

Stewart & Albert William

Richardson 10Dec47 EU107388

Library of Congress
Copyright Office

A5 3838

Stewart, Walter

President reported seeking draft call
in M'Williams case. (In The commercial
appeal, Memphis, 9-16-46, p. 1)

Article.

© 9-16-46; 1 c 9-19-46; Memphis pub.
co., Memphis; A5 3838.

afp 10-10-46

Stewart, Walter Jon.

THE JESTER; w, m & © Walter Jon Stewart & Robert Dale Harrington
23Jun50 EU207704

V

Library of Congress
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JUL 13 1950

Stewart, Walter Preston.

THE TEXIAN with w © m arr Walter
Preston Stewart 21Apr48 EUL31962

Stewart, Wardell, 1925-

Solid pie; words by Orville Phoenix, music
by W. Stewart and O. Phoenix.

© 10-25-46; O. Phoenix and W. Stewart,
Steelton, Pa.; EU53752.

STEWART, WARREN PERRY.

Is it natural for God, Christ,
man and universe to be harmonized.

15 p. © Warren Perry Stewart;
1Jul54; A156712.

STEWART, WATT.

**Chinese bondage in Peru; a history of the
Chinese coolie in Peru, 1849-1874.**

**247 p. illus. (Duke University publica-
tions) © The Duke University Press,
Durham; 1May51; A55025.**

I. Duke University Press.

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egm/r

MAY 23 1951

Stewart, Watt, 1892-

Henry Meiggs, Yankee Pizarro, by Watt Stewart ... Durham, N. C., Duke university press, 1946.

ix, [2], 370 p. front. (port.) plates. 23 $\frac{1}{2}$ ". (*Half-title:* Duke university publications)

Map on lining-papers.

Bibliography : p. [347]-355.

© 6-17-46; 2c 6-20-46; Duke university press, Durham, N. C.; A 4546.

1. Meiggs, Henry, 1811-1877. 2. Railroads—Peru.

46-5511

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TJ140.M4S8

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923.373

I. Duke university, Durham, N. C.
Press, claimant. II. Title.

Stewart, Wilbert H lyricist.
Tobin, Louis. Reserve a table for
two.

See

STEWART, WILL, pseud.

SEE Williamson, Jack.

A

DEC - 6 1951

R

Stickles, William.

Bring back the golden days.

SEE

Bring back the golden days.

Stewart, William.

DON'T SAY TOMORROW; w & m Johnny Bragg,
William Stewart & Robert S. Riley ©
Vol-Teer Music Co. 22Mar54 EU351794

Library of Congress
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Stewart, William.

THE GIRL WITH A KISS IN HER SMILE; w,
m & © William Stewart 4Apr52
EU270408

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Stewart, William.

I WISH; w & m Johnny Bragg & William
Stewart © Vol-Teer Music Co. 22Mar54
EU351795

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Stewart, William.

NO MORE TEARS; w & m John Henry Bragg
arr William Stewart & Robert E.
Brassell © John Henry Bragg 11May53
EU318472

Stewart, William.

THERE IS JOY IN YOU. There is love in
you; w & m William Stewart & John H.
Bragg © Hi Lo Music 24May54 EU359017

Stewart, William.

WHAT WILL YOU DO NEXT; w & m William
Stewart & John H. Bragg © Hi Lo Music
24May54 EU359016

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Stewart, William.

YOU'RE SO SWEET, AND I'M SO SUSCEPTIBLE TO YOU. I'm so susceptible to you; w William Stewart m Alma Kathryn Sherman & Harold Edward Sherman © William Stewart, Alma Kathryn Sherman & Harold Edward Sherman
4Apr52 EU270409

Stewart, William Albert.

THE CUTEST PAIR © w William Albert
Stewart m David Jack Bone 22Nov48
EU149395

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Stewart, William Albert.

FOREVER AND A DAY © w William Albert
Stewart m David Jack Bone 9Feb49
EU156558

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Copyright Office

Stewart, William B 1875-

A Stewart family and some others. [1st ed.] Cleveland,
Gates Press, 1947.

199 p. ports., fold. geneal. table (in pocket) 26 cm.

© William B. Stewart, Cleveland; 1Jun47; A14871.

1. Stuart family. 2. Stewart, Lemuel Harvey, 1848-1910.

CS71.S93 1947

Library of Congress

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47-5866*

E6m/c

Stewart, William E.

LAZY RIVER; m Louis Tobin w & ©
William E. Stewart 24Apr50
EU201671

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Copyright Office

STEWART, WILLIAM G.

No man's land, a comedy in three acts
with music, by William G. Stewart
and Philip Dunning. (W) 6May20,
D54499; R22197, 3Sep47, Philip
Dunning (A).

STEWART, William H. SEE Monadnock
Industries.

JUN - 8 1950

STEWART, William H., d.b.a. Monadnock
Industries and/or Hobbykits. SEE
Monadnock Industries.

STEWART, WILLIAM HORACE, d.b.a. KING
MFG. CO. SEE King Manufacturing
Company.

STEWART, WILLIAM JOSIAH.

What Jesus did to death and its
effect in the world to come; a
study in the heart of the gospel.

7 p. © William Josiah Stewart;
21Feb52; AA208253.

Stewart, William Lee.

MY HEART SAYS NEVER AGAIN © w & m

William Lee Stewart 18Aug49 EU176341

Library of Congress
Copyright Office

STEWART, WILLIAM LEO CORNELIUS ©.

The beaver hat. [Poem] 19 1.

© 6Jul51; AM189669.

AUG 20 1951

R

Stewart, William R
Take a chance.

SEE

Take a chance.

STEWART, WILLIAM S.

Eddie. [Small boy licking ice cream
cone] Oil painting. © William
Stewart Shawan; 18Jul49; QUL3240.

8,9

Stewart, William Scott, 1889-

Federal rules of criminal procedure, by Wm. Scott Stewart.
Chicago, Ill., The Flood company [1946]

1 p. l., xiii, 437 p. 23 $\frac{1}{2}$ ".

"Copyright 1945."

Pub. 1Jul46; author, Chicago; A8143.

1. Criminal procedure—U. S. 2. Court rules—U. S. L. Title.

46-20812

Library of Congress

[2]

Stewart, William V.

W P B C SONG; m & © William V. Stewart
1May50 EU202278

Library of Congress
Copyright Office

MAY 26 1950

I 1603

Stewart, Willis G

Assembly instructions for "S" gage
40' wood sheathed refrigerator car.
sheet. 17" x 11".

Print reproduced from drawing.

Plans for model railroad car.

© 11-1-46; 2c 11-20-46; Midgage
models, inc.; Portsmouth, R. I.; I 1603.

trm 12-18-46

STEWART, WILSON N.

Laboratory manual for general botany.

[By] Wilson N. Stewart, Harry J.

Fuller [and] Oswald Tippo. 1 v.,

illus. © Henry Holt & Co., Inc.,

New York; 27Sep50; AA164229.

NOV - 9 1950

Stewart, Windy.

I'M GOING OUT WITH MY BABY TONIGHT;

w & m Windy Stewart © Peer

International Corp. 1Sep53

EU329497

Library of Congress

Wm Windy Stewart

USA

Stewart, Windy.

ONLY A HEART THAT LOVES YOU; w & m Mac
McKeel & Windy Stewart © Peer
International Corp. 31Jul53 EU326202

Library of Congress

W. M. Winkley Stewart

U.S.A.

STEWART-GORDON, JAMES MELVIN

SEE Gordon, James Melvin Stewart.

Stewart-Wright, Robert.

I WON'T GO HOME TONIGHT m Robert
Stewart-Wright © Guido Sgam-
bellone 12Nov47 EU102355

G 2631

Stewart.

see

Politi, Emilio E

STEWART (U. S.) & Brother inc. SEE
Cedar Creek steamed crabs. R68924.

NOV 15 1950

STEWART AND ASHBY COFFEE COMPANY ©.

That thrill of extra satisfaction!

[Stewarts, famous for flavor]

(Coffee) Clipping. © 6May49;

KK36649.

STEWART AND ASHBY COFFEE COMPANY ©.

That thrill of extra satisfaction!

[Stewarts is the coffee served]

(Coffee) Clipping. © 19May49;

KK36650.

STEWART AND SELDEN ©.

~Television calendar - advertising copy.

Sheet. © Robert Stewart & Jeff
Selden, d.b.a. Stewart and Selden;
24 Oct 49; KK47510.

APR 12 1950

STEWART AREA JOINTS STILL 'TAKING'
SOLDIERS. SEE Nelson, Jack.

STEWART Construction Co. SEE Stewart,
Clyde Lee.

STEWART, DOUGALL AND ASSOCIATES.

A qualitative survey of magazine markets. Collier's, Life, Look [and] Saturday evening post.

October 1950. New York, Research Dept., Crowell-Collier Pub. Co.

61 p., illus. © The Crowell-Collier Pub. Co.; 24Oct50; AA164441.

Nov - 8 1950

STEWART, DOUGALL AND ASSOCIATES.

The S-D Surveys field interviewers'
basic training manual. A81327.
SEE S-D Surveys, Inc.

A Stewart family and some others.

Stewart, William B 1875-

A Stewart family and some others. [1st ed.] Cleveland,
Gates Press, 1947.

199 p. ports., fold. geneal. table (in pocket) 26 cm.

1. Stuart family. 2. Stewart, Lemuel Harvey, 1848-1910.

CS71.S93 1947

47-5866*

© William B. Stewart, Cleveland; 1Jun47; A14871.

STEWART Granger loves Sunbeam too.

KK76251 ... SEE Quality Bakers of
America Cooperative, inc.

AA 11132

Stewart, Hencken & Will, inc., claimant.

In case you are missing something. New
York, Stewart, Hencken & Will [c1946]
pamphlet (17 p.) 20 $\frac{1}{2}$ x 9 cm.

Application author: William A. Bours.

Loose form sheet contained inside back cover
entitled "Personal risk analysis."

(C) 3-15-46; 2 c 3-29-46; New York; AA 11132.

AFP 5-7-46

STEWART INSTRUMENT COMPANY ©.

Productive time & energy analyzer.

Detroit [1949] 20 p., illus.

© 1Apr49; AA135750.

Stewart music company, New York,
claimant.

Frisch, Al. Busy, busy, busy..

STEWART of California Q. SEE

Whalen, Howard Wheeler.

Chinese girl lute player. GP11764.

STEWART OFFICE SUPPLY COMPANY ©.

Stewart's illustrated price list.

Dallas [1951] 179 p. © 9Sep51;
AA195550.

NOV - 1 1951

STEWART PRINTING SERVICE. SEE
The Clear Lake advertiser, no. 3,
May 1950. AA155433.

AUG - 3 1950

STEWART PRINTING SERVICE ©.

The Clear Lake advertiser. June,
1948. Clearlake Highlands,
Calif., c1948. Card, map.
© 1Jun48; AA88281.

STEWART Printing Service. SEE The
Clear Lake advertiser, no. 2, May
1949. AAI19516.

**STEWART PRINTING SERVICE, Clearlake
Highlands, Calif.**

**Clear Lake, California's playground. ©
Stewart Printing Service; 1Jun48; F3648.**

STEWART PRINTING SERVICE. SEE
Konocti Press.

OCT 15 1951

STEWART PRODUCTS, INC., New York.
E-Z-lift cap-lifter. Label.
© 8Apr46; MK16274.

STEWART PRODUCTS, INC., New York.

E-Z-lift cap-lifter. Label.

© 23Aug46; KK16273.

STEWART SIGN COMPANY.

Stewart's streamlined method of
sign painting. 1 v., illus.
© Maurice Damon Stewart and
Charles Gordon Stewart, sole
owners of Stewart Sign Co.;
5 Dec 50; AA175835.

MAR 12 1951

STEWART-SIMMONS, INC. Q

For your protection this bathroom
floor has been sterilized ... with
O-Pro-Tex. (Fungicide) Card.

Q 26 May 50; KK50535.

151 - 5 1050

STEWART-SIMMONS, INC. ©.

Spray or swab your foot troubles away
- Good-bye athlete's foot. O-Pro-
Tex. (Fungicide and bactericide)
Folder. © 27Mar50; KK48688.

MAY 1 0 1950

STEWART TITLE GUARANTY COMPANY.

Duties of an abstracter and title
checker. Chapter 4. 54-91 1.

[App]. authors: W. Carlos Morris,
Jr. & Joe Abbate, Jr.] © Stewart
Title Guaranty Co.; 21Mar52;
AA211931.

STEWART TITLE GUARANTY COMPANY C.

Duties of escrow officer and related
matters. 1 v. © 15 Dec 50;
AA170236.

JAN 2 9 1951

STEWART TITLE GUARANTY COMPANY ©.
Duties of members of the order
department. Chapter 3. 4 2.
© 21May52; AA184572.

JUN 18 1951

STEWART TITLE GUARANTY COMPANY.

Husband and wife. Chapter 2.

37 p. Appl. author: W. Carroll Morris, Jr. and others.

© Stewart Title Guaranty Co.;
16Sep53; A108386.

STEWART TITLE GUARANTY COMPANY.

Instructions for the issuance of

Stewart Title Guaranty Company
title policies. Appl. authors:

Stewart Morris & Wiley Thompson

Alliston. © Stewart Title

Guaranty Co.; 4Jan54; A120915.

2

STEWART TITLE GUARANTY COMPANY.

Navigable waters. Chapter 3.

38-50 p. Appl. authors: W.

Carlos Morris, Jr. and Joe

Abbate, Jr. © Stewart Title

Guaranty Co.; 20Aug54; A150013.

STEWART-Warner announces Saf-Aire ...
revolutionary new wall furnace that
brings positive safety to gas heat-
ing. SEE Stewart-Warner Corporation.
KK35422.

STEWART-WARNER CORPORATION C.

Alemite "Atomic" lubrication equipment. [Form 38-576-A, rev. 2-49]
55 p., illus. C 31Jan49; AA107763.

STEWART-WARNER CORPORATION ©.

Alemite controlled lubrication for
industry. 11 p., illus.
(Form 22-154) © 29Jun48;
AA89854.

STEWART-WARNER CORPORATION ©.

Alemite industrial lubrication.

RX 1-3. Form 22-148. Chicago,

c1949. 3 v. © 14Jan49; AA108415.

STEWART-WARNER CORPORATION ©.
Alemite lubrication for farm
machine conservation. 12 p.,
illus. © 20Nov51; AA198749.

DEC 21 1951

STEWART-WARNER CORPORATION ©

Alemite lubrication guide for the
farm. [Form 23-67] 12 p., il-
lus. © 23Nov49 (in notice: 1950);
AA142364.

MAR - 3 1950

STEWART-WARNER CORPORATION ©.

Alomite lubrication hose and hose
assemblies. [Form 38-576-E.
Rev. 1-50] 15 p., illus.
© 21 Nov 49 (in notice: 1950);
AA143015.

MAR - 3 1950

STEWART-WARNER CORPORATION ©.

Alemite lubrication hose and hose
assemblies. [Form 38-576-E
(11-49)] 15 p., illus.

© 21Nov49; AA136663.

SEEWART-WARNER CORPORATION ©.

Alemit Lubrication supplies.

[Form 380-31, rev. Mar. 1951]

31 p., illus. © May 51; AA183084.

Rev. 5 Jan 51

STEWART-WARNER CORPORATION ©.

Alemite lubrication supplies.

Form 380-34, rev. 5-49. 31 p.,
illus. © May 49; AA119806.

STEWART-WARNER CORPORATION ©.

Alemite oil-mist automatic lubrication
system. [Form 22-185] 11 p., illus.

© 27Nov50; AAI69983.

JAN 10 1951

KK 2054

Stewart-Warner corporation, claimant.

Alemite Pennsylvania motor oil with P.A.
(Motor oil) [Chicago, Printed by Weisz decalco-
mania co.] c1945.

sheet. $19\frac{1}{2}$ x 26 cm.

Label.

Application author: Frank A. Hiter.

11-15-45; 2 c 3-1-46; Chicago; KK 2054.

AFP 5-14-46

Stewart-Warner corp.

Alemite portable power lubrication,
form 230-7. [Chicago, 1946]

① 4-24-46; 20 5-17-46; AA 12629.

afp 26Apr47

STEWART-WARNER CORPORATION ©.
Alemite prescribed Rx lubrication,
1951. [Wall chart] 1 v.
© on revisions; 12Apr51; AA182549.

MAY 31 1951

STEWART-WARNER CORPORATION.

Alemite prescribed Rx lubrication,
1952; motor oil and lubricant
recommendations. [Wall chart]
1 v. [Appl. author: Chek-Chart
Corp.] © Stewart-Warner Corp.;
2May52; AA212654.

STEWART-WARNER CORPORATION.

Alemite prescribed Rx lubrication.

Form 38-740. Appl. author:

The Chek-Chart Corp. © on revisions;
& additions; Stewart-Warner Corp.;
17Aug53; A104844.

STEWART-WARNER CORPORATION ©.

Alemite prescribed Rx lubrication
motor oil and lubricant recommenda-
tions, 1950. Wall chart.
© 11Jul50; AA160584.

OCT 2 - 1950

STEWART-WARNER CORPORATION.

Alemite prescribed RX lubrication,
1954; motor oil and lubricant
recommendations. Appl. author:
Chek-Chart Corp. © Stewart-
Warner Corp.; 26Apr54; A143042.

STEWART-WARNER CORPORATION C.

Alemite "Rocket" lubrication equipment. [Form 38-576-B, 2-49]
7 p., illus. © 31Jan49; AA107764.

STEWART-WARNER CORPORATION ©.

Alemite Rx prescribed lubrication
guide; 1949 supplement. Form
no. 38-474B. Chicago [1949]
Loose leaves, illus. © 23Jun49;
AA125771.

AA 14447

Stewart-Warner corporation, claimant.

Alemite versatal equipment. [Chicago,
Printed by Osborn-Scaman] c1946.

pamphlet (19 p.) illus. 27 $\frac{1}{2}$ cm.

(c)

4-9-46; 2 c 6-8-46; Chicago; AA 14447.

AFP 6-19-46

STEWART-WARNER CORPORATION ©.

Alemite Visi-Drum lubrication equipment. [Form 38-576-C-D] 11 p., illus. © 11Oct49; AA136662.

STEWART-WARNER CORPORATION ©.

Alemite visi-drum lubrication
equipment. [Form 38-576-C-D
(Rev. 4-50)] 11 p., illus.
© 18May50; AA153491.

JUL - 5 1950

STEWART-WARNER CORPORATION ©.

Announcing Alemite automatic transmission fluid, type A; instructions for servicing automatic transmissions. 7 p., illus.

© 21 Sep 49; AA129055.

STEWART-WARNER CORPORATION. ©

Beautiful, Stewart-Warner styling,
tone, picture quality. (Televi-
sion receiver) Appl. author:
William H. Schulze. © 22Feb54;
KK101341.

STEWART-WARNER CORPORATION. ©

Best big picture TV, Stewart-Warner
24". (In Time, Sept. 28, 1953,
p. 36) Appl. author: William H.
Schulze. © 28Sep53; KK10134.

STEWART-WARNER CORPORATION. ©

Big 27" Stewart-Warner TV, superbly
crafted console. (In Time, Nov.
9, 1953, p. 50) Appl. author:
William H. Schulze. © 9Nov53;
KK101345.

STEWART-WARNER CORP., Chicago.

Don't say oil - say Alemite oil -
it's more refined! © 18Sep47;
KK18043.

STEWART-WARNER CORP., Chicago.

Don't d

STEWART-WARNER CORPORATION. ©

Fun, Stewart-Warner family enter-
tainment. (Television receiver)
Appl. author: William H. Schulze.

© 8Mar54; KK101342.

STEWART-WARNER CORPORATION.

Gas, gaskets and glamor school
book. © Stewart-Warner
Corp.; 29Apr54; A137888.

F

STEWART-WARNER CORPORATION. ©

Lovely decorator styling, Stewart-
Warner 21" console TV. (In Time,
Sept. 14, 1953, p. 112) Appl.
author: William H. Schulze.

© 14Sep53; KK101343.

STEWART-WARNER CORPORATION ©

Marine instruments. [Form 18-124]

15 p., illus. © 26Mar48; AA79011.

STEWART-WARNER CORP. ©

More fun wherever you go. © 18May53;
KK104802. SEE 1955 file.

STEWART-WARNER CORPORATION ©.

Packaged flexible shafts.

[Form 18-162] 3 sheets.

© 50ct49; AAL30541.

STEWART-WARNER CORPORATION. ©

Perfect picture detail, Stewart-
Warner thunderbolt chassis.

(Television receiver) (In Time,
Dec. 14, 1953, p. 52) Appl. au-
thor: William H. Schulze.

© 14Dec53; KK101347.

STEWART-WARNER CORPORATION. ©

Rich in quality, budget-priced.

Stewart-Warner 21" console TV.

(In Time, Nov. 23, 1953, p. 72)

Appl. author: William H. Schulze.

© 23Nov53; KK101346.

STEWART-WARNER CORPORATION ©.

Rider to be attached to Alemite
guarantee certificate. Sheet.
© 10May49; AA119745.

STEWART-WARNER CORPORATION ©.

Stewart-Warner announces Saf-Aire -
revolutionary new wall furnace that
brings positive safety to gas heat-
ing. (Gas heater) Clipping.

© 17Feb49; KK35422.

STEWART-WARNER CORPORATION ©.

Stewart-Warner Electronic wheel
balancer. [Form 38-576-P (9-49)]
7 p., illus. © 11Oct49; AA136661.

KK 190

Stewart-Warner corp., claimant.

... Strobo-sonic tone. (Radios)

[New York, Printed by Radio & television
retailing] © 1945.

clipping.

Print.

Appl. author: Henri, Hurst & McDonald,
inc.

© 12-22-45; 2c 12-31-45; Chicago;
KK 190.

3-21-46 rs

STEWART-WARNER CORPORATION. ©

Superb, Stewart-Warner for tone and
picture detail. (Television re-
ceiver) Appl. author: William H.
Schulze. © 15Feb54; KK101340.

STEWART-WARNER CORPORATION. ©

The Texas whisper. New Stewart-
Warner power megaphone. Appl.
author: William H. Schulze.

© 31Dec53; KK101348.

STEWART-WARNER CORPORATION ©.

30,000 mile guarantee certificate.
Folder. © 10May49; AAI19746.

STEWART-WARNER CORPORATION ©
Used car guarantee certificate.
Folder. © 10May49; AA119747.

STEWART WARNER CORPORATION, ALEMITE
DIVISION.

Alemite R-X lubrication manual, 1952.

Supplement. 32 p. in envelope.

illus. © on revisions; The

Chek-Chart Corp.; 14Apr52; AA210585.

Stewart's scientific dictionary.

STEWART, JEFFREY R.

Stewart's scientific dictionary; definitions of terms and scientific materials used in the chemical process industries. By Jeffrey R. Stewart, assisted by Frances Elizabeth Spicer, editorial director.

4th ed. [Previous editions pub. under title: The national paint dictionary] Stewart Research Laboratory. 788 p. © on new matter; Jeffrey R. Stewart;

Library of Congress

Cont'd. on next card.

A106073.

bj/b

STEWART, JEFFREY R.

Stewart's scientific dictionary.....
Card 2.

1Sep53; A106073.

I. Spicer, Frances Elizabeth.

Library of Congress

bj/f

STEWARTVILLE, Minn.

SANBORN MAP COMPANY.

Stewartville, Olmsted County, Minnesota.

May 1950. 4 col. maps 65 x 55 cm.

Scale of maps 1:1,200 or 100 ft. to
1 inch, and 1:600 or 50 ft. to 1 inch.

© Sanborn Map Co., New York; 13Nov50;
F8372.

1. STEWARTVILLE, Minn.

DEC 18 1950

Library of Congress
Copyright Office

Stewball.

M1621

.D

DOUGHERTY, CELIUS, 1902-

(American folk songs) Stewball; [from Five American folk songs] arr. by Celius Dougherty from American ballads and folksongs, collected by John and Alan Lomax. [For voice and piano] 60¢ © on arrangement; G. Schirmer, inc., New York; 18Jun53; EP72781,

I. Title. II. Title: American folk songs.

Library of Congress

xM1630

STEWDLE-OODLE-OO; w & m Fred Holt &
James Walsh, banjo & ukulele arr.
Alvin D. Keech. © 7Dec27; E677393.
M. E. Shepherd (W of F. Holt) &
James Walsh (A); 8Dec54; R140385.

STEWED PRUNES AND PRISMS; w & m George
Arthurs & Worton David. © 12Jun14,
E340880. R39572, 190ct48, Lillian
Shirley David (W) & Margery Pearl
Chambers, Muriel Isabel Arthurs &
Francis William Arthurs (C of G.
Arthurs)

STEWPOD of ideas. C2777. SEE Brady,
Betty.

Stews and chowders.

Wallace, Lily Haxworth.

Soups, stews and chowders, by Lily Haxworth Wallace;
drawings by Dorothy Norman. New York, M. Barrows & company,
inc. [1945]

vi, [2], 248 p. illus. 21".

"First printing."

① 12-31-45; 2c 5-23-46; Brooklyn;
A 3141.

1. Soups. 2. Cookery, American.

i. Title: Stews and chowders.

46-25042

Library of Congress

TX757.W3

[6]

641.73

Stewy cooker.

*1

M1630 RICHARD, LEO, 1883-

.2 Stewy cooker; words by Leslie Sabo,
.R jr., music by Leo and Hector
Richard. © Nordyke Publishing Co.,
Hollywood, Calif.; 50ct45; EP23190.

Library of Congress
Copyright Office

Steyaert, Joe.

M1630 HALL, DAVID.

.2 The rose and the dew, words by Joe
.H Steyaert, music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.; 7Oct48;
EP33060.

I. Steyaert, Joe, lyricist. II. Title.

Library of Congress
Copyright Office

STEYER (ROY H.) ARTHUR H. DEAN AND
WILLIAM PIEL, Jr., trustees
SEE Dean, Arthur H., William Piel, Jr.,
and Roy H. Steyer, trustees.

FEB 27 1951

A

Steyer, Wolf.

CONCERT TANGO; m Traute Joerg arr
Wolf Steyer © Mrs. Traute Joerg
15Jul53 EU324243

Library of Congress
Copyright Office

Steyer, Wolf.

LET'S DANCE; w & m Traute Joerg arr
Wolf Steyer © Mrs. Traute Joerg
15Jul53 EU324242

Library of Congress
Copyright Office

STEYERMARK, AL.

Quantitative organic microanalysis.

389 p. illus. © The Blakiston Co.,
Philadelphia; 10Oct51; A59818.

I. Blakiston Co.

OCT 29 1951

Library of Congress
Copyright Office

hmp/kw

STEYLE, MARY B.

Why it was done and how. SEE
Kettner, William.

Why it was done and how. R77785.

DEC 20 1951

Steyn, Christina, lyricist.
Richard, Leo. Baby mine.

See

Steyn, Christina.

Sing your cares away; w Cora Everard
[pseud. of Christina Steyn] m Leo
& Hector Richard. © Christina
Steyn, Marandellas, S. Rhodesia,
South Africa; 2Feb47; EU61729.

See
Steyn, Christina, lyricist.

Richard, Leo. Swinging and flying.

STEYN, COR. SEE

**Steyn, Cornelis Gerardus Hendricus,
1906-**

EF0-22867

xM

Library of Congress
Copyright Office

M1753 STEYN, CORNELIS GERARDUS HENDRICUS,
.2 1906-

.S Ik hou van jou; muziek: Cor Steyn, tekst:
Wim Poppink en Cor Steyn. © Les
Editions Internationales Basart n.v.,
Amsterdam; 18Jun53; EF0-22867.

I. Title. [II. Poppink, Willem Pieter,
1903-]

Library of Congress
Copyright Office

Steyn, Cornelius Petrus, 1926-

M1834 TOIT, CHRISTOFFEL NICOLAAS DU,
.2 1929-

.D Outa in die langpad; [by] Neels Steyn en
Chris Du Toit. [Melody and chord symbols,
with words] © Trutone Africa, Johannes-
burg; 15Jul52; EF0-15451.

I. Steyn, Cornelius Petrus, 1926-

II. Title.

Library of Congress
Copyright Office

M1834

STEYN, CORNELIUS PETRUS, 1926-

.2

Die suikerrand vastrap; [by] Neels Steyn.

.S

[Melody and chord symbols]

© Carstens-de Waal Publications,

Johannesburg; 15Jun54; EF0-28983.

I. Title.

art.

Library of Congress

STEYN, NEELS. SEE

Steyn, Cornelius Petrus, 1926-

EF0-15451

xM

STEYSKAL, JULIAN ERNST.

Asphalts. A91899. SEE Union Oil
Company of California.

STEYSKAL, JULIAN ERNST.

Greases. AA226519. SEE Union Oil
Company of California.

STEYSKAL, JULIAN ERNST.

Oils. AA210936. SEE Union
Oil Company of California.

STEYSKAL, JULIAN ERNST.

Refined oils. A91589. SEE

Union Oil Company of California.

STIANCHE, FRANK JOSEPH C, Cleveland.

How to play the daily double.

Sheet. C 15Jul47; AA62735.

STIASNY, EVELYN.

Alice in Wonderland toy watch.

KK82542. SEE Merians.

STIASNY, EVELYN.

Apple shaped planter. GP4175. SEE
Pioneer Merchandise Company.

STIASNY, EVELYN.

Ashtray with clown. GP4167. SEE
Pioneer Merchandise Company.

STIASNY, EVELYN.

Bird family on tree branch.

OP5068. SEE Pioneer Merchandise
Company.

STIASNY, EVELYN.

Cinderella toy watch. KK76168. SEE
Merians.

STIASNY, EVELYN.

The cosmic employer's toy watch with
moving pictures. KK80974. SEE
Merians.

STIASNY, EVELYN.

Couple under tree. GP4112. SEE Pioneer Merchandise Company.

STIASNY, EVELYN.

Cowboy toy watch. KK76170. SEE
Merians.

STIASNY, EVELYN.

The cowboy toy watch with moving
pictures. KK80973. SEE Merians.

STIASNY, EVELYN.

Dutch boy & girl planter. GP3289.

SEE Pioneer Merchandise Company.

STIASNY, EVELYN.

The fairy tale toy watch. KK76171.
SEE Merians.

STIASNY, EVELYN.

The Fairy Tale toy watch with moving
pictures. KK80972. SEE Merians.

STIASNY, EVELYN.

Grape shaped planter. GP4176. SEE
Pioneer Merchandise Company.

STIASNY, EVELYN.

Humpty Dumpty milk mug. SEE Pioneer
Merchandise Company.

STIASNY, EVELYN.

Jack & Jill milk mug. SEE Pioneer
Merchandise Company.

STIASNY, EVELYN.

Junior toy pocket watch like dad's.
KK76167. SEE Merians.

STIASNY, EVELYN.

Little Boy Blue milk mug. SEE
Pioneer Merchandise Company.

STIASNY, EVELYN.

Luminous toy wrist watch; expansion
band. KK76169. SEE Merians.

STIASNY, EVELYN.

Mexican boy & girl with vase. GP3403.

SEE Pioneer Merchandise Company.

STIASNY, EVELYN.

Our World. KK78119. SEE Pioneer
Merchandise Company.

STIASNY, EVELYN.

Pear shaped planter. GP4177. SEE
Pioneer Merchandise Company.

STIASNY, EVELYN.

Rat family on tree branch. GP5067.

SEE Pioneer Merchandise Company.

STIASNY, EVELYN.

Shoe with angel. GP4168. SEE
Pioneer Merchandise Company.

STIASNY, EVELYN.

Tree branch with birds and nest.

SEE Pioneer Merchandise Company.

STIASNY, EVELYN.

United States. KK78118. SEE
Pioneer Merchandise Company.

STIASNY, EVELYN.

Watch dial for cowboy toy watch.

SEE Miller, firm.

STIASNY, EVELYN.

Watch dial for fairy tale toy watch.

SEE Miller, firm.

STIASNY, EVELYN.

Watch dial for space explorer's toy
watch. SEE Miller, firm.

STIBAL, WILLARD OCTIVE.

An analysis and critical evaluation
of Hollerith-type punched card
methods in connection with student
records and reports at the University
of Minnesota. University
Microfilms. Microfilm copy of
typescript. Positive. © Willard
Octive Stibal; 31Dec53; A138473.

Prelim. card

Library of Congress
Copyright Office



Mic

r/g

STIBB, BILL. SEE
Stibb, Willard Lewis, 1917-

EU227745

FEB 13 1951

M1630 STIBB, WILLARD L

.2 Dreamy eyes; words and music by Willard
.S L. Stibb. © Cine-Mart Music Pub. Co.,
Hollywood, Calif.; 15 Dec 50; EP59944.
Appl. states prev. reg. 1950.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

Stibb, Willard L.

THE GIRL WITH THE PARASOL HAT m Robert
Louis Carleton © w Willard L. Stibb
20Jun49 EU170972

Stibb, Willard L.

I HAVEN'T GOT A NICKEL BUT I'VE GOT
A HEART OF GOLD © w & m Willard L.
Stibb 28Feb49 EU158641

Stibb, Willard L.

I'LL NEVER SURRENDER; w Willard L.

Stibb m Wenceslaus Walter Kosakowski
© Willard L. Stibb & Wenceslaus Wal-
ter Kosakowski 16Feb54 EU348605

Library of Congress
Copyright Office

Stibb, Willard L.

I'LL SHOWER YOUR BEAUTY WITH PRETTY
FLOWERS m Leo & Hector Richard
© w Willard L. Stibb 31May49
EU168886

Stibb, Willard L.

MY TELEVISION BABY m Louis Tobin © w
Willard L. Stibb 4Apr49 EUL62963

Library of Congress
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Stibb, Willard L.

TWO TICKETS TO HEAVEN m Robert Louis
Carleton © w Willard L. Stibb
25Apr49 EU166258

Library of Congress
Copyright Office

Stibb, Willard L.

YOU CAPTURED THE TOP OF MY HEART

m Robert Louis Carleton © w Willard
L. Stibb 29Mar49 EU162154

Stibb, Willard Lewis.

ANGEL'S HIDEAWAY; w, m & © Willard Lewis
Stibb 12Jul54 EU364052

Library of Congress
Copyright Office

Stibb, Willard Lewis.

ARIZONA MOON KEEP SHINING; w Golden
O. Dungan m Willard Lewis Stibb ©
Golden O. Dungan & Willard Lewis
Stibb 27Nov53 EU339351

Stibb, Willard Lewis.

BARBARINA; w, m & © Willard Lewis
Stibb 22Jan54 EU345031

Library of Congress
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Stibb, Willard Lewis.

THE BETTER HALF OF PARADISE; w, m & ©
Willard Lewis Stibb 8Feb54 EU346700

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Stibb, Willard Lewis.

DO OR DIE © w & m Willard Lewis Stibb
6Apr49 EU163333

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Stibb, Willard Lewis.

FORTUNE TELLER; w & m Willard Lewis
Stibb arr Meteor Music © Willard
Lewis Stibb 16Mar53 EU307867

Library of Congress
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Stibb, Willard Lewis.

GOLDIE GOLDFISH PARADE; w, m & ©

Willard Lewis Stibb 4Jan54 EU342827

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Stibb, Willard Lewis.

GYPSY LULLABY; w, m & © Willard Lewis
Stibb 18May53 EU316558

Stibb, Willard Lewis.

GYPSY WEDDING DAY; w, m & © Willard
Lewis Stibb 20Apr53 EU312794

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Stibb, Willard Lewis.

HONEYMOON IN ARIZONA © w & m Willard
Lewis Stibb 23Sep49 EU179648

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Copyright Office

Stibb, Willard Lewis.

I'LL NEVER SAY A WORD m Ronald Buck
© w Willard Lewis Stibb 20Sep49
EU179260

Stibb, Willard Lewis.

I'M CRYING IN THE MOONLIGHT m James
Charles McNeil © w Willard Lewis
Stibb 20Jun49 EU171272

Library of Congress
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Stibb, Willard Lewis.

ISLE OF UNKNOWN LOVE m Ronald Buck

© w Willard Lewis Stibb 9May⁴⁹

EU166633

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Stibb, Willard Lewis.

ONE LITTLE DUTCH ROSE; w, m & © Willard
Lewis Stibb 27Apr53 EU313833

Library of Congress
Copyright Office

Stibb, Willard Lewis.

ONE LITTLE STAR FOR TWO © w & m Wil-
lard Lewis Stibb 11Jul49 EU172713

Stibb, Willard Lewis.

ONE LOOK AT YOU m James Charles McNeil
© w Willard Lewis Stibb 28Feb49
EU159077

Library of Congress
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Stibb, Willard Lewis.

PARAMARIBO; English w, m & © Willard
Lewis Stibb 2Sep54 EU369616

Library of Congress
Copyright Office

Stibb, Willard Lewis.

PRETTY BELLE OF BELGIUM; w, m & ©

Willard Lewis Stibb 9Feb53 EU303332

Stibb, Willard Lewis.

WHO IS TO BLAME; arr Jack Pleis w, m
& © Willard Lewis Stibb 18Sep51
EU250435

OCT - 1 1951

Library of Congress
Copyright Office

Stibb, Willard Lewis.

WHY BREAK MY HEART; w Willard Lewis
Stibb m Francis Nello McQuigg © Wil-
lard Lewis Stibb & Francis Nello Mc-
Quigg 29Jan51 EU227745

Library of Congress
Copyright Office

MAR - 5 1951

Stibb, Willard Lewis.

YOU WERE DESIGNED FOR DREAMERS; w, m &

© Willard Lewis Stibb 16Mar53

EU307643

Library of Congress
Copyright Office

Stiberg, Sven.

M1356 LINDHOLM, OLLE.

.L Flottans kavaljerer; musik: Olle Lindholm,
arr.: Sven Stiberg. © Nils Georgs
musikförlags ab, Stockholm; 1Jan48; on
arrangement; EF14476. Piano-conductor
score (orchestra, with words) and parts.

I. Stiberg, Sven, arr. II. Title.

Library of Congress
Copyright Office

Stiberg, Sven.

M1356 HEDBERG, SVEN.

.H Flying Scotchman, [foxtrot], komp: Sven
Hedberg, arr: Charles Norman [och]
Sven Stiberg. © Ehrling & Löfvenholm
A.-B., Stockholm; 1Jan47; EF11783.
Piano-conductor score (orchestra)
and parts.

I. Norman, Charles, arr. II. Stiberg, Sven,
arr. III. Title.

Library of Congress
Copyright Office

M1356 STIBERG, SVEN.

.S In a boogie mood; musik och arrangemang:
Sven Stiberg. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan45; EF13900.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Stiberg, Sven.

M1356 LINDHOLM, OLLE.

.L Min persika på Korsika; musik: Olle Lindholm, [text: Fritz-Gustaf, pseud. and Ake Söderblom] Arr.: Sven Stiberg.
© Nils-Georgs musikförlags ab, Stockholm; 1Jan48; on arrangement; EF14747.
Piano-conductor score (orchestra, with words) and parts.

I. Sundelöf, Fritz Gustaf, lyricist.

II. Söderblom,

Library of Congress
Copyright Office

Ake, lyricist. III.

Stiberg, Sven, arr.

IV. Title

*1

Stiberg, Sven.

SANDBERG, BÖRJE.

(Möte i natten) Mexico rumba [by]

Börje Sandberg [and] Fride Sundin
[from] Möte i natten, arr. av

Sven Stiberg. (With [Bergström,
Gulli] 91:ans boogie woogie)

© Ehrling & Lofvenholm a.b., Stock-
holm; 1Jan46; EF8049. Piano-con-
ductor score (orchestra) and parts.

M1356

.B

Stiberg, Sven Gunnar.

M1356

JOHANSSON, STURE ALLAN.

.J

Det ha vi inte lärt i skolan; text och musik:

Allan Jimo [pseud.] arr.; Sven Stiberg.

[Piano-conductor score (orchestra) and parts] © Skandinaviska musikförlaget,
Stockholm; 1May54; EF0-28241.

I. Title. [II. Stiberg, Sven Gunnar]

not art.

Library of Congress

Stiberg, Sven Gunnar.

M1356 CASSEL, TORSTEN MAGNUS.

.C Det sa' pappa till mamma; foxtrot, [by]

Torsten Cassel, arr.: Sven Stiberg.

© Skandinaviska Odeon ab, Stockholm;
13Apr49; EF14335. Piano-conductor
score (orchestra) and parts.

I. Stiberg, Sven Gunnar, arr. II. Title.

Library of Congress
Copyright Office

Stiberg, Sven Gunnar.

[SÄVKRANZ, BERTIL]

Gumpa-Rumpa; [by] Nisse Melin [and]
Gösta Bertil [pseud.], i smakfullt B arr.
av Sven Stibert. (With his Tut, tut, tut)
[Piano-conductor score (orchestra) and
parts; with Swedish words] © Schlager-
forlaget, Stockholm; 15Dec49; EFO-1988.

M1356
.S

I. Melin, Nisse. II. Title. [III. Stiberg,
Sven Gunnar]

Library of Congress
Copyright Office

2/2

APR 20 1950

Stiberg, Sven Gunnar.

M1356 [BERGSTRÖM, GULLI]

.B

I kväll ska man lägga ut sina krokar;

text: Gus Morris [pseud.], musik: Kai
Gullmar [pseud.], arr.: Sven Stiberg.

© Nils-Georgs musikförlags ab, Stock-
holm; 10May49; on arrangement; EF14345.
Piano-conductor score (orchestra, with
words) and parts.

I. Wahlenius, G. W., lyricist. II. Stiberg,
Sven Gunnar, arr. III. Title.

Library of Congress
Copyright Office

Stiberg, Sven Gunnar.

M1356

ÅHL, HELGA.

.A Jag blott tango dansa vill ...
av Curt Åkerlind, Compagna
[and] Helga Åhl; [arr. by
Sven Stiberg] © Skandinaviska
Odeon, a.b., Stockholm;
1Jan45; EF3746. Piano-con-
ductor score (orchestra), and
parts.

I. Åkerlind, Curt, joint com-
poser. II. Falkman, Harald,
joint composer. III. Stiberg,
Sven Gunnar, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Stiberg, Sven Gunnar.

M1356 [YRADIER, SEBASTIAN] 1809-1865.
. Y La paloma; [by Sebastian Yradier], rumba,
arr.: Sven Stiberg. [Piano-conductor
score (orchestra) and parts] © on
arrangement; Schlager-forlaget, Stock-
holm; 15Dec49; EFO-1989.

I. Title. [II. Stiberg, Sven Gunnar]

Library of Congress
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art.

APR 23 1950

Stiberg, Sven Gunnar.

M1356 [SÄVKRANZ, BERTIL]

.S Tut, tut, tut; [by] Nisse Melin [and]
Gösta Bertil [pseud.], i smakfullt B arr.
av Sven Stiberg. [Piano-conductor score
(orchestra) and parts; with Swedish words]
Kr. 2:50 © Schlager-förlaget, Stock-
holm; 15Dec49; EFO-1988.

I. Melin, Nisse. II. Title. [III. Stiberg,
Sven Gunnar]

Library of Congress
Copyright Office

APR 26 1/20

STIBICH, FRANK WILLIAM.

The house of Cain, a drama in three acts.

© Frank William Stibich; 4Jan51;
DU26492.

JAN 31 1951

STIBILL, RUDOLF.

Die köstliche Flamme, Gedichte. Salzburg
[1951] 79 p. © Otto Müller Verlag;
15Dec51; AF0-6797.

I. Müller (Otto) Verlag, Salzburg.

/r

Library of Congress
Copyright Office

STICE, GLEN FRANKLIN.

The relation of attitude and interest
changes to personality and syntality in
small groups. [Thesis—University of
Illinois] Ann Arbor, University Micro-
films, 1951 [i.e. 1952] Microfilm copy of
typescript. Positive. ([University Micro-
films] Publication no. 3152) © Glen
Franklin Stice; 29Feb52; A67437.

Prelim. card

Mic A

Library of Congress
Copyright Office

STICH, CONRAD.

Bakteriologie, Serologie und Sterilisation
im Apothekenbetriebe. 6. völlig
neubearbeitete Aufl. 294 p. illus.
© Springer-Verlag, OHG, Berlin;
17Feb50; AF11927.

I. Springer-Verlag, OHG.

dc/r

Library of Congress
Copyright Office

OCT 4 - 1950

Stich, Rudolf, ed.

GARRÉ, KARL.

Lehrbuch der Chirurgie. 14. und 15.

Aufl., neubarb. von Rudolf Stich und Karl-
Heinrich Bauer. 860 p. illus.

© Springer Verlag OHG., Berlin; 15Oct49;
AF11640.

I. Stich, Rudolf, ed.

II. Bauer, Karl Heinrich, ed.

III. Springer Verlag OHG.

JUN - 8 1950

Library of Congress
Copyright Office

mds/sbn

M462
.S

STICH, WENZEL, 1747-

*(Quartet, horn & strings, op.2, no.1)

Quartett; [by] Wenzel Stich (Gen. Giovanni Punto) hrsg. von Adam Bernhard Gottron. [Op.2/1] (Hortus musicus, 93) [Score (horn, violin, viola & violoncello) and parts] © Bärenreiter-Verlag, Kassel; 15Dec51; EF0-12828.

[I. Gottron, Adam Bernhard, 1889-]

Library of Congress
Copyright Office

Sticherling, Doreene.

PEACEFUL VALLEY m David Strand © w
Doreene Sticherling 170ct49
EU181972

Stichler, Julia J.

WAITING BY THE RIVER SEINE; w Julia
J. Stichler m Louis Tobin © Julia
J. Stichler 25Feb52 EU265752

MAR 21 1952

Library of Congress
Copyright Office

STICHLER, Richard E., author. SEE
Gazzillo, Nicholas J.
Happy snow man. JU5391.

Sticht, Grace K.

THE HEM OF HIS GARMENT; w Grace K.

Sticht m Jeanne D. Richard © Grace
K. Sticht & Jeanne D. Richard
25Feb52 EU265449

MAR 13 1952

Library of Congress
Copyright Office

Sticht, Grace Kathryn, 1905-

M2075 R RICHARD, JEANNE Du CHARME, 1914-
Christ is here; unison with optional violin,
for junior choir [by] Jeanne D. Richard
[words by] Grace K. Sticht. (Laurel
octavo, no.281) [With piano or organ acc.]
16¢ © on arrangement; C. C. Birchard &
Co., Boston; 3Dec52; EP67682. Appl.
states prev. reg. November 1951,
EU256466.

I. Title. [II. Sticht, Grace Kathryn,
1905-]

Library of Congress
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xM2101.5

Sticht, Grace Kathryn, 1905-

M2113

RICHARD, JEANNE DU CHARME, 1914-

.R
The hem of His garment; sacred song with piano or organ, words by Grace K. Sticht, music by Jeanne D. Richard. 60¢ Appl. states prev. reg. 25Feb52; EU265449.
© Carl Fischer, inc., New York; 8Jun54;
EP81448.

I. Title. [II. Sticht, Grace Kathryn,
1905-]

Library of Congress

STICHTING Actie 1950, ten bate van
Katholiek Gemeenschapswerk.
Portrait of Pope Pius, XII. H0-2.
SEE Plas, Wilhelmus Petrus van de.

SEP 12 1950

STICK, DAVID.

**Fabulous Dare; the story of Dare County,
past and present. Kitty Hawk, N. C.,
Dare Press. 71 p. illus. © David
Stick; 9Jul49; A34382.**

**Library of Congress
Copyright Office**

ep/mn

STICK, DAVID.

**Graveyard of the Atlantic; shipwrecks of
the North Carolina coast. Illustrated by
Frank Stick. Chapel Hill [1952] 276 p.
© University of North Carolina Press;
6May52; A66771.**

I. North Carolina. University. Press.

Library of Congress
Copyright Office



/r

STICK, Frank. SEE
The call of the surf. R26871.

Stick a pickle in the middle, mit the
mustard on top.

See
Roth, Charles Henry.

STICK AROUND; w, m & © Esther Crivello
& Joseph Warput 30Jun52 EU279736

Library of Congress
Copyright Office

STICK AROUND © w & m Townsend
Scott, jr., 18Sep47 EU93956

STICK around. DU12795. SEE Scott,
Townsend.

STICK AROUND AND LEARN SOMETHING FROM
A FOOL; w, m & © Haven Adolph
Johnson 30Jan52 EU262970

FEB 18 1952

Library of Congress
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STICK AROUND, BABY; m Louis Tobin w &
© Jack F. Lubert 6Mar50 EU196113

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MAR 24 1950

STICK BY ME w & m Dootsie Williams &
Prince Stansel © Walter Williams
26Apr48 EU127099

STICK BY ME w & m Dootsie Williams
& Prince Stansel © St. Louis Music
Corp. 24May48 EU132832

STICK BY ME, BABY; w Frank Richard
Bonetti Jr. m Perry Richard Di Gio-
vanniantonio © Frank Richard Bonetti
Jr. & Perry Richard Di Giovannian-
tonio 21Mar50 EU197900

Library of Congress
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APR 10 1950

Stick by them that stick by you.

M1630 HALL, DAVID.

.2

.H

Stick by them that stick by you; words by
Nancy Leigh, [pseud.] music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 1Aug49; EP40949.

I. Henson, Mrs. B. C., lyricist. II. Title.

Library of Congress
Copyright Office



See ✓ Stick candy.
Kincaide, Robert Deane.

STICK 'em Pictures to push out. KK54313.
SEE Platt and Munk Company, inc.

Nov 16 1950

AA 10389

Stick 'em up!

see

FTP sales co.

AFP 4-30-46

See ✓

A stick from the old family tree.
Tobin, Louis.

STICK happy. DP12791. SEE Hanson, Meyer.

STICK-HORSE COWBOY; w, m & © William
Thomas Henderson 24Oct50 EU219261

NCI - 9 1950

Library of Congress
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STICK HOUSE. SEE Hock, Robert
Darrah.

STICK IN THE MUD; w & m Rosetta F.
Duncan & Vivian Duncan. © 16Jun24,
E589342. R96232, 13Jun52, Vivian
Duncan & Rosetta F. Duncan (A's)

Library of Congress
Copyright Office

Stick in the mud; by Jesse H. Winne. R

© 25 Nov 48; E437391. R12765;

25 Nov 46; J. H. Winne (A), New York.

Stick-in-the-mud.

KETCHUM, JEAN.

Stick-in-the-mud; a tale of a
village, a custom, and a little
boy. Illustrated by Fred Ketchum.
W. R. Scott. © Jean Ketchum;
8Sep53; A108539.

Library of Congress

bja

STICK-in-the-Mud, the duck. DU18001. SEE
Cartoon Teletales, Oct. 21, 1948.

Stick it on the wall, Mrs. Riley.

M1739 ARRON, PETER.

.2 Stick it on the wall, Mrs. Riley; by Peter
.A Arron and Peter Madden. [For voice
and piano with chord symbols; melody
also in tonic sol-fa notation] 1/- © Box
& Cox (Publications), inc., London;
26Sep50; EF15951.

I. Madden, Peter. II. Title.

Library of Congress
Copyright Office

NOV - 6 1950

M1356

..A Stick o' liquorice.

Amstell, Billy

Stick o' liquorice.

© 3Sep45; 1c 19Oct45; Peter Maurice,
inc., New York; EF94.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

STICK O Pep Life Savers. SEE Life
Savers Corporation. KK34439.

A STICK O' WOOD WILL NEVER BURN ALONE;
w, m & © Malcolm Dornin Warner &
John Gordon Imhoff 23May51 EU239335

JUN 22 1951

Library of Congress
Copyright Office

STICK OR BUST. SEE
Drayton, Ricky, pseud.

Stick out your tongue. SEE
Sheen, Fulton John, Bp. Bishop
Sheen writes.

STICK QUICK. (Gummed paper and cloth
tape) © 11Jun21, Label 23601.
R46267, 13Apr49, Mid-States Gummed
Paper Co. (P)

STICK Quick, the solidified adhesive.
SEE Wetherbee, Theodore. KK27605.

STICK TO IT; w, m & © Doris Frances
Alfreda Saville 190ct54 EU374484

Library of Congress
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Stick to it banana, you're one of the
bunch.

Thomas, Flora Inez.

✓
See

STICK-TO-IT-VITY w Larry Morey,
m Eliot Daniel © Walt Disney
Productions 5Aug47 EU87821

STICK-TO-IT-IVITY © w & m Walt
Disney Productions 21Nov47
on new w & revision of chorus
EUL04839

Library of Congress
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STICK TO THE STRAIGHT ROAD OF LIFE;
w & m Jone Josephine Murphy arr Jean
Walz © Jone Josephine Murphy 24Sep53
EU332007

Library of Congress ✓

STICK TO WATER; w & m Percy Edgar.
© 27Apr25, E614524. R101238,
200ct52, Doreen Elton (C)

Stick to yer whittlin'.

Carr, Leon.

See

STICK TO YOUR KNITTING; from Mary Jane
McKane; w O. Hammerstein 2d & William
Cary Duncan, m Herbert Stothart.

© 10Nov23, E576983. R70161, 10Nov50,
Oscar Hammerstein 2d (A), Louise Van
Cleaf Duncan & Mary W. Stothart (W's)

JAN 11 1951

Library of Congress
Copyright Office

STICK TO YOUR KNITTING; from Mary Jane
McKane; w O. Hammerstein 2d &
William Cary Duncan, m Herbert
Stothart. © 10Nov23, E576983.
R69956, 13Nov50, Oscar Hammerstein
2d (A)

JAN 11 1951

Library of Congress
Copyright Office

M1630.2 Stick to your pony.

.C CLARK, PEARL.

Stick to your pony; arrangement by
Belle Schrag, [words and] music
by Jim Boyd, Erwin Hanna [and]
Pearl Clark. © Erwin L. Hanna,
Corpus Christi, Tex.; 8Nov44;
EP6764.

I. Boyd, Jim, joint composer. II.
Hanna, Erwin L., joint composer.

III. Schrag, Belle, arr. IV. Title.

Music Cat.

STICK TO YOUR STORY by Jack Comer &
Tom LeMay © Valley Publishers, inc.
EP69746. Notice 23Mar53 v21 p644

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STICK TO YOUR STORY; w, m & © Tom A.
LeMay 9Nov53 EU337249

Library of Congress
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LeMay

Stick to your story.

M1630

LEMAY, TOM, 1916-

.2

Stick to your story; words and music [by]
Jack Comer [and] Tom LeMay. [Melody
and chord symbols; with words] © Valley
Publishers, inc., Knoxville, Tenn.;
5 Mar 53; EP69746.

.L

I. Comer, Jack, 1914-

II. Title.

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THE STICK-UP; w, m & © Janette Robbins
12Jan53 EU300942

Library of Congress
Copyright Office

STICK UP m Loith Stevens & H. J.
Salter © Universal Music Corp.
12.pr48 EU129591

Library of Congress
Copyright Office

THE STICK-UP, a rough neck fantasy, by
Pierre Loving. (Stewart Kidd modern
plays) © 31Oct22, A686839. R55239.
2Dec49, Pierre Loving (A)

STICK WITH ME; by William Engvick &
Hector Marchese © Ward & Sears Music,
inc. 15Dec52 EU297270. Notice 15Jul53
v22 p377

Library of Congress
Copyright Office



STICK WITH ME; w & m Harold Krasner ©
Chester Music Co. 17May54 EU358120

Library of Congress
Copyright Office

STICK WITH ME; w Bill Engvick m Hector
Marchese © Ward & Sears Music, inc.
15Dec52 EU297270

Library of Congress
Copyright Office

STICK WITH ME; w, m & © George Alfred
Meissner & Gertrude Ann Meissner
27Sep51 EU251383

Library of Congress
Copyright Office



OCT 15 1951

Stick with me.

Owen, Forrest E.

See

Jee

Stick with me, baby.
McNeil, J Charles,

STICK with the champ. SEE Simmons Company. KK39880.

STICK with the cigarette that's
good to you. Hank Thompson.
KK62885. SEE Liggett and Myers
Tobacco Company.

JUL 6 1951

Stickel, Anne Carruthers.
ULLABY FOR A KING © w & m Anne
Carruthers Stickel 28Apr49 EU165521

STICKEL, ELIZABETH LUCILLE (FARRIER)

Populations and home range relationships
of the box turtle, *Terrapene carolina*
(Linnaeus). [Thesis—Univ. of Michigan]
Ann Arbor, 1948. Microfilm copy of type-
written ms. Made in 1949 by University
Microfilms (Publication no. 1177) Posi-
tive. © Elizabeth Lucille Farrier
Stickel; 15Oct49; A38263.

Library of Congress
Copyright Office



ebc/r

Stickel, Martha.

JUST MEANDERING ALONG © w Martha
Stickel m Ben Patton 26May48
EUL35117

Stickel, Paul William.

HAWLEY, RALPH CHIPMAN.

Forest protection [by] Ralph C.

Hawley [and] Paul W. Stickel.

2d ed. 355 p. © John Wiley &
Sons, inc., New York; 25Aug48; on
revisions; A24806.

I. Stickel, Paul William.

II. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office



ebc/p

M1630 STICKEL, WILLIAM H

.2 Waiting for the moon; words and music
.S by Bill Stickel. © Nordyke Publishing
Co., Hollywood, Calif.; 24Feb49; EP37807.

I. Title.

Library of Congress
Copyright Office

STICKELBERGER, EMANUEL.

Calvin, a life. Translated by
David Georg Gelzer. 17⁴ p.
© John Knox Press; 150ct54;
A158587.

I. Gelzer, David Georg, tr.
II. John Knox Press.

Library of Congress
Copyright Office



b/p

Stickels, Virginia Rae

Lone star state, words by V. R.
Stickels.

Melody.

© 7-15-46; V. R.-Stickels, Long
Beach, Calif; EU 28622.

Stickels, Virginia Rae.

The man about town; words by V. R.
Stickels.

Melody.

© 7-15-46; V. R. Stickels, Long Beach,
Calif.; EU 28621.

Stickels, Virginia Rae.

Song of the lonesome trail; words
by V. R. Stickels.

Melody.

© 7-15-46; V. R. Stickels, Long
Beach, Calif.; EU 28623.

G 667

Stickem.

see

Stafford, Charles

LLH4 5-10-46

STICK'em pictures. SEE Platt and
Munk Company, inc. KK43514.

STICKER depicting rooster in western
garb throwing football. SEE Han-
cock Oil Company of California.
KK46111.

MAR - 6 1950

STICK-ER DOUGH. SEE Atlantic Plastics
Company.

STICKER fun with Walt Disney's
Peter Pan. AA226036. SEE
Disney (Walt) Productions.

STICKFORD, RALPH FRANK.

Simplified handi-tables for high
school chemistry students. 32 p.
© Ralph Frank Stickford; 2Jul52;
AA218670.

STICKFULS [compositions of a newspaper
minion] by Irvin S. Cobb. © 23Mar23,
A696971. R60039, 24Mar50, Laura
Baker Cobb (W)

APR - 6 1950

STICKIN' TO MY GAL w & m Lee Penny
© Hill and Range Songs, inc. 24May48
EU134721

Library of Congress
Copyright Office

STICKIN' TO MY TRUE LOVE; w, m & ©
Thomas Wilbur Johnston 26Nov51
EU257039

DEC 14 1951

Library of Congress
Copyright Office

STICKING NEEDLES IN MY HEART; w Emily
Kubiak m Leo & Hector Richard ©
Emily Kubiak 9Dec54 EU379692

Library of Congress
Copyright Office

STICKING TOGETHER © w & m Liola
Worden Burke 31Dec47 EUL14363

STICKJAW, PEPPERMINT AND BULLSEYES; w
& m Bert H. Delmar, ukulele arr.
R. M. Strong. © 26Oct26, E647370.
R119894, 27Oct53, Bert H. Delmar (A)

v
Library of Congress
Copyright Office

Stickle, Carl Doolittle.

Larceny by embezzlement ... By Carl D. Stickle. [Portland, Or., Research publications, 1947-]

v. 27 x 21 $\frac{1}{2}$ ".

CONTENTS.—I. The art and science of interrogation.

1. Thieves. 2. Clerks. 3. Detectives—Handbooks, manuals, etc.
4. Interviewing. I. Title.

HV6652.S8 364.38 47-19596

© v. 1, 8Jan47; author, Portland, Or.; AA32524.

Library of Congress



{2}

md/gmc/mm

Stickle, Winifred.

I never had it so good; w & m Win [i.e.
Winifred] Stickle. © Winifred ~~Stickle~~,
Poughkeepsie, N. Y.; 17Feb47; EU47069.

Library of Congress
Copyright Office

Stickle, Winifred.

I sit and dream; w & m W. Stickle &
F. West. © Winifred Stickle &
Freda West, Poughkeepsie, N. Y.;
17Feb47; EU63399.

Revised

Stickle, Winifred

I'm wasting my time; w & m W. Stickle & F.
West. © Winifred Stickle & Freda West,
Poughkeepsie, N. Y.; 17Feb47; EU63397.

Library of Congress
Copyright Office

Stickle, Winifred.

It's spring in my heart; w & m W. Stickle &
F. West. © Winifred Stickle & Freda West,
Poughkeepsie, N. Y.; 17Feb47; EU63398.

Stickler, Jeanette.

DOUBLE TROUBLE; w, m & © Jeanette
Stickler 300ct50 EU219759

Library of Congress
Copyright Office



NOV 15 1950

Stickler, Jeanette.
I'D LIKE TO WRITE A SONG, TO MAKE THE
HIT PARADE; w, m & © Jeanette Stick-
ler 30Oct50 EU219758

NOV 16 1950

Library of Congress
Copyright Office

Stickler, Jeanette.
INTRO, EXTRO; w, m & © Jeanette Stick-
ler 300ct50 EU219760

NOV 15 1950

Stickler, Jeanette.
SHOW, PLACE, AND WIN; w, m & © Jean-
ette Stickler 300ct50 EU219757

NOV 15 1950

Library of Congress
Copyright Office

STICKLER, LEE ELWIN.

Map of the city of Canton, Illinois.

Comp. by Lee E. Stickler. Drawn by
M. L. Dixon. map 137 x 124 cm.

Scale 1:3,000; 250 feet = 1 inch.

© Lee E. Stickler, Canton, Ill.;
4Mar49; F5691.

pc

HB/o

STICKLER, WILLIAM HUGH, ed.

General education: a university program in action, edited by W. Hugh Stickler, James Paul Stoakes [and] Louis Shores.

Dubuque, W. C. Brown. 280 p. © Florida State University; 29Nov50; A54059.

I. Stoakes, James Paul, joint ed.

II. Shores, Louis, joint ed.

III. Florida. State University.

APR 27 1951

sh/r

Library of Congress
Copyright Office

STICKLERS for etiquette. SEE Springs
Cotton Mills. KK36796.

Stickles, Arndt Mathias, joint author.

CHERRY, THOMAS CRITTENDEN.

The story of Kentucky, by Thomas Crittenden Cherry and Arndt M. Stickles. [2d ed.] 385 p.

© D. C. Heath and Co.; 13Aug54;
A155880.

I. Stickles, Arndt Mathias, joint author. II. Heath (D. C.) and Company.

Stickles, Arnold.

FOR YOU AND YESTERDAY © w Arnold
Stickles m Henry Anthony Janusz
24Jun48 EU136545

Library of Congress
Copyright Office



Stickles, Arnold

It's all up to you; w A. Stickles, m
H. A. Janusz. © Henry Anthony Janusz
& Arnold Stickles, Chicago; on w &
changes in m; 4Mar47; EU65270. Prev.
reg. under title: Don't I wish it were
you; 1Jan47; EU59549.

Stickles, Arnold.

A WOMAN; w Arnold Stickles m Henry
Anthony Janusz © Arnold Stickles &
Henry Anthony Janusz 13Dec50
EU223668

JAN 11 1951

Library of Congress
Copyright Office

Stickles, Ginger, pseud. See
Stickels, Virginia Rae.

STICKLES, IRENE C.

It's play time. Saginaw, Mich.
cl950. Card. ① 24Mar50; AA146923.

APR 17 1950

Stickles, William, 1883-

M2072 LEAHY, JOSEPH J 1916-
.4 Act of contrition; S.A.T.B., arr. by William
.L Stickles, musical setting by Joseph J.
Leahy. [With piano or organ acc.] 20¢
Appl. author: Spinlan Music Corp.,
employer for hire of William Stickles.
Appl. states prev. reg. 20Mar51, EP53325
& 22Jan54, EP77785. NM: arrangement.
© Spinlan Music Corp., New York;
24Feb54; EP80744.

Library of Congress

(Continued on next card)

M2072

LEAHY, JOSEPH J

1916-

.4

Act of contrition: EP80744. (Card 2)

.L

I. Title.

[II. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M2074 LEAHY, JOSEPH J 1916-
.3 Act of contrition; S.S.A., arr. by William
.L Stickles, musical setting by Joseph J.
Leahy. [With piano or organ acc.] 20¢
Appl. author: Spinlan Music Corp.,
employer for hire of William Stickles.
Appl. states prev. reg. 20Mar51,
EP53325 & 22Jan54, EP77785. NM: ar-
rangement. © Spinlan Music Corp.,
New York; 21Apr54; EP80743.

Library of Congress

(Continued on next card)

M2074

LEAHY, JOSEPH J

1916-

.3

Act of contrition. EP80743. (Card 2)

.L

I. Title.

[II. Stickles, William 1883-]

Library of Congress

Stickles, William, 1883-

M2073

LEAHY, JOSEPH J

1916-

.4

.L

Act of contrition; T. T.B.B., musical setting by Joseph J. Leahy, arr. by William Stickles. [With piano or organ acc.] 20¢ Appl. author: Spinlan Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 20Mar51, EP53325 & 22Jan54, EP77785. NM: arrangement. © Spinlan Music Corp., New York; 21Apr54; EP80741.

Library of Congress

(Continued on next card)

M2073 LEAHY, JOSEPH J 1916-
.4 Act of contrition. EP80741. (Card 2)
.L

I. Title.

[II. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M2074

.2

.L

LEAHY, JOSEPH J 1916-

Act of contrition; two part chorus, arr. by
William Stickles, musical setting by
Joseph J. Leahy. [With piano or organ
acc.] 20¢ Appl. author: Spinlan Music
Corp., employer for hire of William
Stickles. Appl. states prev. reg. 20Mar51,
EP53325 & 22Jan54, EP77785. NM: ar-
rangement. © Spinlan Music Corp., New
York; 21Apr54; EP80742.

Library of Congress

(Continued on next card)

xM2073, 2

M2074

LEAHY, JOSEPH J

1916-

.2

Act of contrition. EP80742. (Card 2)

.L

I. Title. [II. Stickles, William, 1883-]

Library of Congress

xM2073.2

Stickles, William.

M1553 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]
S.A.B.) arr. by William Stickles,
music by Sidney Lippman, words
by Sylvia Dee [pseud.] New
York, T. B. Harms Co. ©
Chappell & Co., inc., New York;
5Aug47; on arrangement;
EP16270.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Stickles, William.

M1564 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]
T.T.B.B.) arr. by William

Stickles, music by Sidney
Lippman, words by Sylvia Dee
[pseud.] New York, T. B.
Harms Co. © Chappell & Co.,
inc., New York; 7Aug47; on
arrangement; EP16275.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.



Stickles, William.

M1554 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]
S.A.T.B.) arr. by William
Stickles, music by Sidney
Lippman, words by Sylvia Dee
[pseud.] New York, T. B.
Harms Co. © Chappell & Co.,
inc., New York; 7Aug47; on
arrangement; EP16276.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Stickles, William.

M1573 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]
S.S.A.) arr. by William Stickles,
music by Sidney Lippman, words
by Sylvia Dee [pseud.] New York,
T. B. Harms Co. © Chappell &
Co., inc., New York; 7 Aug 47;
on arrangement; EP16277.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.



Stickles, William.

M1572 LIPPMAN, SIDNEY, 1914-

.L After Graduation Day ... ([for]
S.A.) arr. by William Stickles,
music by Sidney Lippman, words
by Sylvia Dee [pseud.] New
York, T. B. Harms Co. ©
Chappell & Co., inc., New York;
5Aug47; on arrangement;
EP16269.

I. Proffitt, Josephine Moore, 1914-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Stickles, William.

AH, MY BELOVED; w from the Persian of
Omar Khayyam, & m; in D min. ©
25Apr21, E508949. R38644, 14Sep48,
William Stickles (A of m)

Stickles, William.

*1

M1564 RODGERS, RICHARD, 1902-

R (Allegro) A fellow needs a girl,
from the musical play Allegro;
four part male chorus (T.T.B.B.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Willi-
amson Music] © Richard Rodgers &
Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21326.

Library of Congress
Copyright Office

Revised

Stickles, William.

*1

M1573 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,
from the musical play Allegro;
three part female chorus (S.S.A.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York,
Williamson Music] © Richard
Rodgers & Oscar Hammerstein 2nd;
30 Dec 47; , on arrangement; EP21325.;
EP21325.

Nov 1950
*1

Stickles, William.

M1554 RODGERS, RICHARD, 1902-

R (Allegro) A fellow needs a girl,
from the musical play Allegro; four
part mixed chorus (S.A.T.B.) arr.
by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. [New York, Wil-
liamson Music] © Richard Rodgers
& Oscar Hammerstein 2nd; 30Dec47;
on arrangement; EP21324.

Stickles, William.

M1553 RODGERS, RICHARD, 1902-

R (Allegro) A fellow needs a girl,
from the musical play Allegro;
three part mixed chorus (S.A.B.)
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music
by Richard Rodgers. [New York,
Williamson Music] © Richard
Rodgers & Oscar Hammerstein 2nd;
30 Dec 47; on arrangement; EP21327.

Library of Congress

Copyright Office

Revised

Stickles, William.

*1

M1572 RODGERS, RICHARD, 1902-

.R (Allegro) A fellow needs a girl,
from the musical play Allegro; two
part chorus arr. by William ~~Stickles~~.
Words by Oscar Hammerstein 2nd,
music by Richard Rodgers. [New
York, Williamson Music] © Richard
Rodgers & Oscar Hammerstein 2nd;
30 Dec 47; on arrangement; EP21328.

Stickles, William.

*1

M1564

RODGERS, RICHARD, 1902-

.R

(Allegro) So far, from the musical play Allegro; four part male chorus (T.T.B.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21323.

Library of Congress
Copyright Office

Revised

Stickles, William.

*1

M1573 RODGERS, RICHARD, 1902-

R (Allegro) So far, from the musical play Allegro. Three part female chorus, S.S.A. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22764.

*1

Stickles, William.

M1553 RODGERS, RICHARD, 1902-

R (Allegro) So far, from the musical play Allegro. Three part mixed chorus, chorus, S.A.B. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd.

[New York] Williamson Music. ©
Richard Rodgers and Oscar Hammer-
stein 2nd; 4Feb48; on arrangement;
EP22765.

Stickles, William.

*1

M1572 RODGERS, RICHARD, 1902-

R (Allegro) So far, from the musical play Allegro. Two part chorus. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22763.

Stickles, William.

*1

M1554 R RODGERS, RICHARD, 1902-
(Allegro) So far, from the musical
play Allegro; four part mixed
chorus (S.A.T.B.) arr. by William
Stickles. Words by Oscar Hammer-
stein 2nd, music by Richard Rodgers.
[New York, Williamson Music] ©
Richard Rodgers & Oscar Hammerstein
2nd; 30Dec47; on arrangement;
EP21329.

*1

M2114 STICKLES, WILLIAM, 1883-

.6 Alleluia, Christ is risen today;

.S Easter song by William Stickles

[words by C. Winkworth] Medium

voice. © Edwin H. Morris & Co.,

inc., New York; 10Feb48; EP23953.

*1

M2076 STICKLES, WILLIAM, 1883-

.S Alleluia, Christ is risen to-day;
S.S.A., words by C. Winkworth,
music by William Stickles. ©
Edwin H. Morris & Co., inc., New
York; 10Feb48; on arrangement;
EP23954.

Stickles, William, arr.

Silvers, Louis. April showers.

Stickles, William.

*1

M1573 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, three part female chorus,
S.S.A. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
19Apr48; on arrangement; EP25557.

Library of Congress
Copyright Office

Stickles, William.

*1

M1553 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, three part mixed chorus,
S.A.B. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
19Apr48; on arrangement; EP25558.

Stickles, William.

*1

M1564 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, four part male chorus,
T.T.B.B. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
20Apr48; on arrangement; EP25559.

Stickles, William.

M1554 LEHÁR, FERENC, 1870-

.L Are you going to dance? From the
musical play, The Count of Luxem-
bourg, four part mixed chorus,
S.A.T.B. arr. by William Stickles,
words by Basil Hood, music by
Franz Lehár. New York, Chappell.
© Chappell & Co., ltd., London;
20Apr48; on arrangement; EP25560.

Stickles, William 1883-

M2075 JAMES, WILLIAM G

.J (Australian Christmas carols) Five

Australian Christmas carols; words by
John Wheeler, music by William G. James.
[Arr. by William Stickles] [Score: chorus
(SATB) and piano] 40¢ © on arrange-
ment; Chappell & Co., inc., New York;
15Oct52; EP66508.

I. Title: Australian Christmas carols. [II.
Title. III. Wheeler, John. IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

xM2072.5

xM1841

Stickles, William, 1883-

M1572 HERBERT, VICTOR, 1859-1924.

.H (Babes in Toyland) Toyland; [from Babes in Toyland], duet, soprano and alto or baritone. Lyric by Glen Mac Donough, music by Victor Herbert [arr. by William Stickles] © M. Witmark & Sons, New York; 23 May 49; on arrangement; EP37310.

I. Mac Donough, Glen, d. 1924, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress
Copyright Office

IV. Title: Babes in
Toyland.

xM1552

Stickles, William, 1883-

M1564 FINE, SYLVIA.

.F Bali boogie; [for] four part male voices,
T.T.B.B., arr. by Ken Phillips [pseud.]
words and music by Sylvia Fine.
(Humorous songs for male chorus, 1226)
[With piano acc.] 20¢ © on arrangement;
Samuel Goldwyn Music Pub. Corp.,
New York; 17Nov52; EP67516.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office



xM1978
.H7

Stickles, William, 1883-

M1564

.S

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets; from the film,
The band wagon [for] four-part male
voices, T.T.B.B., arr. by William
Stickles, words by Howard Dietz, music by
Arthur Schwartz. (Humorous songs for
male chorus, 134) [With piano acc.] 25¢
NM: arrangement. © De Sylva, Brown &
Henderson, inc., New York; 17Aug54;
EP82767.

I. Title.

Library of Congress

(Continued on next card)

M1564

.S

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets. EP82767.

(Card 2)

II. Title: The band wagon.

[III. Dietz, Howard, 1896-
William, 1883-]

IV. Stickles,

Library of Congress

Stickles, William, 1883-

M2072

.4

.D

DEL RIEGO, TERESA, 1876-

Be Thou my guide; [by] Teresa Del Riego,
for chorus of mixed voices, choral ar-
rangement by William Stickles. (Galaxy
music for the church, no.1936) [With
piano or organ acc.] 20¢ © Galaxy Music
Corp., New York; 18Mar53; EP70448.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M13

.R

[RHODES, HELEN (GUY)] 1858-1936.

Because; for Hammond organ, by Guy
D'Hardelot, arr. by William Stickles.

© Chappell & Co, ltd., New York; 1Apr49;
on arrangement; EP35688.

I. Stickles, William, 1883- arr.
II. Title.

Library of Congress
Copyright Office

xM13.9

Stickles, William, 1883-

M1552 [RHODES, HELEN (GUY)] 1858-1936.

.R Because; duet, soprano and baritone,

words by Edward Teschemacher, French
words and music by Guy d'Hardelot

[pseud.], arr. by William Stickles. 75¢

© on arrangement; Chappell & Co., Ltd.,
New York; 23Jun50; EP47732.

I. Title. [II. Teschemacher, Edward.
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

AUG 16 1950

Stickles, William, 1883-

LANE, BURTON, 1912-

The begat; four part male voices,
T.T.B.B., arr. by William Stickles,
words by E. Y. Harburg, music by
Burton Lane. New York, De Sylva,
Brown & Henderson. [With piano acc.]
20¢ © on arrangement; The Players
Music Corp.; 17Nov52; EP69384.

I. Title. [II. Stickles, William, 1883-

III. Harburg, Edgar Y., 1896-] IV. The
Players Music Corp.

53-1

VG

CCC ONLY



REVISED
9May67

Stickles, William, 1883-

M13

.A

ADAMS, A EMMETT.

The bells of St. Mary's; for Hammond organ, by A. Emmett Adams, arr. by William Stickles. New York, Chappell.
© Ascherberg, Hopwood & Crew, ltd.;
1 Apr 49; on arrangement; EP35690.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office



xM13.9

*1

Stickles, William.

M1553 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,
Winsocki; words and music by Hugh
Martin and Ralph Blane, three part
mixed chorus, S.A.B., arr. by
William Stickles. © Chappell &
Co., inc., New York; 30Mar48; on
arrangement; EP25035.

Stickles, William.

M1554 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,
Winsocki; words and music by Hugh
Martin and Ralph Blane, four part
mixed chorus, S.A.T.B., arr. by
William Stickles. © Chappell & Co.,
inc., New York; 1Apr48; on arrange-
ment; EP25036.

Stickles, William.

*1

M1564 BLANE, RALPH, 1914-

.B (Best foot forward) Buckle down,
Winsocki; words and music by Hugh
Martin and Ralph Blane, four part
male chorus, T.T.B.B., arr. by
William Stickles. © Chappell & Co.,
inc., New York; 1Apr48; on arrange-
ment; EP25037.

Stickles, William.

*1

M1572 HENDERSON, RAY, 1896-

.H The best things in life are free;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, two
part chorus arr. by William Stickles.
© Crawford Music Corp., New York
10Feb48; on arrangement; EP23113.

*1

Stickles, William.

M1564 HENDERSON, RAY, 1896-

H The best things in life are free;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, four
part male chorus (T.T.B.B.) arr.
by William Stickles. © Crawford
Music Corp., New York; 10Fcb48;
on arrangement; EP23110.

Stickles, William.

M1554 HENDERSON, RAY, 1896-

.H The best things in life are free;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, four
part mixed chorus (S.A.T.B.) arr.
by William Stickles. © Crawford
Music Corp., New York; 10Feb48;
on arrangement; EP23112.

Stickles, William.

*1

M1573 HENDERSON, RAY, 1896-

H The best things in life are free;
words and music by B. G. De Sylva,
Low Brown and Ray Henderson, three
part female chorus (S.S.A.) arr.
by William Stickles. © Crawford
Music Corp., New York; 10Feb48;
on arrangement; EP23111.

*1

Stickles, William.

M1553 HENDERSON, RAY, 1896-

H The best things in life are free;
words and music by B. G. De Sylva,
Lew Brown and Ray Henderson, three
part mixed chorus (S.A.B.) arr. by
William Stickles. © Crawford Music
Corp., New York; 10Fc b48; on
arrangement; EP23109.

Stickles, William, 1883-

M1572 SCHWARTZ, ARTHUR, 1900-

.S (Between the Devil) I see your face before
me; from the musical play, Between
the Devil. Duet, soprano and alto or
baritone, words by Howard Dietz, music
by Arthur Schwartz, arr. by William
Stickles. [With piano acc.] 75¢ © on
arrangement; Crawford Music Corp.,
New York; 24 May 50; EP46936.

1950

I. Title. II. Title: Between the Devil.

[III. Dietz, Howard, 1896- IV. Stickles,
William, 1883-]

Library of Congress

Copyright Office

xM1552

Stickles, William, 1883- arr.

Ayer, Nat D. [The Bing boys are here. If
you were the only girl]

M2110

.S

STICKLES, WILLIAM, 1883- arr.

Bing Crosby's favorite hymns;
arr. by William Stickles. ©
Burke and Van Heusen, inc.,
New York; on arrangement;
8Apr47; EP13656.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Stickles, William.

M2110
B565
1947

BING CROSBY'S FAVORITE HYMNS ...
arr. by William Stickles. [Rev.
ed.] © Burke & Van Heusen, inc.,
New York; 3Nov47; on additional
music; EP18924.

I. Stickles, William, 1883- arr.

II. Title. III. Title: Favorite Hymns.

Library of Congress
Copyright Office

xM2101.5

xM2121

M2110

.S

STICKLES, WILLIAM, 1883- arr.
Bing Crosby's selection of sacred
songs and hymns; arr. by
William Stickles. © Burke and
Van Heusen, inc., New York;
on arrangement; 8Apr47;
EP13655.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Stickles, William, 1883-

M13

.C

COATES, ERIC.

Bird songs at eventide; by Eric Coates,
for Hammond organ, arr. by William
Stickles. © Chappell & Co., Ltd., New
York; 7Dec49; on arrangement; EP42702.

I. Stickles, William, 1883- arr.
II. Title.

Library of Congress
Copyright Office

xM13.9

Stickles, William.

BIRTH; poem by Frederic Lawrence
Knowles, m William Stickles; high
voice, in C. © 15Feb23, E558116.
R60005, 21Mar50, Schroeder &
Gunther, inc. (PWH of W. Stickles)

Library of Congress
Copyright Office

APR 18 1950

Stickles, William, 1883-

M1574

B

BLAKE, JAMES HUBERT.

(Blackbirds of 1930) Memories of you;
from Blackbirds of 1930, arranged for
female voices, S.S.A., with piano ac-
companiment, by William Stickles, lyric
by Andy Razaf, music by Eubie Blake.
(The Gem choral edition, no.3019) 20¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of William
Stickles. © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
13Mar52; EP61402. Appl. states prev.

Library of Congress
Copyright Office

(Continued on next card)

M1574

B

Stickles, William, 1883-

BLAKE, JAMES HUBERT.

(Blackbirds of 1930) Memories of you.

EP61402. (Card 2)

reg. 29Jul30, EU25855; 5Sep30, E17678,

I. Title. II. Title: Blackbirds of 1930.

[III. Stickles, William, 1883- IV. Razaf,
Andy, 1895-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1533 ROBINSON, EARL, 1910-

.R (Born to dance) The house I live in; three part mixed voices, S.A.B., music by Earl Robinson, words by Lewis Allan [pseud.] arr. by William Stickles. (Vocal library of part songs, 7055) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 3Feb53; EP69559.

I. Title. II. Title: Born to dance. [III. Meero-pol, Abel, 1903- IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1630

M1553

Stickles, William, 1883-

PORTER, COLE, 1892-

.P

(Born to dance) I've got you under my skin;
three part mixed voices, S.A.B., words
and music by Cole Porter, arr. by
William Stickles. (Vocal library of part
songs, 7052) 20¢ © on arrangement;
Chappell & Co., inc., New York; 3Feb53;
EP69558.

I. Title. II. Title: Born to dance.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Revised
23Jun53

M1630 STICKLES, WILLIAM, 1883-
.18 A bouquet of wedding songs; with ac-
.S8B6 companiments for piano, Hammond
organ [or] pipe organ, arr. by William
Stickles. \$1 © on arrangement;
Chappell & Co., inc., New York;
2Mar50; EP44722.

I. Title.

Library of Congress
Copyright Office



APR 19 1950

Stickles, William, 1883-

M1552 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love
with love; from The boys from Syracuse,
duet [for] soprano and baritone, words by
Lorenz Hart, music by Richard Rodgers,
arr. by William Stickles. [With piano
acc.] 75¢ © on arrangement; Chappell &
Co., inc., New York; 10Apr51; EP54023.

I. Title. II. Title: The boys from Syracuse.
[III. Hart, Lorenz Milton, 1895-1943. IV.

Stickles, Wil- liam, 1883-]

Library of Congress
Copyright Office

MAY 31 1951

Stickles, William, 1883-

M1572 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love
with love; [from The boys from Syracuse]
Two-part chorus arranged by William
Stickles, words by Lorenz Hart, music
by Richard Rodgers. (Chappell's vocal
library of two-part songs suitable for
school use, 4084) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc.,
New York; 24May51; EP55313.

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lor- enz Milton, 1895-1943.

Library of Congress
Copyright Office

IV. Stickles, William,

1883-

] xM1998
JUL 23 1951

See Stickles, William, 1883- arr.

Rodgers, Richard. [The boys from Syracuse]
Falling in love with love.

Stickles, William, 1883-

M1564 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love
with love; [from] The boys from Syracuse
[for] four-part male voices T.T.B.B.,
words by Lorenz Hart, music by Richard
Rodgers, arr. by William Stickles.

(Chappell's vocal library of part songs,
1210) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co. inc., New
York; 17May51; EP54833.

JUN 28 1951

I. Title. II. Title: The boys from Syracuse.

[III. Hart, Lor- enz Milton, 1895-1943.

Library of Congress
Copyright Office

V. Stickles, William,
1883-]

Stickles, William, 1883-

M1554 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) Falling in love
with love; three-part mixed voices, S.A.B.,
arr. by William Stickles, words by Lorenz
Hart, music by Richard Rodgers. (Chap-
pell's vocal library of part songs, 7056)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 30Dec52;
EP68510.

I. Title. II. Title: The boys from Syracuse.

[III. Stickles, William, 1883- IV. Hart,

Lorenz Milton,

1895-1943.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be
love; [from The boys from Syracuse]
four part male voices, T.T.B.B., arranged
by William Stickles, words by Lorenz
Hart, music by Richard Rodgers.

(Chappell's vocal library of part songs,
1224) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 14Aug52; EP64652.

Library of Congress
Copyright Office

(Continued on next card)

Stickles, William, 1883-

M1564 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) This can't be
love. EP64652. (Card 2)

I. Title. II. Title: The boys from Syracuse.
[III. Stickles, William, 1883- IV. Hart,
Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1554
.R

RODGERS, RICHARD, 1902-

(The boys from Syracuse) This can't be
love; [from The boys from Syracuse]
four part mixed voices, S.A.T.B., ar-
ranged by William Stickles, words by
Lorenz Hart, music by Richard Rodgers.
(Chappell's vocal library of part songs,
2177) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New
York; 14Aug52; EP64655.

Library of Congress
Copyright Office

(Continued on next card)

Stickles, William, 1883-

M1554

RODGERS, RICHARD, 1902-

.R

(The boys from Syracuse) This can't be
love. EP64655. (Card 2)

I. Title. II. Title: The boys from Syracuse.
[III. Stickles, William, 1883- IV. Hart,
Lorenz Milton, 1895-1943]

Library of Congress
Copyright Office

Stickles, William 1883-

M1574 RODGERS, RICHARD, 1902-

.R (The boys from Syracuse) This can't be
love; three-part female voices, S.S.A.,
words by Lorenz Hart, music by Richard
Rodgers, arr. by William Stickles.
(Chappell's vocal library of part songs,
3222) [With piano acc.] 20¢ © on arrange-
ment; Chappell & Co., inc., New York;
28Oct52; EP66752.

I. Title. II. Title: The boys from Syracuse.
[III. Hart, Lorenz Milton, 1895-1943. IV.
Stickles, William 1883-]

Library of Congress
Copyright Office

Revised
28Jan53

Stickles, William, 1883-

M13

WOOD, HAYDN, 1882-

.W A brown bird singing; for Hammond organ,
by Haydn Wood, arr. by William Stickles.

© Chappell & Co., ltd., New York;
19Apr49; on arrangement; EP36280.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office



xM13.9

Stickles, William, 1883-

M1572

PORTER, COLE, 1892-

.P

(Can can) I love Paris; from the musical play Can can, two-part chorus, arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of two part songs, 4th ser., 4100) [With piano acc.] 20¢ NM: arrangement.
© Cole Porter; 22Jul54; EP82140.

I. Title. II. Title: Can can. [III. Stickles,
William, 1883-]

Library of Congress



xM1562

Stickles, William, 1883-

M1573

PORTER, COLE, 1892-

.P

(Can can) I love Paris; from the musical play Can can, three-part female voices, S.S.A., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 8th ser., 3226) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82360.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M1555

PORTER, COLE, 1892-

.P

(Can can) I love Paris; from the musical play Can can, three-part mixed voices, S.A.B., arr. by William Stickles, words and music by Cole Porter. New York, Chappell (Vocal library of part songs, 3d ser., 7062) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82359.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M1564 PORTER, COLE, 1892-

.P

(Can can) I love Paris; from the musical play Can can, four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 7th ser., 1236) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82358.

I. Title. II. Title: Can can. [III. Stickles,
William, 1883- .]

Library of Congress

Stickles, William, 1883-

M1554

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, four-part mixed voices, S.A.T.B., arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 6th ser., 2185) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 22Jul54; EP82139.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

Stickles, William.

M1573

KERN, JEROME, 1885-1945.

.K

Can't Help Lovin' Dat Man; three
part female chorus (S.S.A.),
words by Oscar Hammerstein 2nd,
music by Jerome Kern, arr. by
William Stickles. © T. B. Harms
Co., New York; 28Oct47; on ar-
rangement; EP19873.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Stickles, William, 1883-

arr. III.

Title.

Stickles, William, 1883-

M1572

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; two part chorus, arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão.

(Chappell's vocal library of two part songs suitable for school use, 4099) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77954.

Library of Congress

(Continued on next card)

M1572

FERRÃO, RAUL.

.F

(Capas negras) April in Portugal.

EP77954. (Card 2)

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883-

IV. Kennedy, James, 1902-

V. Galhardo, José]

Library of Congress

xM1562

Stickles, William, 1883-

M1564

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; four part male voices, T.T.B.B. arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Vocal library of part songs, 1230) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 10Jul53; EP72893.

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883- IV. Kennedy,
James, 1902-]

Library of Congress

Stickles, William, 1883-

M1554

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for] four part mixed voices (S.A.T.B.) arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão.

(Chappell's vocal library library of part songs, no.2181) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 26Jun53; EP72819.

I. Title. II. Title: Capas negras. [III.

Stickles, William, 1883- IV. Kennedy,
Library of Congress James, 1902-]

Stickles, William, 1883-

M1553

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; three part mixed voices, S.A.B., arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão. (Chappell's vocal library of part songs, 7061) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77953.

Library of Congress

(Continued on next card)

M1553

FERRÃO, RAUL.

.F

(Capas negras) April in Portugal. EP77953.
(Card 2)

I. Title. II. Title: Capas negras. [III.
Stickles, William, 1883- IV. Kennedy,
James, 1902- V. Galhardo, José]

Library of Congress

Stickles, William, 1883-

M1573

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for] three part female voices (S.S.A.) arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Chappell's vocal library of part songs, no.3225)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 26Jun53;
EP72820.

I. Title. II. Title: Capas negras. [III. Stickles
William, 1883- IV. Kennedy, James,
Library of Congress 1902-]

Stickles, William.

M1572 YOUMANS, VINCENT, 1898-1946.

•Y Carioca; two part chorus arr. by
William Stickles. Words by Gus
Kahn and Edward Eliscu, music by
Vincent Youmans. New York, T. B.
Harms. © Max Dreyfus & A. L. Ber-
man, as executor of the estate of
Vincent Youmans, New York; 4Dec47;
on arrangement; EP20457.

I. Kahn, Gus, 1886-1941, lyricist. II.
Eliscu, Edward, 1901- joint lyricist.
III. Stickles, William, 1883- arr.
IV. Title.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564 BIZET, GEORGES, 1838-1875.

.B (Carmen (Carmen Jones)) Stan' up an' fight;
from the musical play Carmen Jones, four
part male voices, T.T.B.B. arr. by William
Stickles. Words by Oscar Hammerstein,
2nd, music by Georges Bizet. (Humorous
songs, 102) [With piano acc.] 20¢ © on
arrangement; Williamson Music, inc.,
New York; 14Nov52; EP69301.

I. Title. II. Title: Carmen (Carmen Jones)

[III. Stickles, William, 1883- IV. Hammer-

stein, Oscar, 1895-]

Library of Congress
Copyright Office

M32

.8

.S84

C3

STICKLES, WILLIAM, 1883-

Carols in chords; for the pianist, arr. by
Ken Phillips [pseud. 21 easy-to-play
arrangements of Christmas music with
full chords in left hand and chord symbols,
words and music for family singing] 75¢
© on arrangement; Chas. H. Hansen
Music Co., New York; 7Nov52; EP67294.

I. Title.

SL

Library of Congress
Copyright Office

Revised
27Jan53

xM2114.5

Stickles, William, 1883-

M1552 RODGERS, RICHARD, 1902-

R (Carousel) If I loved you; from the musical play Carousel, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. © Williamson Music, inc., New York; 29Nov49; on arrangement; EP42326.

- I. Hammerstein, Oscar, 1895- lyricist.
- II. Stickles, William, 1883- arr.
- III. Title. IV. Title: Carousel.

Stickles, William.

M1572 RODGERS, RICHARD, 1902-

.R (Carousel) June Is Bustin' Out All Over; from the musical play "Carousel," two part chorus arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. © Williamson Music, inc., New York; 4Dec47; on arrangement; EP20462.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

Stickles, William.

M1573 RODGERS, RICHARD, 1902-

R (Carousel) June Is Bustin' Out All Over; from the musical play "Carousel," S.A.B. arr. by William Stickles. Words by Oscar Hammerstein, 2nd, music by Richard Rodgers. © Williamson Music, inc., New York; 4 Dec 47; on arrangement; EP20464.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr. III
III. Title. IV. Title: Carousel.

Stickles, William, 1883-

M1564 RODGERS, RICHARD, 1902-

.R (Carousel) A real nice clambake; from the musical play Carousel [for] four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.106) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 6Jul53; EP72983.

I. Title. II. Title: Carousel. [III. Stickles,
William, 1883- IV. Hammerstein,
Library of Congress Oscar, 1895-]

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.108) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 6Jul53; EP72984.

I. Title. II. Title: Carousel. [III. Stickles,
William, 1883- IV. Hammerstein,

Library of Congress

Oscar, 1895-]

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] three part female voices (S.S.A.) arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.105) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 14Jul53; EP73097.

I. Title. II. Title: Carousel. [III. Stickles,
William, 1883- IV. Hammerstein, Oscar
1895-]
Library of Congress

Stickles, William.

M1553 RODGERS, RICHARD, 1902-

R (Carousel) You'll Never Walk Alone, from the musical play "Carousel," music by Richard Rodgers, words by Oscar Hammerstein 2nd, three part mixed chorus (S.A.B.) arr. by William Stickles. © Williamson Music, inc., New York; 3 Dec 47; on arrangement; EP19805.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

Library of Congress

Copyright Office

Stickles, William.

M1572 RODGERS, RICHARD, 1902-

(Carousel) You'll Never Walk Alone;
from the musical play "Carousel,"
arr. by William Stickles. Words
by Oscar Hammerstein 2nd, music by
Richard Rodgers. © Williamson
Music, inc., New York; 4Dec47; on
arrangement; EP20463.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Carousel.

Stickles, William, 1883-

M1572 R RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from
the musical play Carousel, duet, soprano
and alto or baritone. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers, arr. by William Stickles.

© Williamson Music, inc., New York;
29Nov49; on arrangement; EP42325.

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Ti- tle: Carousel.

Library of Congress
Copyright Office

xM1552

Stickles, William.

*1

M1564 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor
Pierrot, from the musical play
The cat and the fiddle [for] four
part male chorus, T.T.B.B., arr.
by William Stickles. Words by
Otto Harbach, music by Jerome Kern.
© T. B. Harms Co., New York; May 48;
on arrangement; EP26539.

Stickles, William.

*1

M1554 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor
Pierrot, from the musical play
The cat and the fiddle [for] four
part mixed chorus S.A.T.B., arr.
by William Stickles. Words by
Otto Harbach, music by Jerome Kern.
© T.B. Harms Co., New York; 4May48;
on arrangement; EP26540.

Stickles, William.

*1

M1572 KERN, JEROME, 1885-1945

.K (The cat and the fiddle) Poor
Pierrot, from the musical play
The cat and the fiddle [for] two
part chorus, arr. by William
Stickles. Words by Otto Harbach,
music by Jerome Kern. © T. B.
Harms Co., New York; 4May48; on
arrangement; EP26541.

*1

Stickles, William.

M1573 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor Pier-
rot, from the musical play The cat
and the fiddle, words by Otto Har-
bach, music by Jerome Kern, three
part female chorus S.S.A. arr. by
William Stickles. © T. B. Harms
Co., New York; 27 May 48; on arrange-
ment; EP27625.

Stickles, William.

*1

M1553 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor Pierrot,
from the musical play The cat and
the fiddle, words by Otto Harbach,
music by Jerome Kern, three part
mixed chorus S.A.B. arr. by William
Stickles. © T. B. Harms Co., New
York; 27May48; on arrangement;
EP27624.

Stickles, William, 1883-

M1554 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) She didn't
say yes, from the musical play
The cat and the fiddle, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Otto
Harbach, music by Jerome Kern.
© T. B. Harms Co., New York;
11Oct48; on arrangement; EP30658.

I. Harbach, Otto, 1873- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: The cat and
the fiddle.

Stickles, William, 1883-

M12

.C

CATHEDRAL ECHOES.

*Cathedral echoes; for pipe organ and
Hammond organ, Hammond registration
by William Stickles. © Edwin H. Morris
& Co., inc., New York; v. 1, 19Sep49;
EP40753.

I. Stickles, William 1883- arr.

Library of Congress
Copyright Office



M38 STICKLES, WILLIAM, 1883- arr.
.5 Chappell's sacred song favorites; for
.S piano solo, transcribed by William Stickles.
\$1.25 NM: "compilation and arrangement
of six works." © Chappell & Co.,
inc., New York; 16Sep54; EP85034.

I. Title. II. Title: Sacred song favorites.

Library of Congress

*

M38

STICKLES, WILLIAM, 1883- arr.

.5

Chappell's sacred song favorites; for piano
solo, transcribed by William Stickles.

\$1.25 NM: arrangement of five works.

© Chappell & Co. ltd., London; 16Sep54;
EP85035.

I. Title. II. Title: Sacred song favorites.

Library of Congress

*

M38

STICKLES, WILLIAM, 1883- arr.

.5

Chappell's sacred song favorites; for piano
solo, transcribed by William Stickles.

.S

New York, Chappell. \$1.25 NM:
arrangement of one work. © Noel Gay
Music Co. ltd.; 16Sep54; EP85036.

I. Title. II. Title: Sacred song favorites.

Library of Congress



M14

.8

.S8C5

STICKLES, WILLIAM, 1883- ed. and arr.
Chorale preludes; for Hammond organ, with
pipe organ registrations. 48 p. \$2
NM: arrangements. © Ethel Smith Music
Corp., New York; 27Dec54; EP86112.

I. Title.

SL

Library of Congress

xM12

M207
.S8C4

STICKLES, WILLIAM, 1883-

Christmas duets; for the piano, arr. by
William Stickles. \$1 © on arrangement;
Chas. H. Hansen Music Co., New York;
17Oct52; EP66519.

I. Title.

SL

Library of Congress
Copyright Office

M38

.5

.S

STICKLES, WILLIAM, 1883- arr.

Christmas variations; for piano, arr. by

William Stickles. 75¢ Appl. author:

Chas. H. Hansen Music Corp., employer
for hire of William Stickles. © Chas.

H. Hansen Music Corp., New York;
no.2, 9Nov53; EP75816.

I. Title.

M38
.5

STICKLES, WILLIAM, 1883- arr.
Christmas variations; for piano, transcribed by William Stickles. 75¢ © on arrangement; Chas. H. Hansen Music Co., New York; 30Nov51; EP59062.

I. Title.

JAN 24 1952

Library of Congress
Copyright Office

Stickles, William 1883-

M1554 FRASER-SIMSON, HAROLD.

.F Christopher Robin is saying his prayers;
three part mixed voices, S.A.B., arranged
by William Stickles, words by A. A. Milne,
music by H. Fraser-Simson. [New York]
Chappell. (Chappell's vocal library of
part songs, 7048) [With piano acc.] 20¢
© on arrangement; E. P. Dutton & Co.;
21Aug52; EP65210.

I. Title. [II. Stickles, William, 1883-

III. Milne, Alan Alexander, 1882-]

Library of Congress
Copyright Office

Revised 7Nov52

Stickles, William 1883-

M1554

FRASER-SIMSON, HAROLD.

.F

Christopher Robin is saying his prayers;
four part mixed voices S.A.T.B., words
by A. A. Milne, music by H. Fraser-
Simson, arr. by William Stickles. [New
York, Chappell] (Chappell's vocal
library of part songs, 2178) [With piano
acc.] 20¢ © on arrangement; E. P.
Dutton & Co.; 23Sep52; EP65771.

I. Title. [II. Milne, Alan Alexander,
1882- III. Stickles, William, 1883-]

Library of Congress
Copyright Office

M1945

STICKLES, WILLIAM, 1883- arr.

.S

College songs; for male quartet
or chorus, arr. by William
Stickles. [c1946] © Melrose
Music Corp., New York;
13Jun47; EP15120.

I. Title.

xM1550.4
Music Cat.

M1564

Stickles, William.

RODGERS, RICHARD, 1902-

.R

(A Connecticut Yankee) My heart
stood still; from "A Connecticut
Yankee"; four part male voices,
T.T.B.B., words by Lorenz Hart,
music by Richard Rodgers, arr.
by William Stickles. © Harms,
inc., New York; on arrangement;
17 Jun 47; EP15275.

- I. Hart, Lorenz, 1896-1943, lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.
- IV. Title: A Connect-
icut Yankee.

Library of Congress

Copyright Office



Music Cat.

Stickles, William.

M1508

RODGERS, RICHARD.

(A Connecticut Yankee) My heart stood still, from the musical comedy "A Connecticut Yankee"; words by Lorenz Hart, music by Richard Rodgers, [arr. by William Stickles] © Harms, inc., New York; on arrangement; 29 May 47; EP14994. Score: solo voices (SA or SBar and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, 1883- arr. III. Title.
IV. Title: A Connecticut Yankee.

xM1508.8
Music Cat

Stickles, William, 1883-

M1573 MORGAN, REGINALD.

.M Count your blessings; three part female
chorus, S.S.A., arr. by William Stickles,
words by Edith Temple [pseud.] music by
Reginald Morgan. (Vocal library of
part songs, 3205) New York, Chappell.
© Ascherberg, Hopwood & Crew, ltd.;
11 Mar 49; on arrangement; EP34941.

I. Murrells, Joseph, lyricist. II. Stickles,
William, 1883- arr. III. Title.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564 MORGAN, REGINALD.

.M Count your blessings; four part male voices,
T.T.B.B., arr. by William Stickles, words
by Edith Temple [pseud.] music by Regin-
ald Morgan. (Vocal library of part songs,
1197) New York, Chappell. © Ascherberg,
Hopwood & Crew, ltd.; 11Mar49; on ar-
rangement; EP34942.

I. Murrells, Joseph, lyricist. II. Stickles,
William, 1883- arr. III. Title.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1554 MORGAN, REGINALD.

.M Count your blessings; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 2158) New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 11Mar49; on arrangement; EP34943.

I. Murrells, Joseph, lyricist. II. Stickles, William, 1883-
arr. III. Title.

Library of Congress
Copyright Office

M1389 STICKLES, WILLIAM, 1883- arr.
.S7C7 Cowboy duets; for piano, arr. by William
 Stickles. [For piano, 4 hands, with words]
 75¢ NM; arrangement. © Chas. H.
 Hansen Music Corp., New York; 1Dec54;
 EP85817.

I. Title.

Library of Congress

SL



xM1629

Stickles, William.

*1

M1554 KERN, JEROME, 1885-1945.

•K Day dreaming, three part mixed
chorus, S.A.B. Words by Gus Kahn,
music by Jerome Kern, arr. by
William Stickles. © T. B. Harms
Co., New York; 26Feb48; on arrange-
ment; EP23856.

Stickles, William.

ML572-KERN, JEROME, 1885-1945.

K Day dreaming, two part chorus.
Words by Gus Kahn, music by
Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 26Feb48; on arrange-
ment; EP23857.

Stickles, William.

De whip-pu'-will.

R

SEE

De whip-pu'-will.

Stickles, William, 1883-

M1572 ROMBERG, SIGMUND, 1887-
.R (The desert song) Romance; from the
operetta The desert song, duet, soprano
and alto or baritone. [Words] by Otto
Harbach and Oscar Hammerstein 2d,
music by Sigmund Romberg, [arr. by Will-
iam Stickles] © Harms, inc., New York;
21Sep49; on arrangement; EP40240.

I. Harbach, Otto, 1873- lyricist.

II. Hammerstein, Oscar, 1895- lyricist.

III. Stickles,
William, 1883- arr.

Library of Congress
Copyright Office

IV. Title. V. Title: The
desert song.

xM1552

Stickles, William, 1883-

M1671 OSBORNE, WILL.

.O Dry bones; S. A. T. B., by Dick Rogers

and Will Osborne, arr. by William

Stickles. (Leeds choral series, L-248)

[With piano acc.] 25¢ © on arrangement;

Leeds Music Corp., New York; 3Apr50;

EP45349.

I. Rogers, Dick. II. Title. [III. Stickles,
William, 1883-]

MAY - 5 1950

xM1554

Library of Congress
Copyright Office

M1564

.0

Stickles, William, arr.

OSBORNE, WILL.

Dry bones; T.T.B.B., [words and music] by Dick Rogers and Will Osborne, arranged by William Stickles. © Leeds Music Corp., New York; on arrangement; 14Feb47; EP12178.

I. Rogers, Dick, joint composer.
II. Stickles, William, arr. III.
Title.

Stickles, William, 1883-

M1564 PORTER, COLE, 1892-

.P (Dubarry was a lady) Friendship; [from
Dubarry was a lady] Four male voices,
T. T. B. B. arr. by William Stickles,
words and music by Cole Porter.
(Humorous songs, 1200) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 19May50; EP46817.

I. Title. II. Title: Dubarry was a lady.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office



JUL - 3 1950

Stickles, William, 1883-

M2076 HERBERT, VICTOR, 1859-1924.

.H An Easter dawn; duet, soprano and alto
or baritone. Lyric by Glen Mac Donough,
music by Victor Herbert, [arr. by William
Stickles] © M. Witmark & Sons, New
York; 21Sep49; on arrangement; EP40241.

- I. Mac Donough, Glen, 1870-1924, lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.

Library of Congress
Copyright Office



xM2074.2
xM2072.2

M1977 STICKLES, WILLIAM, 1883- comp. & arr.
.C5S69 Easter songs; for community singing,
comp. and arr. by William Stickles, arr.
for mixed voices (SATB) 60¢ © on
arrangement; Chas. H. Hansen Music Corp.
New York; 8Mar53; EP70534.

I. Title.

SL

Library of Congress
Copyright Office



xM2066

M32

.8

.S84

E2

STICKLES, WILLIAM, 1883-

Easter variations; for piano, transcribed by
William Stickles. 75¢ © on arrangement;
Chas. H. Hansen Music Corp., New York;
2Feb53; EP69296.

I. Title.

SL

Library of Congress
Copyright Office

M1554
.P

Stickles, William, 1883- arr.

Porter, Cole, 1892-

Easy to love . . . (S.A.T.B.) arranged by William Stickles, words ... by C. Porter. New York, Chappell & co., inc.

© arrangement, 26 Nov 46; publisher; EP9951.

I. Stickles, William, 1883- arr.
II. Title.

Music Cat.

Library of Congress
Copyright Office

M1573

.P

Stickles, William, 1883- arr.

Porter, Cole, 1892-

Easy to love ... (S.S.A.) arranged by
William Stickles, words ... by C. Porter.

New York, Chappell & co., inc. 20¢

© arrangement, 26 Nov 46; publisher;
EP9950.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Stickles, William.

M1508

HERBERT, VICTOR, 1859-1924.

(The enchantress) To the land of my own romance, from The enchantress; duet [for] soprano and alto or baritone, lyric by Harry B. Smith, music by Victor Herbert, arr. by William Stickles. © M. Witmark & Sons, New York; 13Jan48; on arrangement; EP21754.

- I. Smith, Harry B., d. 1936, lyricist.
- II. Stickles, William, arr. III. Title.
- IV. Title: The enchantress.

Library of Congress
Copyright Office

xM1508.8

xM1552 xM1572

Stickles, William, 1883-

M2072 PULLEN, OLIVE DUNGAN, 1903-
.4 Eternal life; anthem for mixed voices, [by]
.P Olive Dungan, arr. by William Stickles,
[words by] St. Francis of Assisi. [Bryn
Mawr, Pa., Presser] (Anthems for
mixed voices, no. 322-40018) [With piano
acc.] 15¢ © on arrangement; The John
Church Co.; 4Dec50; EP51104.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

JAN 22 1951

Stickles, William, 1883-

M2072 FOSTER, FAY.

.4 Faith triumphant, by Florence Tarr and
.F Fay Foster, arr. for S.A.T.B. voices
 by Wm. Stickles. (Choral library, no. 505)
 © Chas. H. Hansen Music Co., New York;
 21Dec48; EP32772.

I. Tarr, Florence, lyricist. II. Stickles,
William, 1883- arr. III. Title.

Library of Congress
Copyright Office

M2113

.S

Stickles, William.

Faithful Shepherd, guide me; sacred
song. [Words by Thomas H. Pollock]

New York, G. Schirmer, inc. 50¢

© 31Dec45; 2c 10Jan46; publisher;
EP767.

I. Pollock, Thomas H., lyricist.

II. Title.

Music Cat.

M2072 STICKLES, WILLIAM, 1883-

.4 Faithful Shepherd, guide me. For
.S four-part chorus of mixed voices
and piano with optional soprano
or tenor solo. [Words by] Thomas
H. Pollock [music by] William
Stickles, arr. by John Verrall.
(G. Schirmer's choral church mu-
sic, 9710) © G. Schirmer, inc.,
New York; 20May48; on arrangement;
EP28604.

I. Pollock, Thomas H. lyricist. II.

Verrall, John, 1908- arr.

Library of Congress
Copyright Office

III. Title.

~~✓~~ Stickles, William, 1883- arr.

Rodgers, Richard. Falling in love with love.

M2110 STICKLES, WILLIAM, 1883- arr.
.S87 The favorite church song album special
F3 piano accompaniments by William Stickles.
[Suggestions to the Hammond organist by
Ethel Smith] \$1 © on arrangement;
Ethel Smith Music Corp., New York;
15Sep52; EP65993.

I. Title. [II. Smith, Ethel, 1908-

]

SL

Library of Congress
Copyright Office

Stickles, William, 1883- .

LANE, BURTON, 1912-

Feudin' and fightin'; four part male voices, T.T.B.B., words by Al Dubin and Burton Lane, music by Burton Lane, arr. by William Stickles. (Humorous songs for male chorus, 1206) [With piano acc.] 20¢ [New York, Chappell] © on arrangement; Mara-Lane Music Corp.; 31Dec50; EP53108.

I. Title. [II. Dubin, Al, 1891-1945.

III. Stickles, William, 1883-] IV. Mara-
Lane Music Corp.

CCC ONLY

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9May67

51-1
VG

Stickles, William, 1883-

M1557 TURNER-MALEY, FLORENCE.

.T The fields o' Ballyclare, for four-part chorus of mixed voices with piano acc. [words by] Denis A. McCarthy [music by] Florence Turner-Maley, arr. by William Stickles. (Series of part songs for mixed voices, no. 1016) © R. L. Huntzinger, inc., New York; 7Sep48; on arrangement; EP29752.

I. McCarthy, Denis A., lyricist. II.
Stickles, William 1883- arr.

Library of Congress
Copyright Office

III. Title.

M1670 STICKLES, WILLIAM, 1883-
.S84 Fifteen favorite spirituals; a vocal collec-
F3 tion, special piano accompaniments by
William Stickles. 75¢ © on arrangement;
Chas H. Hansen Music Co., New York;
24Dec52; EP68858.

I. Title.

SL

• Library of Congress
Copyright Office

Stickles, William, 1883-

M1554

PICK, JOSEPH.

.P

Fighters for freedom; four-part mixed voices, S.A.T.B., arr. by William Stickles. (Chappell's vocal library of part songs, 2187) [With piano acc.] 20¢ NM: arrangement. ©Chappell & Co., ltd., New York; 13Oct54; EP84028.

I. Title. [II. Stickles, William, 1883-]

Library of Congress

xM1739

xM1627.15

Stickles, William.

M1573 LANE, BURTON, 1912-

.L (Finian's rainbow) How are
things in Glocca Morra? From
the musical play "Finian's
rainbow," female voices (S.S.A.)
arr. by William Stickles, words
by E. Y. Harburg, music by
Burton Lane. [New York, Craw-
ford Music Corp.] © The
Players Music Corp., New York;
on arrangement; 31Dec46;
EP12677.

I. Harburg, E. 1896-

Library of Congress
Copyright Office

lyricist. (Con-
tinued on next card)

M1554

Stickles, William.

.L. LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From the
musical play "Finian's rainbow,"
mixed voices (S.A.T.B.) arr. by
William Stickles, words by E.

Y. Harburg, music by Burton Lane.

[New York, Crawford Music Corp.]

© The Players Music Corp., New
York; on arrangement; 31Dec46;
EP12676.

~~(Continued on
next card)~~

Music Cat.

M1564

Stickles, William.

.L LANE, BURTON, 1912-

(Finian's rainbow) How are things
in Glocca Morra? From the
musical play "Finian's rainbow,"
male voices (T.T.B.B.) arr. by
William Stickles, words by E.
Y. Harburg, music by Burton
Lane. [New York, Crawford Music
Corp.] © The Players Music
Corp., New York; on arrangement;
31 Dec 46; EP12675.

I. Harburg, E.
lyricist. II.

Y., 1896-

Stickles, William,

~~(Continued on next card)~~

Music Cat.

M1554

Stickles, William, 1883- arr.

.L

LANE, BURTON, 1912-

(Finian's rainbow) If this isn't
love, from the musical play "Finian's
rainbow" ... ([for] S.A.T.B.) arr.
by William Stickles; words by E. Y.
Harburg, music by Burton Lane.

[New York, Crawford Music Corp.] ©
The Players Music Corp., New York;
on arrangement; 31 Dec 46; EP12916.

I. Harburg, E.
II. Stickles,
III. Title.
rainbow.

Y., 1896- lyricis
William, 1883- an
IV. Title: Finian's
Music Cat.

M1573

Stickles, William, 1883- arr.

.L

LANE, BURTON, 1912-

(Finian's rainbow) If this isn't love,
from the musical play "Finian's
rainbow" ... ([for] S.S.A.) arr.

by William Stickles; words by E. Y.
Harburg, music by Burton Lane.

[New York, Crawford Music Corp.]

© The Players Music Corp., New York;
on arrangement; 31Dec46; EP12915.

I. Harburg, E. Y., 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Finian's
rainbow.

Music Cat.

M1554

Stickles, William.

LANE, BURTON, 1912-

(Finian's rainbow) Old devil
moon, from the musical play
"Finian's rainbow" ... ([for]
S.A.T.B.) arr. by William
Stickles. Words by E. Y. Har-
burg, music by Burton Lane.

New York, Crawford Music Corp.
© The Players Music Corp., New
York; on arrangement; 31Dec46;
EP13343.

I. Harburg, E. Y., 1896-

lyricist.

M1564

Stickles, William.

.L LANE, BURTON, 1912-

(Finian's rainbow) Old devil
moon, from the musical play
"Finian's rainbow" ... ([for]
T.T.B.B.) arr. by William
Stickles. Words by E. Y. Har-
burg, music by Burton Lane.
New York, Crawford Music Corp.
© The Players Music Corp., New
York; on arrangement; 31Dec46;
EPL3342.

I. Harburg, E. Y., 1896- lyricist.
II. Stickles, William, 1883- arr.

Library of Congress

Copyright Office

Music Cat.

(Continued on next card)

Stickles, William, 1883-

M1564

KLICKMANN, FRANK HENRI.

.K

Floating' down to Cotton Town; lyric by Jack Frost, music by F. Henri Klickmann, arr. by William Stickles. [Score: chorus (TTBB) and piano] 22¢ Appl. author: Mayfair Music Corp., employer for hire of William Stickles. NM: arrangement. © Mayfair Music Corp., New York; 11Dec53; EP77208.

I. Title. [II. Frost, Harold G., 1894-

III. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M1572

SCHWARTZ, ARTHUR, 1900-

.S

(Flying colors) Louisiana hayride; from Flying colors. Two part women's voices, S. A. Words and music by Howard Dietz and Arthur Schwartz. Arr. by William Stickles. (Harms choral library, 1-H4039) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 21Apr50; EP46240.

I. Title. II. Title: Flying colors. [III.

Dietz, Howard, 1896-

IV. Stickles,

William, 1883-

]

Library of Congress

Copyright Office

JUN 1 6 1950

M1554

Stickles, William, 1883- arr.

D

Dietz, Howard, 1896-

Flying colors: Louisiana hayride
[excerpt] S.A.T.B; words and music
by H. Dietz and Arthur Schwartz,
arr. by William Stickles. N[ew] Y[ork]
Harms, inc. 18¢

© arrangement, 16 Oct 46; publisher;
EP9108.

I. Schwartz, Arthur, 1900- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Stickles, William.

FOUR AND TWENTY SNOWFLAKES; by William
Stickles, arr.; SA. © E558966.

R65088, 27Jul50, Ira B. Wilson (A of
arrangement)

MIC 28 1950

Library of Congress
Copyright Office

Stickles, William.

FOUR AND TWENTY SNOWFLAKES; by William
Stickles, arr. Ira B. Wilson; SA.

© 20Mar23, E558966. R73286,
10Jan51, Louise Wilson (W)

APR 2 - 1951

Library of Congress
Copyright Office

Stickles, William, 1883-

M1554 STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or]

The parting song, S.A.T.B., words and
music by Leslie Sturdy, arr. by William
Stickles. (Pickwick choral series, L-281)
[With piano acc.] 20¢ © on arrangement;
Pickwick Music Corp., New York;
27Oct52; EP66797.

I. Title. II. Title: The parting song.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1573 STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or] The
parting song, S.S.A., words and music
by Leslie Sturdy, arr. by William Stickles.
(Pickwick choral series, L-280) [With
piano acc.] 18¢ © on arrangement;
Pickwick Music Corp., New York;
27Oct52; EP66798.

I. Title. II. Title: The parting song.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564 STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or] The parting song, T.T.B.B., words and music by Leslie Sturdy, arr. by William Stickles. (Pickwick choral series, L-282) [With piano acc.] 20¢ © on arrangement; Pickwick Music Corp., New York; 27Oct52; EP66796.

I. Title. II. Title: The parting song.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1572 STURDY, LESLIE, 1921-

.S

From the time you say goodbye; [or]

The parting song, two part chorus S.A. or
T.B., words and music by Leslie Sturdy,
arr. by William Stickles. (Pickwick
choral series, L-279) [With piano acc.]

18¢ © on arrangement; Pickwick Music
Corp., New York; 27Oct52; EP66795.

I. Title. II. Title: The parting song. [III.
Stickles, William, 1883-]

Library of Congress
Copyright Office



xM1562

Stickles, William.
M1552 PORTER, COLE, 1892-
.P (The gay divorcee) Night and day
... From the musical comedy
"The gay divorcee"; words and
music by Cole Porter, Spanish
version by Johnnie Camacho.
[Arr. by William Stickles]
© Harms, inc., New York; 19May47;
EP14710. Score: solo voices
(SA or SBA) and piano.

I. Camacho, Johnnie, lyricist. II.
Stickles, William, 1883- arr. III.
Title. IV. Title: The gay divorcee.

Stickles, William, 1883-

M1552 KERN, JEROME, 1885-1945.

.K (The girl from Utah) They didn't believe
me; [from The girl from Utah] duet,
soprano and baritone, lyric by Herbert
Reynolds, music by Jerome Kern, arr.
by William Stickles. [With piano acc.] 75¢
© on arrangement; T. B. Harms Co.,
New York; 29Mar51; EP53733.

I. Title. II. Title: The girl from Utah.
[III. Reynolds, Herbert, 1867-1933. IV.
Stickles, William, 1883-]

Library of Congress
Copyright Office

MAY 31 1951

M1574

.H

Stickles, William, 1883-
HILL, WILLIAM J

The glory of love; by Billy Hill, arr. for
female voices, S.S.A., with piano acc. by
William Stickles. (The Gem choral edi-
tion, 3021) 20¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of William Stickles. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
3Apr52; EP61718. Appl. states prev.
reg. 11 Mar 36, EU120271; 9Apr36,
E54655.

Library of Congress
Copyright Office

Continued on next card)

M1574
.H

Stickles, William, 1883-
HILL, WILLIAM J
The glory of love. EP61718. (Card 2)

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William.

M1670 Frederick, Conrad, arr.

.F83 The Golden Gate quartette; spirituals
G6 for male quartette ... edited by William
Stickles. New York, Leeds music corpora-
tion.

© arrangement and editing, 2Jan46;
publisher; EP412.

I. Stickles, William, ed. II. Title.

Stickles, William, 1883-

M1572

.G

GERSHWIN, GEORGE, 1898-1937.

(Goldwyn follies) Love walked in; [from Goldwyn follies] two part chorus, words by Ira Gershwin, music by George Gershwin, arr. by William Stickles. [New York, Chappell] (Chappell's vocal library of two part songs suitable for school use, 4093) 20¢ © on arrangement; Gershwin Pub. Corp.; 13Aug52; EP64775.

I. Title. II. Title: Goldwyn follies. [III.

Gershwin, Ira, 1896-
William, 1883-

Library of Congress
Copyright Office

IV. Stickles,
]

xM1562

Stickles, William, 1883-

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Goldwyn Follies) Love walked in; three-part mixed voices, S.A.B., arr. by William Stickles, words by Ira Gershwin, music by George Gershwin. [New York, Chappell] (Chappell's vocal library of part songs, 7053) [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp.; 30Dec52; EP68514.

I. Title. [II. Stickles, William, 1883-
III. Gershwin, Ira, 1896-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) List and learn; from
The gondoliers, three part female voices,
S.S.A., adapted and ed. by William
Stickles. Words by W. S. Gilbert, music
by Arthur Sullivan. (Gilbert & Sullivan
choral series, 3209) © Chappell & Co.,
inc., New York; 22Jun49; on arrangement;
EP38053.



M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) List and learn. EP38053.
(Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The gondoliers.

Stickles, William, 1883-

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) Of happiness the very
pith; from The gondoliers, four part men's
voices, T.T.B.B., adapted and ed. by
William Stickles. Written by W. S. Gil-
bert, music by Arthur Sullivan. (Gilbert
& Sullivan choral series, 1199) © Chap-
pell & Co., inc., New York; 22Jun49; on
arrangement; EP38059.

*Revised
6 Dec 49*

(Continued on next card)

Library of Congress
Copyright Office

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
S 1900.

(The gondoliers) Of happiness the very
pith. EP38059. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. III. Title. IV. Title: The
gondoliers.

Library of Congress
Copyright Office

Revised
6Dec49

Stickles, William, 1883-

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) A regular royal queen;
from The gondoliers, four part mixed
chorus, S.A.T.B., adapted and ed. by Wil-
liam Stickles. Words by W. S. Gilbert,
music by Arthur Sullivan. (Gilbert & Sul-
livan choral series, 2161) © Chappell &
Co., inc., New York; 22Jun49; on arrange-
ment; EP38057.

Library of Congress
Copyright Office



(Continued on next card).

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The gondoliers) A regular royal queen.

EP38057. (Card 2)

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The gondoliers

Stickles, William.

GRANT ME, DEAR LORD, DEEP PEACE OF
MIND; w Helen Boardman Knox, m
William Stickles. © 8Jul27;
E670393. William Stickles (A);
2Aug54; R134056.

M2072.4

S

Stickles, William.

Grant me, dear Lord, deep peace of mind; for four-part chorus of mixed voices with piano or organ accompaniment, text by Helen Boardman Knox ... arranged by the composer. [New York] R. L. Huntzinger, inc. 16¢

© arrangement, 16 Jan 46; publisher Cincinnati; EP619.

I. Knox, Helen Boardman, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2074.3

.S

Stickles, William.

Grant me, dear Lord, deep peace of mind; for three-part chorus of women's voices with piano or organ accompaniment, text by Helen Boardman Knox ... arranged by the composer. [New York] R. L. Huntzinger, inc., 16th

© arrangement, 16 Jan 46; publisher, Cincinnati; EP620.

I. Knox, Helen Boardman, lyricist.
II. Title.

Library of Congress
Copyright Office

Stickles, William, 1883-

M14

OLSON, HENRY RUSSELL, 1913-

.85

The halls of ivy; by Henry Russell [pseud.]
and Vick Knight, arr. by William Stickles,
for Hammond organ. 60¢ © on arrange-
ment; Ivy Music Corp., New York;
5Sep51; EP57102.

I. Title. [II. Knight, Vick R., 1908-

III. Stickles, William, 1883-]

Library of Congress
Copyright Office

OCT - 4 1951

M1378 [STICKLES, WILLIAM] 1883- arr.
.S6556 Hansen's Piano-play book Mother Goose;
H3 songs to sing and play in easy arrangements with pictures to color, [by Kathleen Hall, pseud.] 50¢ © Chas. H. Hansen Music Co., New York; 14Jun50;
EP47516.

I. Title. II. Title: Piano-play book.
III. Title: Mother goose.

s.1

Library of Congress
Copyright Office

JUL 26 1950

Stickles, William, 1883-

M1564

RODGERS, RICHARD, 1902-

.R

Happy Christmas, little friend; four part
male voices T.T.B.B., words by Oscar
Hammerstein 2nd., music by Richard
Rodgers, arr. by William Stickles. New
York, Williamson Music. (Choral series,
125) [With piano acc.] 20¢ © on
arrangement; The Rodgers & Hammer-
stein Foundation; 16Nov53; EP75998.

I. Title. [II. Hammerstein, Oscar,
1895- III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1629.3

.C5

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; four part
mixed voices, S.A.T.B., arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson Music (Choral series,
127) [With piano acc.] 20¢ © on arrange-
ment; The Rodgers & Hammerstein
Foundation; 16 Nov 53; EP75965.

I. Title. [II. Stickles, William, 1883-

III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

xM1629.3
.C5

Stickles, William, 1883-

M1553

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three part
mixed voices S.A.B., words by Oscar
Hammerstein 2nd., music by Richard
Rodgers, arr. by William Stickles.
New York, Williamson Music. (Choral
series, 126) [With piano acc.] 20¢
© on arrangement; The Rodgers &
Hammerstein Foundation; 17Nov53;
EP76001.

I. Title. [II. Hammerstein, Oscar, 1895-

III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1629.3

.C5

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; three part women's voices S.S.A., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 124) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 17Nov53; EP76000.

I. Title. [II. Hammerstein, Oscar, 1895-

III. Stickles, William, 1883-]

[Library of Congress
Copyright Office]

xM1629.3

.C5

Stickles, William, 1883-

M1572

RODGERS, RICHARD, 1902-

.R

Happy Christmas, little friend; two part
chorus, words by Oscar Hammerstein
2nd., music by Richard Rodgers, arr. by
William Stickles. New York, Williamson,
Music. (Choral series, 123) [With piano
acc.] 20¢ © on arrangement; The Rodgers
& Hammerstein Foundation; 17Nov53;
EP75999.

I. Title. [II. Hammerstein, Oscar, 1895-

III. Stickles, William, 1883-]

Library of Congress
Copyright Office



xM1562
xM1629.3
.C5

Stickles, William, 1883-

M1572

GROSZ, WILHELM, 1894-1939.

.G

Harbor lights; two part chorus, arranged
by William Stickles, words and music by
Jimmy Kennedy and Hugh Williams
[pseud.] New York, Chappell. (Chappell's
vocal library of two part songs suitable
for school use, 4094) [With piano acc.]
20¢ © on arrangement; The Peter
Maurice Music Co., ltd.; 13Aug52;
EP64776.

I. Kennedy, James, 1902- II. Title.

Library of Congress
Copyright Office



[III. Stickles, William,
1883-] xM1562

Stickles, William.

M1554 SCHWARTZ, ARTHUR, 1900-

.S Haunted heart, four part mixed chorus,
S.A.T.B., arr. by William Stickles,
words by Howard Dietz, music by
Arthur Schwartz. New York, Williamson
Music. (Choral series, 48) ©
Arthur Schwartz & Howard Dietz;
17Nov48; on arrangement; EP31766.

I. Dietz, Howard, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Stickles, William, 1883-

M1564 SCHWARTZ, ARTHUR, 1900-

.S Haunted heart, four part male chorus,
T.T.B.B., arr. by William Stickles,
words by Howard Dietz, music by
Arthur Schwartz. New York, Wil-
liamson Music. (Choral series, 47)
© Arthur Schwartz & Howard Dietz;
17Nov48; on arrangement; EP31765.

I. Dietz, Howard, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Stickles, William, 1883-

M1577 SCHWARTZ, ARTHUR, 1900-

.S Haunted heart, three part female
chorus, S.S.A., arr. by William
Stickles, words by Howard Dietz,
music by Arthur Schwartz. New
York, Williamson Music. (Choral
series, 46) © Arthur Schwartz
& Howard Dietz; 17Nov48; on
arrangement; EP31764.

I. Dietz, Howard, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Stickles, William, 1883-

M1564 STYNE, JULE, 1905-

.S (Hazel Flagg) How do you speak to an
angel? From the musical play Hazel
Flagg, four part male voices, T.T.B.B.,
arr. by William Stickles, words by Bob
Hilliard [pseud.] music by Jule Styne. New
York, Chappell. (Chappell's vocal library
of part songs, 1229) [With piano acc.] 20¢
© on arrangement; Jule Styne & Bob
Hilliard; 16Apr53; EP70936.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918- IV. Stickles,
Library of Congress Copyright Office C William, 1883-]

Stickles, William, 1883-

M1554

STYNE, JULE, 1905-

.S

(Hazel Flagg) How do you speak to an angel?
From the musical play Hazel Flagg, four
part mixed voices, S.A.T.B., words by Bob
Hilliard [pseud.] music by Jule Styne, arr.
by William Stickles. New York, Chappell.
(Vocal library of part songs, 2180) [With
piano acc.] 20¢ © on arrangement; Jule
Styne & Bob Hilliard; 14May53; EP71654.

I. Title. II. Title: Hazel Flagg. [III. Gold-
smith, Hilliard, 1918- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1573

STYNE, JULE, 1905-

.S

(Hazel Flagg) How do you speak to an angel?

From the musical play Hazel Flagg, three part female voices, S.S.A., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell.

(Vocal library of part songs, 3224) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71655.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles,

William, 1883-

Library of Congress
Copyright Office



]

Stickles, William, 1883-

M1553 STYNE, JULE, 1905-

.S (Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, three part mixed voices, S.A.B., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 7060) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14 May 53; EP71656.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883-]
Library of Congress
Copyright Office

Stickles, William, 1883-

M1572 STYNE, JULE.

.S (Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, two part chorus, words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of two part songs, 4098) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 18May53; EP71784.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, Library of Congress Copyright Office C William, 1883-]
xM1562

Stickles, William, 1883- arr.
Foster, Fay. The heart of freedom.

W.C.

*1

Stickles, William.

M1564 KERN, JEROME, 1885-1945.

.K Here am I; four part male chorus,
T.T.B.B., arr. by William
Stickles. Words by Oscar Hammer-
stein, 2nd, music by Jerome Kern.
© T. B. Harms Co., New York;
26Feb48; on arrangement; EP23859.

Stickles, William.

*1

M1577 KERN, JEROME, 1885-1945.

•K Here am I, three part female chorus,
S.S.A. Words by Oscar Hammerstein
2nd, music by Jerome Kern, arr.
by William Stickles. © T. B. Harms
Co., New York; 26Feb48; on arrange-
ment; EP23858.

*1

Stickles, William.

M1557 KERN, JEROME, 1885-1945.

.K Here am I, four part mixed chorus,
S.A.T.B. Words by Oscar Hammer-
stein 2nd, music by Jerome Kern,
arr. by William Stickles. ©

T. B. Harms Co., New York; 26Feb48;
on arrangement; EP23860.

Stickes, William.

*1

M1577 KERN, JEROME, 1885-1945.

K Here am I, two part chorus. Words
by Oscar Hammerstein 2nd, music
by Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 26Feb48; on arrangement;
EP23861.

Stickles, William.

*1

M1553 KERN, JEROME, 1885-1945.

K Here am I, three part mixed chorus,
S.A.B. Words by Oscar Hammer-
stein 2nd, music by Jerome Kern,
arr. by William Stickles. ©
T. B. Harms Co., New York; 26Feb48;
on arrangement; EP23862.

Stickles, William, 1883-

M1564

.S

SWANN, DONALD.

The hippopotamus song; four part male voices, T.T.B.B., arr. by William Stickles, words by Michael Flanders, music by Donald Swann and Michael Flanders. New York, Chappell. (Humorous songs for male chorus, 1235) [With optional piano acc.] 25¢ NM: arrangement. © Chappell & Co., ltd.; 28Apr54; EP80076.

I. Flanders, Michael. II. Title.

[II. Stickles, William, 1883-]

Library of Congress

xM1594

Stickles, William, 1883-

M13

.D

DEL RIEGO, TERESA, 1876-

Homing; for Hammond organ, by Teresa
Del Riego, arr. by William Stickles.

© Chappell & Co., Ltd., New York; 1Apr49;
on arrangement; EP35689.

I. Stickles, William, 1883- arr.
II. Title.

Library of Congress
Copyright Office

xM13.9

Stickles, William, 1883-

M1564

.M

MYSELS, SAMMY, 1906-

The horse with the lavender eyes; [for]
four-part male voices, T.T.B.B., arr.
by William Stickles [words and music] by
James Cavanaugh, Dick Sanford and
Sammy Mysels. [With piano acc.] 25¢
NM: arrangement. © T. B. Harms Co.,
New York; 17Aug54; EP82771.

I. Cavanaugh, James, 1892-

Dick, 1896-

William, 1883-

Library of Congress

II. Sanford,

III. Title. [IV. Stickles,

] 1

Stickles, William, 1883-

M1564

.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part chorus of men's voices, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles.

(Boston Music Co. secular choruses, octavo no.2901) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81827.

Library of Congress

(Continued on next card)

xM1978

.F26

M1564

GRANIER, JULES.

.G

(Hosanna!) Father, it was you. EP81827.
(Card 2)

I. Title. II. Title: Hosanna!
[III. Wright, Donald A., 1914-
IV. Stickles, William, 1883-]

Library of Congress



xM1978
.F26

Stickles, William, 1883-

M1554

.G

GRANIER, JULES.

(Hosanna!) Father, it was you; a Father's Day song, four-part mixed chorus, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co., secular choruses, octavo no.2902)

25¢ Appl. author: Boston Music Co., employer for hire of William Stickles.

© Boston Music Co., Boston; 24Jun54;
EP81828.

Library of Congress

(Continued on next card)

xM1978
.F26

M1554

.G

GRANIER, JULES.

(Hosanna!) Father, it was you. EP81828.
(Card 2)

I. Title. II. Title: Hosanna!

[III. Wright, Donald A., 1914-

[IV. Stickles, William, 1883-]

Library of Congress



xM1978

.F26

Stickles, William, 1883-

M1553 ROBINSON, EARL, 1910-

.R The house I live in; three part mixed voices,
S.A.B., music by Earl Robinson, words
by Lewis Allan [pseud.] arr. by William
Stickles. (Vocal library of part songs,
7055) [With piano acc.] 20¢ © on
arrangement; Chappell & Co., inc.,
New York; 3Feb53; EP69559.

I. Title. [II. Meeropol, Abel, 1903-

III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Revised
23June53 xM1630

Stickles, William.

M1572

ROBINSON, EARL.

.R

The house I live in; two part chorus,
words by Lewis Allan [pseud.] music by
Earl Robinson, arr. by William Stickles.
(Chappell's vocal library of two part
songs suitable for school use, 4092)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 13Aug52;
EP64774.

I. Title. [II. Meeropol, Abel, 1903-
III. Stickles, William]

Library of Congress
Copyright Office

xM1562

xM1630

Stickles, William, 1883-

M1572

LEWIS, MORGAN, 1906-

.L

How high the moon; two part chorus
arranged by William Stickles, words by
Nancy Hamilton, music by Morgan Lewis.
(Chappell's vocal library of two part
songs, 4091) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc.,
New York; 14Aug52; EP64653.

I. Title. [II. Stickles, William, 1883-
III. Hamilton, Nancy]

Library of Congress
Copyright Office

xM1562

Stickles, William, 1883 -

M1573 LEWIS, MORGAN, 1906-

.L How high the moon, words by Nancy
Hamilton, music by Morgan Lewis,
three part female chorus (S.S.A.)
arr. by William Stickles. ©
Chappell & Co., inc., New York;
11Jun48; on arrangement; EP28305.

I. Hamilton, Nancy, 1908- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Stickles, William, 1883-

M1553 LEWIS, MORGAN, 1906-

.L How high the moon, words by Nancy
Hamilton, music by Morgan Lewis,
three part mixed chorus (S.A.B.)
arr. by William Stickles. ©
Chappell & Co., inc., New York;
11Jun48; on arrangement; EP28303.

I. Hamilton, Nancy, 1908- , lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

Stickles, William.

*1

M1564 LEWIS, MORGAN, 1906-

.L How high the moon [by] Morgan Lewis.
[Words by Nancy Hamilton] T.T.B.B.
[arr. by William Stickles] ©
Chappell & Co., inc., New York;
19May48; on arrangement; EP27090.

Stickles, William.

*1

M1554 LEWIS, MORGAN, 1906-

.L How high the moon; words by Nancy
Hamilton, music by Morgan Lewis.
Four part mixed chorus S.A.T.B.
arr. by William Stickles. ©
Chappell & Co., inc., New York;
19May48; on arrangement; EP27091.

Stickles, William.

HOW IT HAPPENED; w anon., & m.

© 20ct22, E546999. R55921, 12Dec⁴⁹,
William Stickles (A)

Library of Congress
Copyright Office

M207

.S8

H9

STICKLES, WILLIAM, 1883-

Hymn duets; transcribed by William
Stickles. [For piano 4 hands] 75¢ © on
arrangement; Chas. H. Hansen Music
Corp., New York; 9Feb53; EP69978.

I. Title.

SL

Library of Congress
Copyright Office

xM2110

M14
.8
.S8H9

STICKLES, WILLIAM, 1893- arr.
(Hymn transcriptions) 16 hymn transcrip-
tions; for spinet model Hammond organ,
by William Stickles. \$1.25 © on tran-
scription & arrangement; Ethel Smith
Music Corp., New York; 28Dec51;
EP59923.

I. Title: Hymn transcriptions. [II. Title]

SL

Library of Congress
Copyright Office



MAR 17 1952

Stickles, William, 1883-

M1577 FAIN, SAMMY, 1902-

.F I can dream, can't I? Three-part female voices, S.S.A., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 3211) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc., New York; 31Dec49; EP43903.

I. Title. [II. Kahal, Irving, 1903-1942.
III. Stickles, William, 1883-

Library of Congress
Copyright Office

MAR - 8 1950

Stickles, William, 1883-

M1554 FAIN, SAMMY, 1902-

.F I can dream, can't I? Four part mixed voices, S. A. T. B., arr. by William Stickles, words by Irving Kahal, music by Sammy Fain. (Chappell's vocal library of part songs, 2164) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 12Apr50; EP45558.

I. Title. [II. Stickles, William, 1883-

III. Kahal, Irving, 1903-1942]

Library of Congress

Copyright Office

MAY 18 1959

Stickles, William, 1883-

M1553

.F

FAIN, SAMMY, 1902-

I can dream, can't I? Three part mixed voices, S.A.B., music by Sammy Fain, words by Irving Kahal, arr. by William Stickles. (Chappell's vocal library of part songs, 7054) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 5Mar53; EP69987.

I. Title. [II. Kahal, Irving, 1903-1942.
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

M2072.4

.F Stickles, William, arr.

Freed, Walter Alexander.

I find solace (when I pray); lyric
by Florence Tarr ... SATB ... arranged
by William Stickles. New York, Breg-
man, Vocco and Conn, inc.

© 20Mar46; publisher; EP2614.

I. Tarr, Florence, lyricist. II.
Stickles, William, arr. III. Title.

M2074.3

.F

Stickles, William, 1883- arr.

Freed, Walter Alexander

I find solace (when I pray); lyric
by Florence Tarr ... SSA ... arranged
by William Stickles. New York, Breg-
man, Vocco and Conn, inc.

© 20Mar46; publisher; EP2613.

I. Tarr, Florence, lyricist. II.

Stickles, William, 1883- arr.

III. Title.

M2073.4

.F

Stickles, William, arr.

Freed, Walter Alexander.

I find solace (when I pray); lyric
by Florence Tarr ... TTBB, arranged by
William Stickles. New York, Bregman,
Vocco and Conn, inc.

© 20Mar46; publisher; EP2615.

Music cat.

M2022.4

.F

Stickles, William, arr.

Freed, Walter Alexander.

I heard a prayer; lyric by Florence Tarr ... SATB ... arranged by William Stickles. New York, Bregman, Vocco and Conn, inc.

© 20Mar46; publisher; EP2617.

Music cat.



M2073.4

.F

Stickles, William, 1883- arr.

Freed, Walter Alexander.

I heard a prayer; lyric by Florence Tarr ... TTBB ... arranged by William Stickles. New York, Bregman, Vocco and Conn, inc.

© 20Mar46; publisher; EP2616.

I. Tarr, Florence, lyricist. II.
Stickles, William, 1883- arr.
III. Title.

Music cat.

Stickles, William, 1883-

M1554

L

LOWE, BERT.

I love you, I love you, I love you, sweetheart of all my dreams; arranged for mixed voices, S.A.T.B., with piano accompaniment, by William Stickles, by Art Fitch, Kay Fitch, and Bert Lowe.

(The Gem choral edition, no. 2022) 20¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of William
Stickles. © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
13 Mar 52; EP61403. Appl. states prev.

Library of Congress
Copyright Office

Continued on next card)

Stickles, William, 1883-

M1554 LOWE, BERT.

.L I love you, I love you, I love you, sweet-
heart of all my dreams. EP61403.
(Card 2)

reg. as I love you, sweetheart of all
my dreams, 22Oct28, EP74.

I. Fitch, Art. II. Fitch, Kay. III. Title.
IV. Title: Sweetheart of all my dreams.
[V. Stickles, William, 1883-]

• Library of Congress
Copyright Office

Stickles, William, 1883-

M1564 REVEL, HARRY, 1905-

.R I played fiddle for the czar; four part male voices, T.T.B.B., arranged by William Stickles, words by Mack Gordon, music by Harry Revel. (Humorous songs for male chorus, CR 122) [With piano acc.] 20¢ © on arrangement; Crawford Music Corp., New York; 31Dec50; EP53038.

MAY 1 - 1951

I. Title. [II. Stickles, William, 1883-

Library of Congress
Copyright Office

III. Gordon, Mack,

1904-]

M1573 STICKLES, WILLIAM, 1883-

.S I saw a star tonight; words by
O'Keefe, music by William Stickles.
Three part female chorus (S.S.A.)
arr. by William Stickles. © Chap-
pell & Co., inc., New York; 5Aug⁴⁸;
on arrangement; EP29108.

I. O'Keefe, Lester, 1896- lyricist.

II. Title.

M1553 STICKLES, WILLIAM, 1883-

.S I saw a star tonight; words by
Lester O'Keefe, music by William
Stickles. Three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Chappell & Co.,
inc., New York; 5Aug48; on
arrangement; EP29107.

I. O'Keefe, Lester, 1896- lyricist.
II. Title.

Library of Congress
Copyright Office

xM1554

M1564 STICKLES, WILLIAM, 1883-

.S I saw a star tonight, four part male
chorus, T.T.B.B. Words by Lester
O'Keefe, music by William Stickles,
arr. by William Stickles. (Chap-
pell's vocal library of part songs,
6th ser., 1194) © Chappell & Co.,
inc., New York; 7Jul48; on arrange-
ment; EP28477.

I. O'Keefe, Lester, 1896- lyricist.
II. Title.

M1554 STICKLES, WILLIAM, 1883-

.S I saw a star tonight, four part
mixed chorus, S.A.T.B. Words
by Lester O'Keefe, music by
William Stickles, arr. by William
Stickles. (Chappell's vocal li-
brary of part songs, 5th ser.,
2154) © Chappell & Co., inc., New
York; 7Jul48; on arrangement;
EP28478.

I. O'Keefe, Lester, 1896-

lyricist.

II. Title.

Library of Congress
Copyright Office

M1572 STICKLES, WILLIAM, 1883-

.S I saw a star tonight, two part cho-
rus, words by Lester O'Keefe, mu-
sic by William Stickles, arr. by
William Stickles. (Chappell's vo-
cal library of two part songs, 3d
ser., 4081) © Chappell & Co., inc.,
New York; 7Jul48; on arrangement;
EP28476.

I. O'Keefe, Lester, 1896- lyricist.
II. Title.

Stickles, William, 1883-

M2072 BONGARD, GWEN TRENEER, 1897-
.4 I thank you, God; four-part mixed voices,
.B S.A.T.B., arr. by William Stickles, words
 and music by Gwen Treneer Bongard.
 New York, Chappell. (Chappell's vocal
 library of sacred part songs, 6113) [With
 piano acc.] 20¢ NM: arrangement.
 © Gordon V. Thompson, ltd.; 29Oct54;
 EP84472.

I. Title. [II. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M2074

.3

.W

WEAVER, MARION.

I walked into the garden; a religious choral,
arr. by William Stickles, for female
voices (S. S. A.), words by Dale White,
music by Marion Weaver. [With piano
acc.] 20¢ © on arrangement; Lewis Music
Pub. Co., inc., New York; 22Dec50;
EP51469.

I. Title. [II. White, Dale. III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

FEB 2 - 1951

Stickles, William, 1883-

M2072

WEAVER, MARION.

.4

.W

I walked into the garden; a religious choral,
arr. by William Stickles for mixed voices
(SATB), words by Dale White, music by
Marion Weaver. [With piano acc.] 20¢
• © on arrangement; Lewis Music Pub. Co.,
inc., New York; 22Dec50; EP51468.

I. Title. [II. White, Dale. III. Stickles,
William, 1883-]

Library of Congress
Copyright Office



FEB 2 - 1951

Stickles, William, 1883-

M1554

VON TILZER, HARRY, 1872-1946.

.V

I want a girl just like the girl that married
dear old dad; arr. by William Stickles
[words] by William Dillon [music by] Harry
Von Tilzer. New York, Hansen. (Hansen's
popular choral series, 570) [Score: SATB
and piano] 25¢ Appl. states prev. reg.
1 May 11, E256249. NM: arrangement.
© Harry Von Tilzer Music Pub. Co.;
22 Nov 54; EP85226.

I. Title. (II. Stickles, William, 1883-

III. Dillon,

Library of Congress

William, 1877-]



C

Stickles, William, 1883-

M1380

.R

ROX, JOHN JEFFERSON BARBER HERRING.

I want a hippopotamus for Christmas; [or] Hippo the hero; words and music by John Rox. This special tri-chord piano arrangement by William Stickles utilizes only the C,F,G, chords and is playable by the beginning pianist. New York, Hansen, (Song story series, no.1) 75¢ Appl. author: Folkways Music Publishers, inc., employer for hire of W. Stickles and S. Loukin. Appl. states prev. reg. 12Nov53, EP75804.

EP76357

Library of Congress
Copyright Office



(Continued on next card)

Stickles, William, 1883-

M1380 ROX, JOHN JEFFERSON BARBER HERRING.
.R I want a hippopotamus for Christmas.
EP76357. (Card 2)

© on arrangement & illustrations; Folkways Music Publishers, inc., New York;
24Nov53; EP76357.

I. Title. II. Title: Hippo the hero.
[III. Stickles William, 1883-
IV. Loukin, S.]

Library of Congress
Copyright Office



xM1998
xM1629.3
.C5

Stickles, William, 1883- arr.

Ayer, Nat D. If you were the only girl.

See

Stickles, William.

M1573 COWARD, NOËL.

.C I'll Follow My Secret Heart ...
(S.S.A.); arr. by William
Stickles. © Chappell & Co.,
ltd., London; 17Jul47; on
arrangement; EP15776.

I. Stickles, William, 1883-
arr. II. Title.

Music Cat.

Stickles, William.

M1572

COWARD, NOEL PIERCE, 1899-

.C

I'll Follow My Secret Heart;

two part chorus (S.A.) arr.

by William Stickles. Words
and music by Noël Coward.

New York, Chappell. ©

Chappell & Co., ltd., London;
17 Jul 47; on arrangement;
EP15777.

I. Stickles, William, 1883-
arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1564

Stickles, William.

COWARD, NOËL PIERCE, 1899-

.C

I'll Follow My Secret Heart;

four part male chorus

(T.T.B.B.) arr. by William

Stickles. Words and music by

Noël Coward. New York,

Chappell. © Chappell & Co.,

ltd., London; 17Jul47; on

arrangement; EP15778.

I. Stickles, William, 1883-

arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Stickles, William.

M1554 COWARD, NOËL PIERCE, 1899-
.C I'll Follow My Secret Heart;
four part mixed chorus
(S.A.T.B.) arr. by William
Stickles. Words and music by
Noël Coward. New York,
Chappell. © Chappell & Co.,
ltd., London; 14 Jul 47; on
arrangement; EP15780.

I. Stickles, William, 1883-
arr. II. Title.



Stickles, William.

M1564

COWARD, NOËL PIERCE, 1899-

.C

I'll Follow My Secret Heart;

four part male chorus

(T.T.B.B.) arr. by William

Stickles. Words and music by

Noël Coward. New York,

Chappell. © Chappell & Co.,

ltd., London; 14Jul47; on

arrangement; EP15781.

I. Stickles, William, 1883-

arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

Stickles, William, 1883-

M1572 COWARD, NOEL PIERCE, 1899-

.C I'll follow my secret heart; duet [for]
soprano and alto or baritone, words and
music by Noel Coward, arr. by William
Stickles. 75¢ © on arrangement; Chap-
pell & Co., Ltd., New York; 15Sep50;
EP49295.

OCT 20 1950

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office



xM1552

Stickles, William, 1883-

M1552 MURRAY, ALAN ROBERT, 1890-

. M

I'll walk beside you; duet, soprano and baritone, words by Edward Lockton, music by Alan Murray, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., Ltd., New York; 24Aug50; EP48762.

I. Title. [II. Lockton, Edward. III.
Stickles, William, 1883-]

Library of Congress
Copyright Office



OCT 9 - 1950

Stickles, William, 1883-

M13

.M

MURRAY, ALAN, 1890-

I'll walk beside you; by Allan Murray, for
Hammond organ, arr. by William Stickles.
© Chappell & Co., Ltd., New York;
7Dec49; on arrangement; EP42700.

I. Stickles, William, 1883- arr.
II. Title.

v

Library of Congress
Copyright Office

xM13.9

Stickles, William, 1883-

M1572 KETELBEY, ALBERT W

.K In a monastery garden; duet [for] soprano
and alto (or baritone), words and music
by Albert W. Ketelbey, [arr. by William
Stickles] 75¢ © on arrangement; Harms,
inc., New York; 3Jan50; EP43457.

I. Title. [II. Stickles, William, 1883-]

MAP - S 1050

Library of Congress
Copyright Office

xM1552

Stickles, William, 1883-

M1554

.M

MARY NORBERT, SISTER, 1914-

In the chapel of my heart; four-part mixed voices, S.A.T.B., arr. by William Stickles, words and music by Judy Martin [pseud.] (Secular choruses, octavo no.2906) [With piano acc.] 20¢ © Boston Music Co., Boston; 29Jun54; EP81559.

I. Title. [II. Stickles, William, 1883-]

Library of Congress

Stickles, William 1883-

M1573

.M

MARY NORBERT, SISTER, 1914-

In the chapel of my heart; words and music
by Judy Martin [pseud.] arr. by William
Stickles. (Secular choruses, no.2905)
[Score: chorus (SSA) and piano] 20¢
© Boston Music Co., Boston; 28Jun54;
EP81663.

I. Title. [II. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M13

.D

DEPPEN, JESSIE L

1881-

In the garden of tomorrow; by Jessie L.

Deppen, for Hammond organ, arr. by
William Stickles. © Chappell & Co., Ltd.,
New York; 7Dec49; on arrangement;
EP42696.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

M2074 STICKLES, WILLIAM, 1883-
.2 In the hour of trial; words by James
S Montgomery, music by William Stickles.
© Harms, inc., New York; 5Dec49; on
arrangement; EP42504. Score: solo
voices (SA or SBar) and organ or piano.

I. Montgomery, James, lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.2

M14 STICKLES, WILLIAM, 1883- arr.
.8 The indoor march book; for Hammond
.S8I5 organ, arranged by William Stickles.
With pipe organ registrations. 1.25
© Ethel Smith Music Corp., New York;
17Apr51; EP54182.

I. Title.

JUN 28 1951

s.l.

Library of Congress
Copyright Office



xM12

M2023 STICKLES, WILLIAM, 1883-
.S848 The infant, Jesus; a Christmas cantata for
I5 solo voices, mixed chorus and organ or
piano, with choral overture and choral
postlude for congregation and choir by
William Stickles. \$1 © Chappell & Co.,
inc., New York; 17Sep51; EP57660.

I. Title.

s.l.

Library of Congress
Copyright Office

xM2037
.C5

Stickles, William, 1883-

M1573

McHUGH, JAMES FRANCIS, 1894-

.M
(International revue) Exactly like you;
from Lew Leslie's International revue,
arranged for female voices, S.S.A., with
piano accompaniment, by William
Stickles, lyric by Dorothy Fields, music
by Jimmy McHugh. (The Gem choral edi-
tion, no.3018) 20¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire

EP61401

Library of Congress
Copyright Office

Continued on next card)

Stickles, William, 1883-

M1573

McHUGH, JAMES FRANCIS, 1894-

.M

(International revue) Exactly like you.

EP61401. (Card 2)

of William Stickles. © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 13 Mar 52; EP61401. Appl. states
prev. reg. 3 Feb 30, E13073.

I. Title. II. Title: International revue.

III. Stickles, William, 1883- Dorothy, 1904- IV. Fields,

Library of Congress

Copyright Office

Stickles, William, 1883-

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-.
.S (Iolanthe) Chorus of fairies; from Iolanthe,
solos and three part female chorus,
S.S.A., arr. by William Stickles. Written
by W. S. Gilbert, composed by Arthur
Sullivan. (Gilbert & Sullivan choral series,
3210) © Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38054.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist.

III. Title. IV. Title:
Iolanthe.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Iolanthe) Go away, madam; from Iolanthe, solos and ensemble, arr. by William Stickles. Written by W. S. Gilbert, composed by Arthur Sullivan. (Gilbert & Sullivan choral series, 2160) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38062.

I. Stickles, William, 1883- arr. II.
Gilbert, Sir William Schwenck

1836-1911, lyricist. III.
Title: IV. Title: Iolanthe.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1573

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; three part female voices,
S.A.A., arr. by William Stickles, words
by Jimmy Kennedy, music by Will Grosz.
New York, T. B. Harms. [With piano
acc.] 20¢ NM: arrangement. © Peter
Maurice Music Co., ltd.; 4May54;
EP80310.

I. Title. [II. Stickles, William, 1883-

III. Kennedy, James, 1902-]

Library of Congress

Stickles, William, 1883-

M1553

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; three part mixed voices,
S.A.B., arr. by William Stickles, words
by Jimmy Kennedy, music by Will Grosz.
New York, T. B. Harms. [With piano
acc.] 20¢ NM: arrangement. © Peter
Maurice Music Co., ltd.; 4May54;
EP80311.

I. Title. [II. Stickles, William 1883-

III. Kennedy, James, 1902-]

Library of Congress

Stickles, William, 1883-

M1572 GROSZ, WILHELM, 1894-1939.

.G Isle of Capri; two part chorus, arr. by
 William Stickles, words by Jimmy Ken-
 nedy, music by Will Grosz. New York,
 T. B. Harms. [With piano acc.] 20¢
 NM: arrangement. © Peter Maurice
 Music Co., ltd.; 4 May 54; EP80309.

I. Title. [II. Stickles, William 1883-
III. Kennedy, James, 1902-]

Library of Congress



xM1562

Stickles, William, 1883-

M1564

GROSZ, WILHELM, 1894-1939.

.G Isle of Capri; four part male voices T.T.B.

B., arr. by William Stickles, words by
Jimmy Kennedy, music by Will Grosz.
New York, Harms. [With piano acc.]

20¢ NM: arrangement. © Peter
Maurice Music Co., ltd.; 29Apr54;
EP80082.

I. Title. [II. Stickles, William, 1883-
III. Kennedy, James, 1902-]

Library of Congress

Stickles, William, 1883-

M1554

GROSZ, WILHELM, 1894-1939.

.G

Isle of Capri; four part mixed voices

S.A.T.B., arr. by William Stickles, words
by Jimmy Kennedy, music by Will Grosz.

New York, Harms. [With piano acc.] 20¢

NM: arrangement. © Peter Maurice
Music Co., ltd., London; 29Apr54;
EP80083.

I. Title. [II. Stickles, William, 1883-
III. Kennedy, James, 1902-]

Library of Congress

Stickles, William, 1883-

M1572 HERBERT, VICTOR, 1859-1924.

.H The isle of our dreams; lyric by Henry
Blossom, music by Victor Herbert, [arr.
by William Stickles] © M. Witmark &
Sons, New York; 7Oct49; on arrangement;
EP40882. Score: solo voices (SA or SBar)
and piano.

I. Blossom, Henry Martyn, 1866-1919,
lyricist. II. Stickles, William, 1883- arr.
III. Title.

Library of Congress
Copyright Office

Stickles, William.

ITALIAN SKETCHES, nos.1-4; for piano
by William Stickles. © 8Sep24,
E595776. R88073, 2Jan52, Schroeder
& Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Stickles, William, 1883-

M1554

O'HARA, GEOFFREY, 1882-

.O

It's a mighty good world; four part mixed voices, S.A.T.B., arranged by William Stickles, words by Robert W. Service, music by Geoffrey O'Hara. (Chappell's vocal library of part songs, 2169) 20¢ © on arrangement; Chappell & Co., ltd., London; 18Dec50; EP52262.

I. Title. [II. Stickles, William, 1883-
III. Service, Robert William, 1876-]

Library of Congress
Copyright Office

MAR 14 1951

M1564

P

Stickles, William, 1883- arr.

Porter, Cole, 1892-

I've got you under my skin ... (T.T.B.
B.) arranged by William Stickles, words
... by C. Porter. New York, Chappell &
co., inc. 20¢

© arrangement, 26 Nov 46; publisher;
EP9956.

I. Stickles, William, 1883- arr.

II. Title.

Stickles, William, 1883-

M1572 GADE, JACOB, 1879-

.G *Jalousie. Jealousy. Duet, soprano and alto or baritone, words by Vera Bloom, Spanish text by Belén Ortega, music by Jacob Gade, [arr. by William Stickles]*
© Harms, inc., New York; 12Jul49; on arrangement; EP38684.

I. Bloom, Vera, lyricist. II. Ortega, Belén, lyricist. III. Stickles, William, 1883- arr.
IV. Title. V. Title: Jealousy.

xM1552

Library of Congress
Copyright Office

Stickles, William, 1883-

M1554

.T

THORNTON, JAMES.

(The Jolson story) When you were sweet
sixteen; arranged for mixed voices,
S.A.T.B., with piano accompaniment by
William Stickles, words and music by
James Thornton. [From The Jolson
story] (The Gem choral edition, 2024)
20¢ Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of William
Stickles. © on arrangement; Shapiro,

EP61717

Library of Congress
Copyright Office

(Continued on next card)

Stickles, William, 1883-

M1554

.T

THORNTON, JAMES.

(The Jolson story) When you were sweet
sixteen. EP61717. (Card 2)

Bernstein & Co., inc., New York; 3Apr52;
EP61717. Appl. states prev. reg.
31Oct1898, C63983; 29Dec44, E128349.

I. Title. II. Title: The Jolson story.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William.

M1552 PORTER, COLE, 1892-

.P (Jubilee) Begin the beguine ...
From the musical production
"Jubilee." Words and music by
Cole Porter, Spanish version by
Maria Grever. [Arr. by William
Stickles] © Harms, inc., New
York; on arrangement; 19May47;
EP14712. Score: solo voices
(SA or SBA) and piano.

I. Grever, Maria, lyricist. II. Stickles,
William, 1883- arr. III. Title.

IV. Title: Jubilee.

Stickles, William, 1883-

M1564

RODGERS, RICHARD, 1902-

.R

(Jumbo) The most beautiful girl in the world; four-part male voices, T.T.B.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83457.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

Stickles, William, 1883-

M1554

RODGERS, RICHARD, 1902-

.R

(Jumbo) The most beautiful girl in the world; four-part mixed voices, S.A.T.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83455.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

Stickles, William, 1883-

M1573

RODGERS, RICHARD, 1902-

.R

(Jumbo) The most beautiful girl in the world; three-part female voices, S.S.A. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83456.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress.

M1378
.S6556
A5

STICKLES, WILLIAM, 1883- arr.
Jumbo note American favorites; for the
elementary pianist [arr. by Kathleen Hall,
pseud.] [In part with words] 50¢ Appl.
author: Chas. H. Hansen Music
Corp., employer for hire of Kathleen
Hall. NM: compilation & arrangements.
© Chas. H. Hansen Music Corp., New
York; 5Apr54; EP79522.

I. Title.

Library of Congress

SL

M1378 [STICKLES, WILLIAM] 1883-

. S6556 Jumbo note children's hymns; arr. by

J7 Kathleen Hall [pseud.] for the elementary
pianist. [With words] 35¢ © Chas. H.
Hansen Music Co., New York; 14Mar50;
EP44957.

I. Title. II. Title: Children's hymns.

s.l.

Library of Congress
Copyright Office

MAY 19 1950

M1378 STICKLES, WILLIAM, 1883-
.S6556 Jumbo note musical gems; arr. by
J82 William Stickles, for the elementary
pianist. 35¢ © Chas. H. Hansen Music
Co., New York; 10Feb50; EP44191.

I. Title.

s.1.

Library of Congress
Copyright Office

APR 12 1950

M1378 [STICKLES, WILLIAM] arr.

.S6556 Jumbo note; Irish melodies arr. by

J77 Kathleen Hall [pseud.] © Chas. H.

Hansen Music Co., New York; 25Feb48;
on arrangement; EP23038. For piano
solo, with words.

I. Title.

M1378
.S6556
.J75

STICKLES, WILLIAM, 1883- arr.
Jumbo note classic gems; arr. by Kathleen
Hall [pseud.] for the elementary pianist.
© Chas. H. Hansen Music Co., New York;
10Oct49; EP41176.

I. Title. II. Title: Classic gems.

s.l.

Library of Congress
Copyright Office

M1380 [STICKLES, WILLIAM] 1883- arr.
.S Jumbo note Gay Nineties; arr. by Kathleen
Hall [pseud.] for the elementary pianist.
© Chas. H. Hansen Music Co., New York;
10Jan49; on arrangement; EP33748.

I. Title. II. Title: Gay Nineties.

Library of Congress
Copyright Office

M1378 {STICKLES, WILLIAM]

1883- arr.

.S6556 Jumbo Note Lullabies; arr. by

J8 Kathleen Hall [pseud.] © Chas.

H. Hansen Music Co., New York;

1Jul47; on new words for "The
Little Sandman," music and rev.

words for "Now I Lay Me down to
Sleep," and arrangements; EP17063.

For voice and piano. Partial
contents.- Now I Lay Me down to

Sleep, by William Stickles.-

The Little Sandman, words by
Charles Hansen, music by

Johannes Brahms.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

M1378 [STICKLES, WILLIAM] Jumbo Note

.S6556 Lullabies. EP17063. (Card 2)

J8

I. Hansen, Charles, lyricist. II.
Title. III. Each contents title.

Library of Congress
Copyright Office

Music Cat.

MT746
.S84

STICKLES, WILLIAM, 1883-

The jumbo note piano method; a modern instruction book for every beginning pianist, by William Stickles and Joseph Strimer. \$1 © Chas. H. Hansen Music Co., New York; 5Jan51; EP52270.

1. Piano---Methods---Juvenile.

I. Strimer, Joseph, 1881- II. Title.

s.1.

Library of Congress
Copyright Office



MAR 14 1951

M1378 STICKLES, WILLIAM, 1883- arr.
.S657 Jumbo note piano favorites for the
J8 elementary pianist, arr. by William
Stickles. © Chas. H. Hansen Music
Co., New York; 18May48; on arrange-
ment; EP27001.

I. Title. II. Title: Piano favorites
for the elementary pianist.

M1378
.S6556
J827

STICKLES, WILLIAM, 1883- arr.
Jumbo notes Scottish songs; arr. by Kathleen
Hall [pseud.] for the elementary pianist.
[For piano, with words] 40¢ © on arrange-
ment; Chas. H. Hansen Music Corp., New
York; 12 May 53; EP71661.

I. Title. II. Title: Scottish songs.

xM1746

SL

Library of Congress
Copyright Office

M1378
.S6556
J83

STICKLES, WILLIAM, 1883- arr.

Jumbo note Spirituals, for the elementary
pianist, arr. by William Stickles.

© Chas. H. Hansen Music Co., New
York; 21 Feb49; EP34578.

I. Title. II. Title: Spirituals.

xM1670

Library of Congress
Copyright Office

Stickles, William, 1883-

M1378 STRAUSS, JOHANN, 1825-1899.

.S656 Jumbo note Strauss waltzes, for the
7S8 elementary pianist, arr. by
William Stickles. © Chas. H.
Hansen Music Co., New York;
4Oct48; on arrangement; EP30994.

I. Stickles, William, 1883- arr.

II. Title.

*1

Stickles, William.

M2079 O'CONNELL, WILLIAM HENRY, Cardinal,
.L10 1859-1944.

Juravit; O salutaris hostia. S.A.
T.B., with soprano or tenor solo,
music composed by William Cardinal
O'Connell, arr. by William Stickles.
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New York; 22Mar48; on arrangement;
EP24600.